FALL ANNOUNCEMENT NUMBER

SEP 30 1929

THE Publishers' Weekly

The American Book Trade Journal

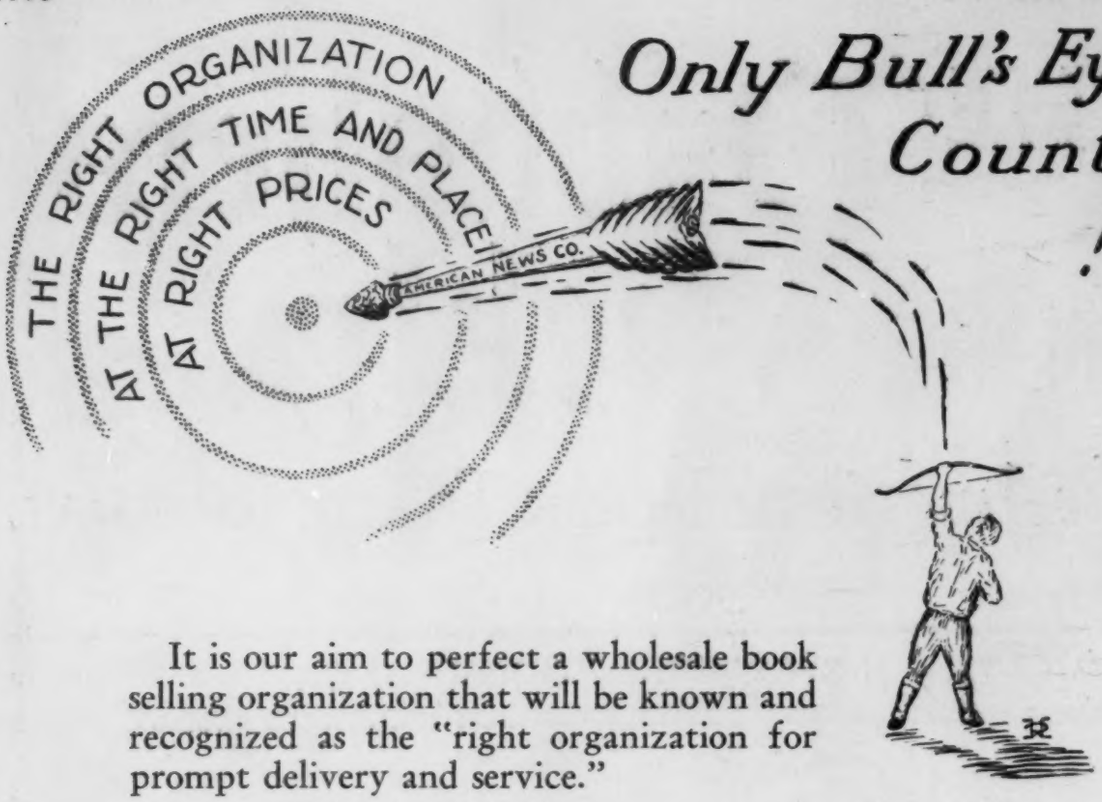
62 West 45th Street, New York

VOL. CXVI NEW YORK, SEPTEMBER 21, 1929 No. 12

# FALL ANNOUNCEMENTS 1929

A COMPLETE INDEX
of the new books (September to December)
entered by author, title and series

*The publishers' advertisements with descriptive notes are alphabetically arranged for easy reference*




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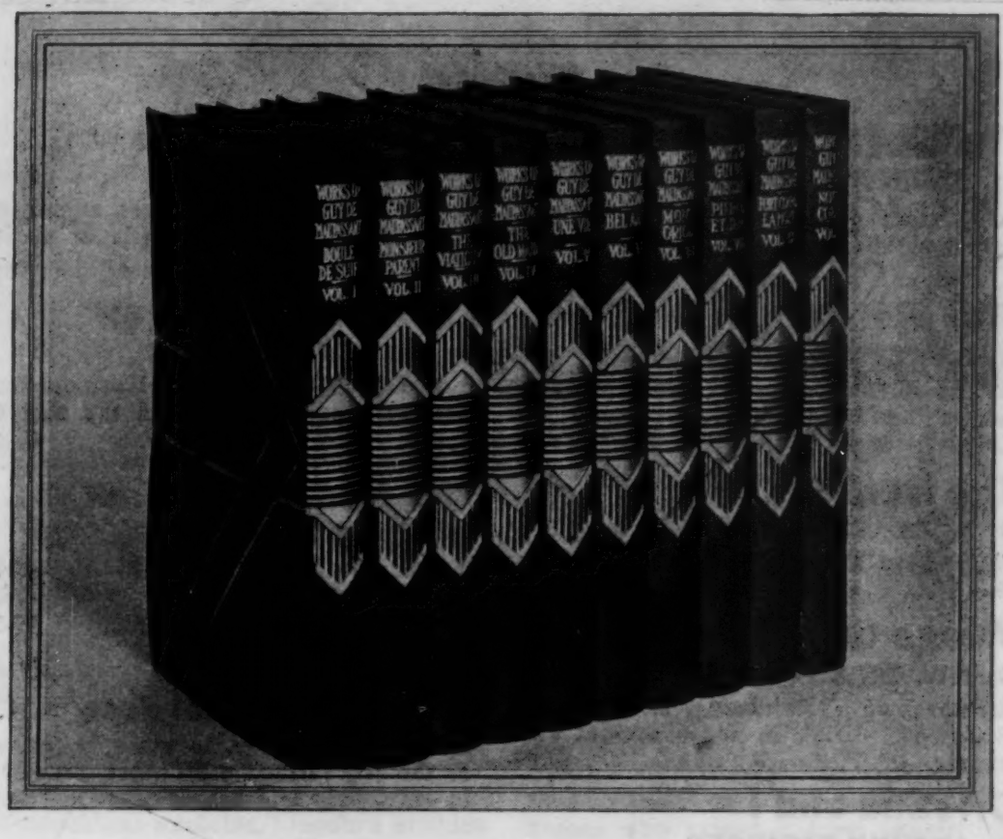
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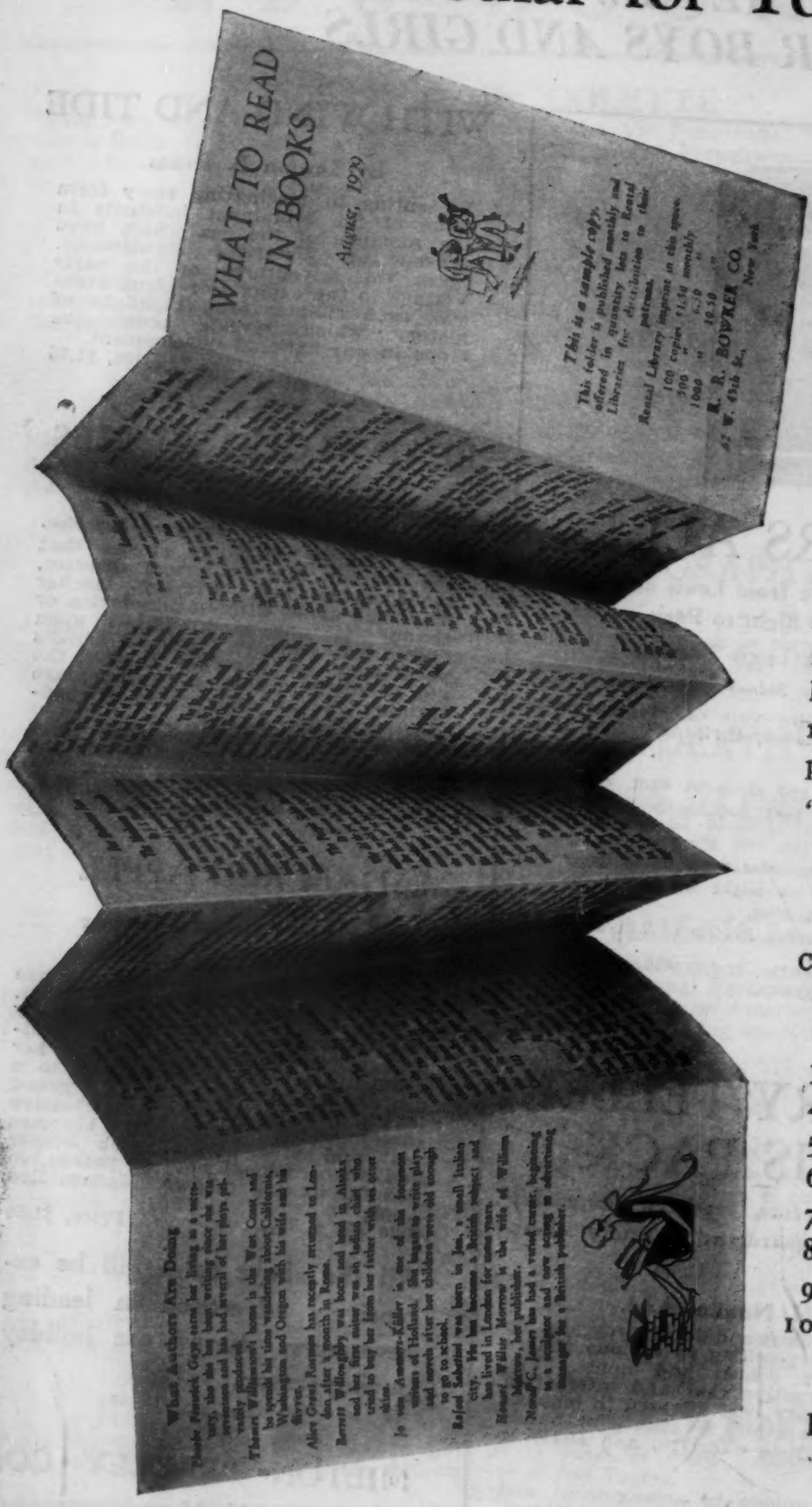
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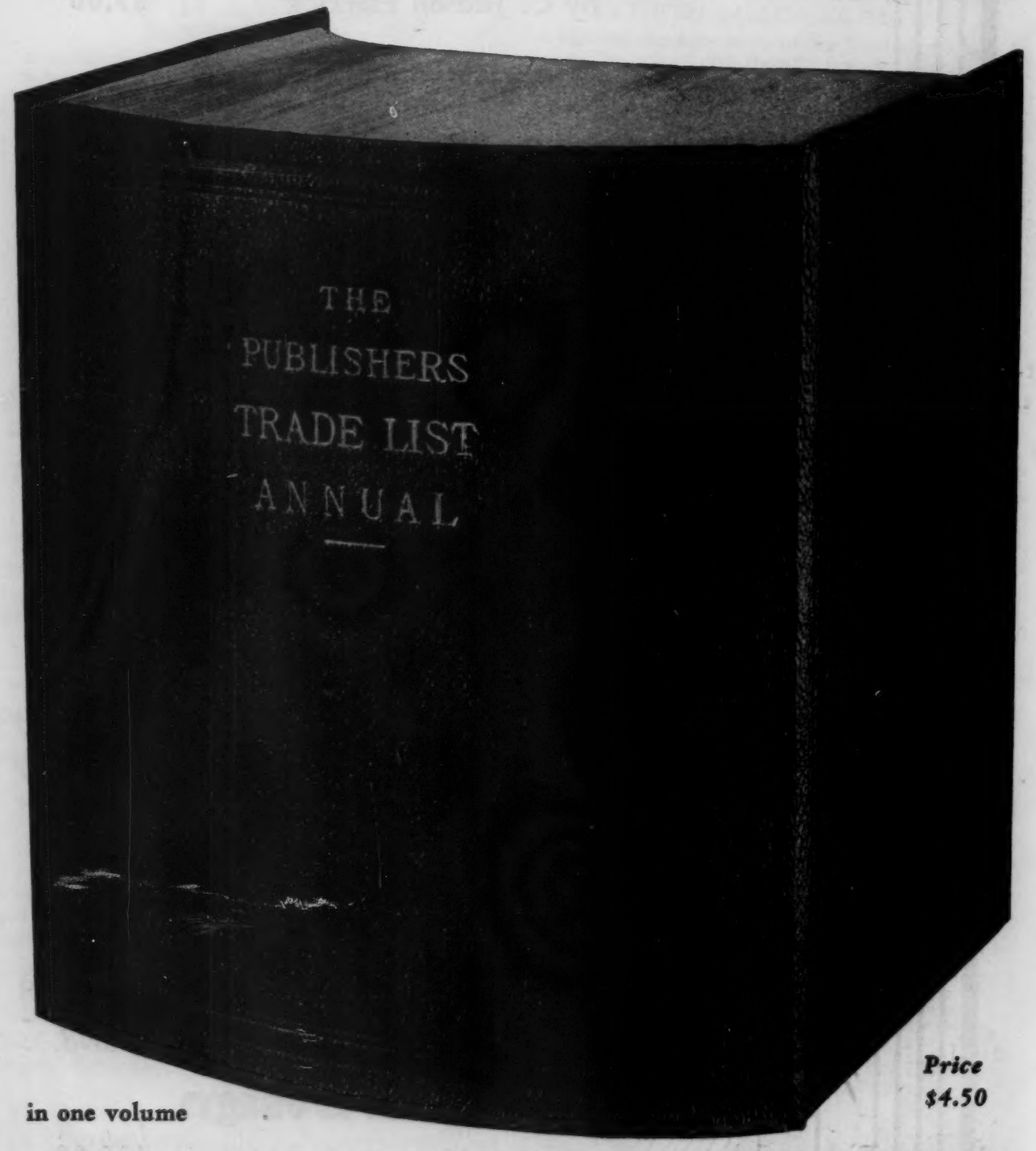
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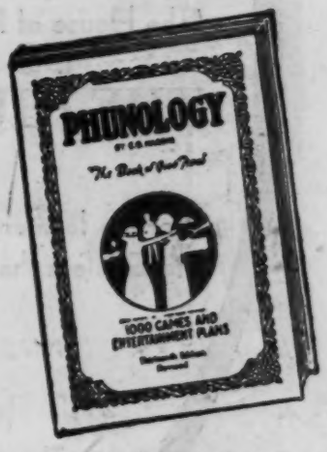
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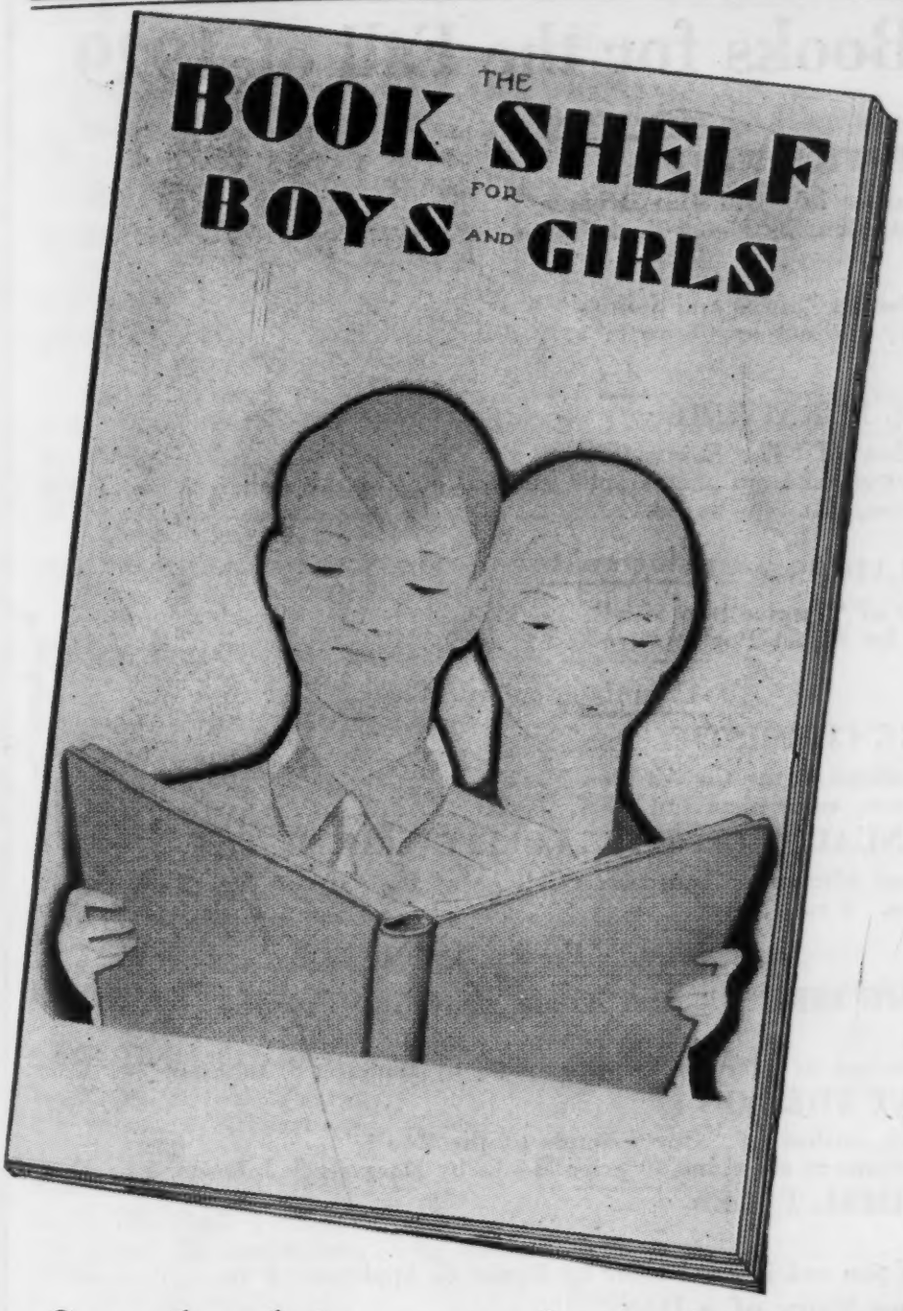
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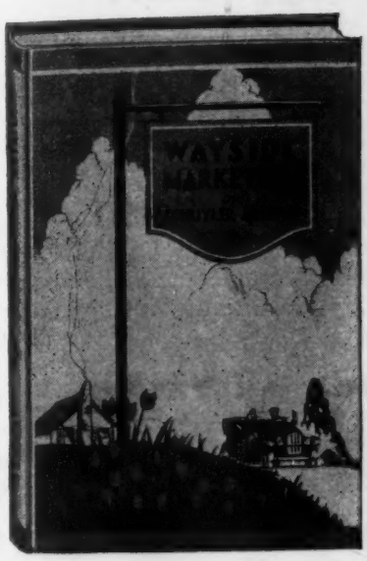
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## A. W. Upfield Solves "House of Cain" Murder; Judge Shute Declared "Pro Bono Publico"



Thurston

Boston, Sept. 21.—In an exclusive backstage interview granted your correspondent after the fall of the curtain on Thurston's show tonight, the Master of Magic and last of the old troupers declared that he has nothing to add to his story as given out to the public in "My Life of Magic," just published by DORRANCE & COMPANY of Philadelphia.

"Although I have shown before more than forty million people, this is my first appearance in book form! I have told a true story and I have tried to tell a good story," Mr. Thurston continued, "one that I hope will help young people and entertain their parents. I have had some strange experiences in different corners of the world, and known a great variety of persons and places. I have written of Emperor Franz Josef, of Tony Pastor, Dwight L. Moody, Sun Yat-Sen, John L. Sullivan, Theodore Roosevelt, described the making of a magician, some card kings and real kings, great magicians of India, secret service magic in war-time, and how I nearly smashed President Coolidge's favorite gold watch. My book is the history of a passion—a small boy's love of magic! As you read, I want you to remember that I am looking over your shoulder. And that there is nothing up my sleeve! The book tells all, and it will be for sale through book stores only."

Critics who have seen it declare Howard Thurston's "My Life of Magic" one of the most significant autobiographies of the season.

---

Melbourne, Australia, Sept. 20.—(PA)—A W. Upfield of England revealed today the secret of "The House of Cain," and once more murder will out. "Another queer case has been solved by an astute newspaperman," Mr. Upfield stated, "and the strange institution in the heart of the Australian bush, refuge for criminal and hunted, has been forced to give up Martin Sherwood, newspaper editor, and Austiline Thorpe, his fiancée. The final dissolution of the *murder settlement* founded by an American millionaire and multi-murderer is a vivid and breathlessly exciting story. There is not time to give here more than these few details, and the whole story will be found in the first edition of 'The House of Cain,' off the Dorrance press this month."



Nicholas II

Exeter, N. H., Sept. 21.—Plupy has issued a statement in which he says, through his counsel, Judge Henry A. Shute, that "There is sum fun yet in the wirld." After finding that the weather forecast for the neighbors is "brite and fare," he continues that "It seems as if my bad luck cood never be wirse. me and Beany & Pewt got in moar scraips than I can naim, so this dairy probly will be my last." Judge Shute states that Dorrance & Company of Philadelphia, his old publishers, are issuing this latest book, "Plupy—The Wirst Yet!"



Judge Shute

---

## FALL TITLES IMPORTANT

Philadelphia, Sept. 21.—The House of Dorrance calls attention to three books by men eminent in the fields of diplomacy and war, "Reminiscences of a Marine" ($4.00), by the widely known and generally beloved Marine leader, Major General John A. Lejeune, to appear at the earliest possible moment this season; and two already out, "Memories of the Old Army" by that great American cavalryman, General "Jim" Parker, with former Ambassador George T. Marye's "Nearing the End in Imperial Russia" ($4.00 each), octavo. "My Life of Magic," by Howard Thurston, is priced at $2.50. Mr. and Mrs. Bush-Brown have written and illustrated "Portraits of Philadelphia Gardens" ($8.00), a rarely lovely quarto volume with aquatone text and pictures. Dorrance also lists Akseli Rauanheimo's "Before William Penn" ($2.50), a story of the first settlers in Pennsylvania and already successful in Finland; "Chains of Gold," by Edward McConnell; "Snow Water," Jean Slattery; and Katia Baden's "Forbidden Talents" and "Touch" (all $2.00).

In the popular Contemporary Poets appear "The Message of the Bells," by Elizabeth B. Robb; "The Simple Nun," by Catharine Morris Wright; "Huckleberries," by Antoinette Scudder; "A Tryst with April," Annie B. Wheeler; "Old Love," Lillie H. Kellam. Vols. 78 to 82 (all $1.75).

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General Lejeune



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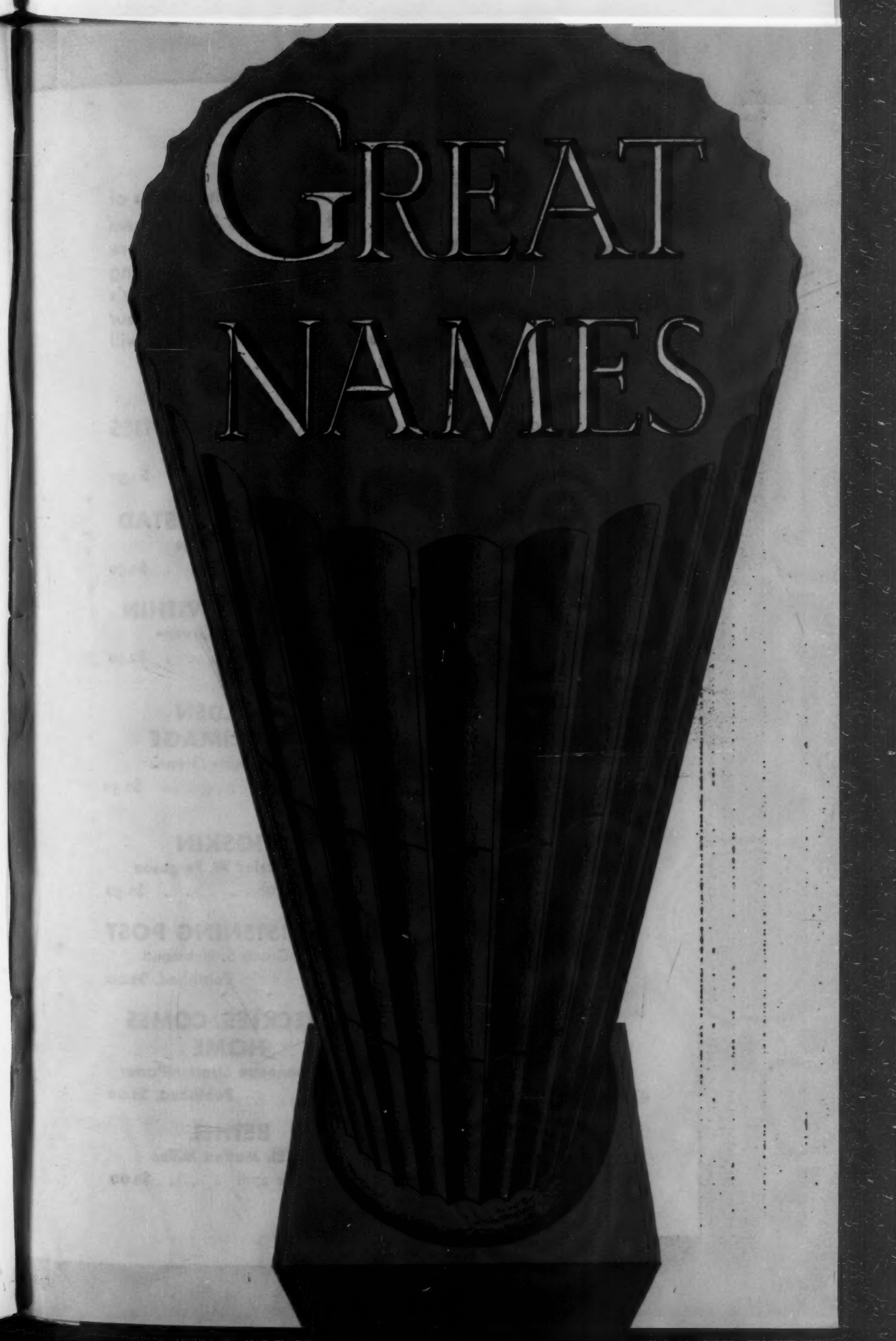
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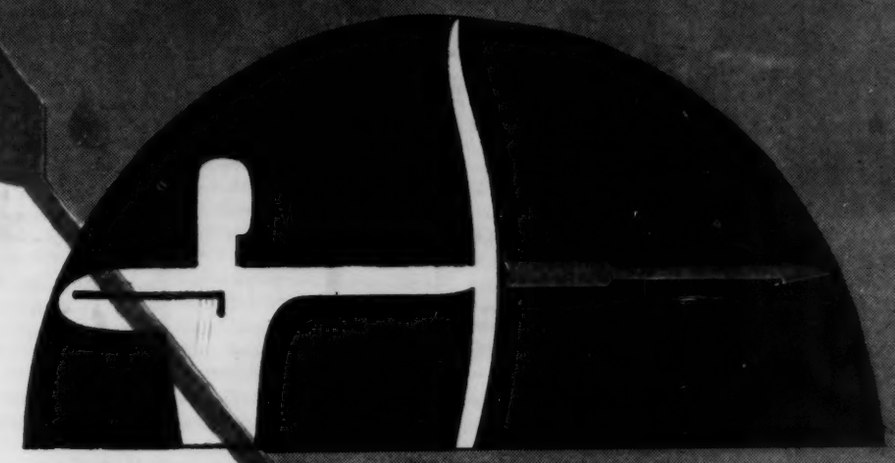
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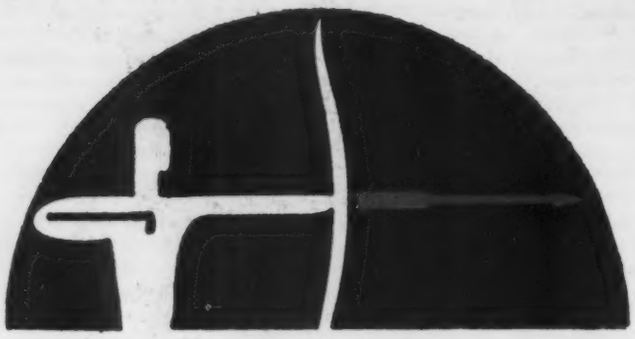
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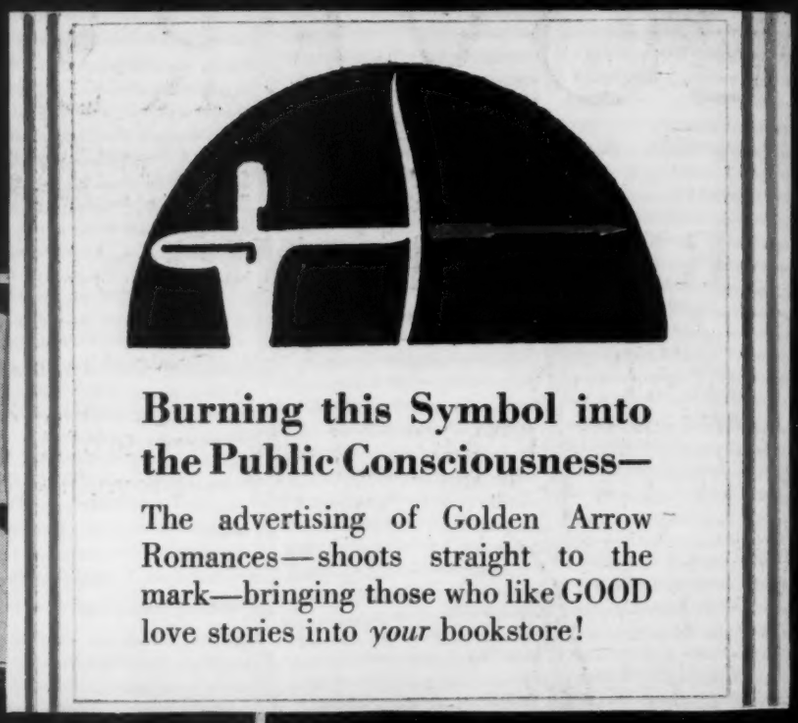
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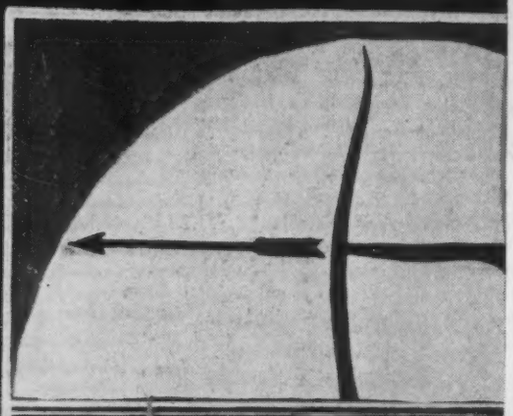
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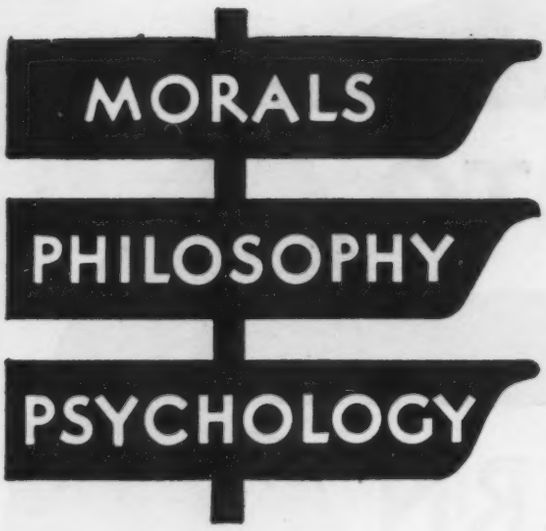

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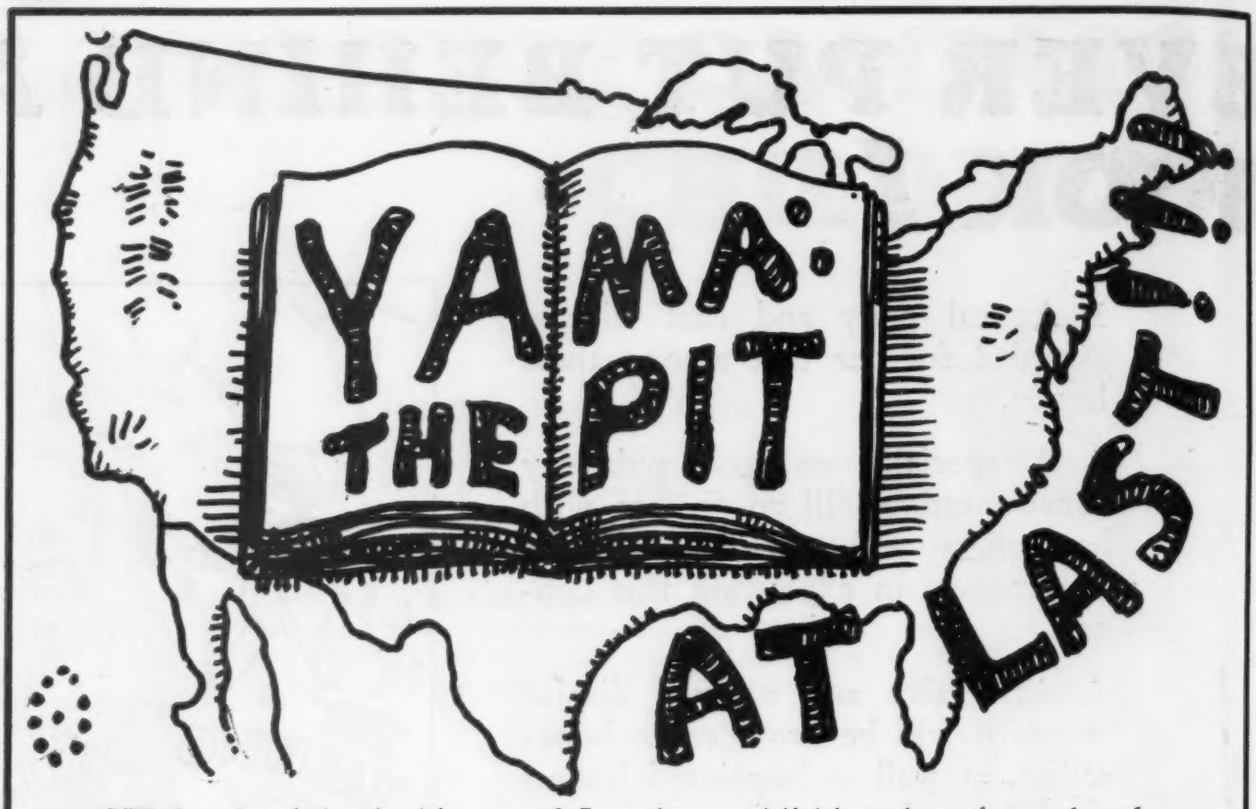
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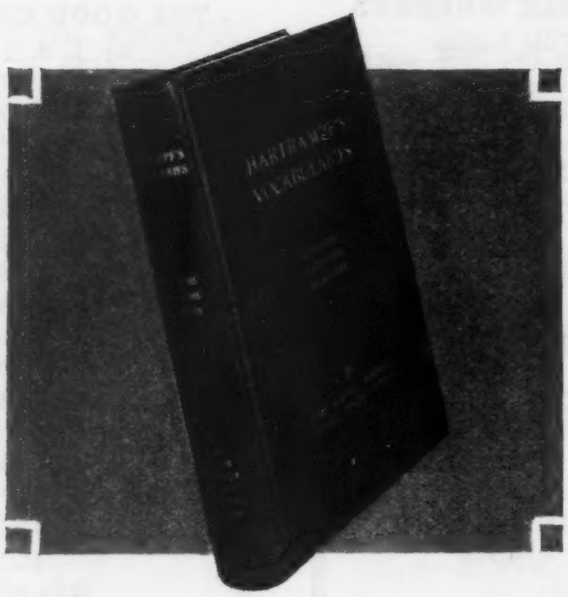
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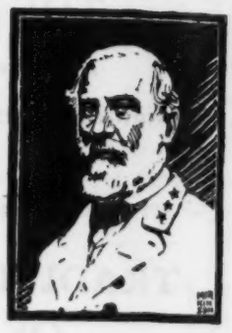
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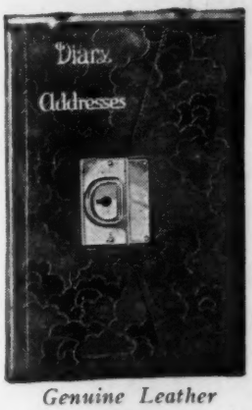
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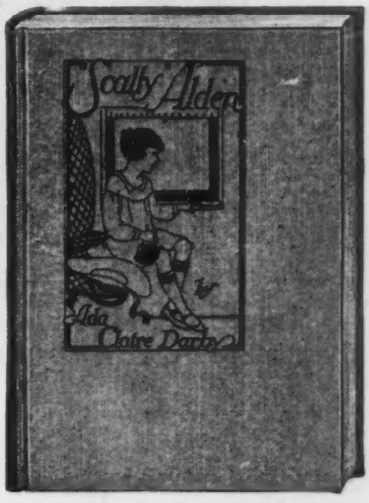
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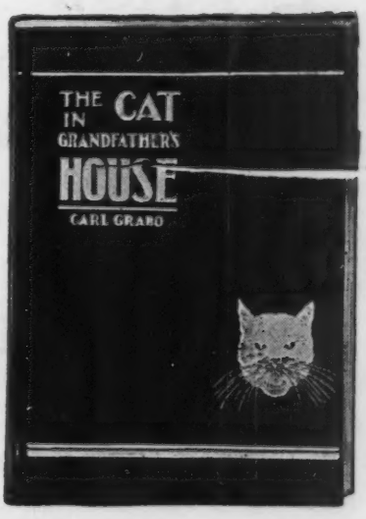
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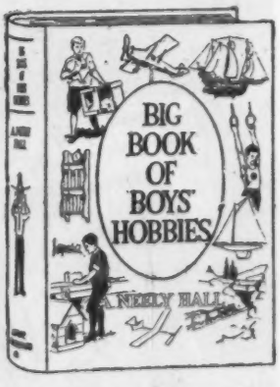
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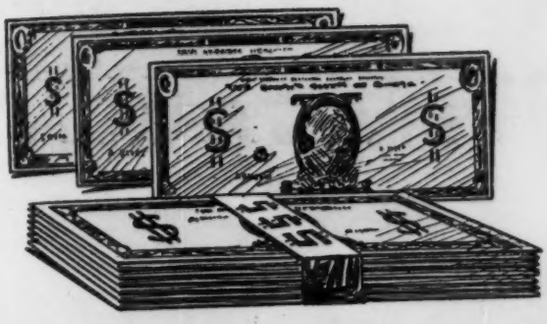
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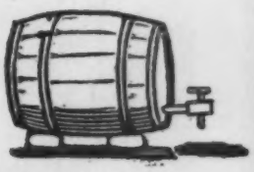
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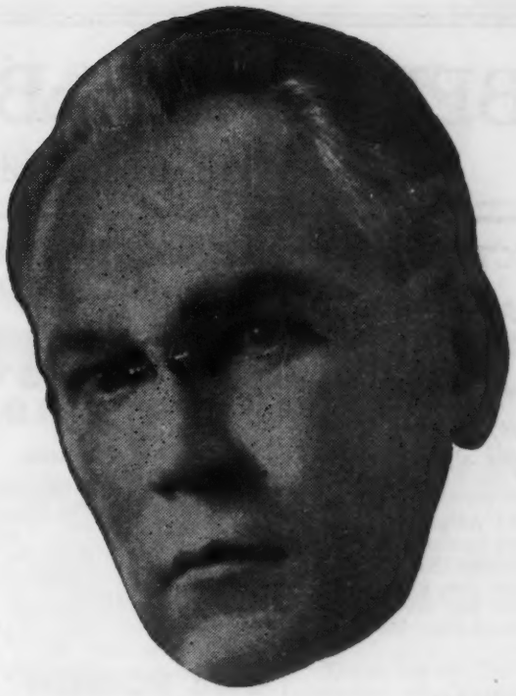
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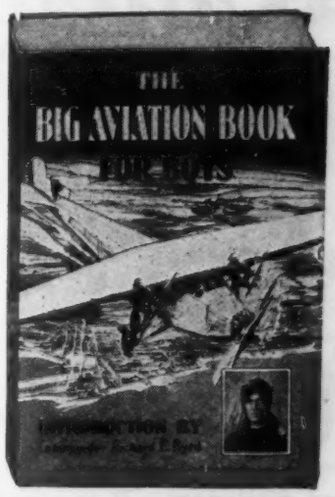
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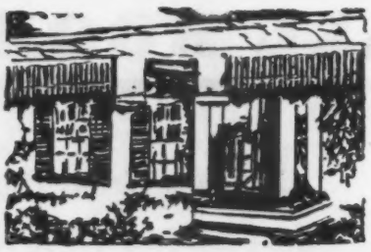
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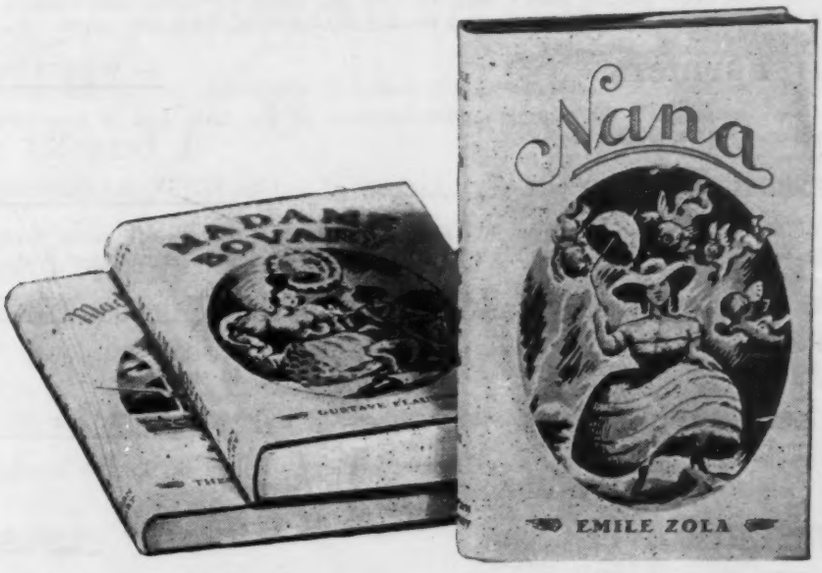
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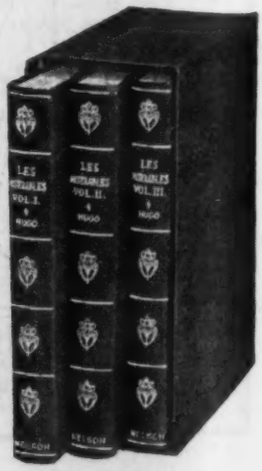
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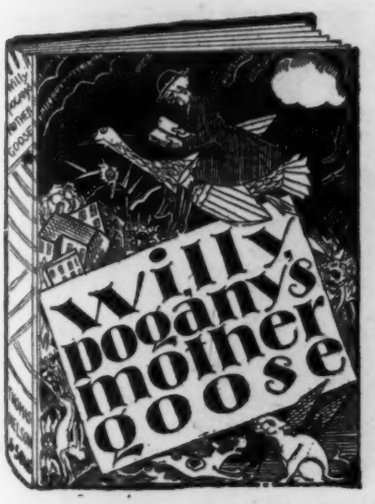
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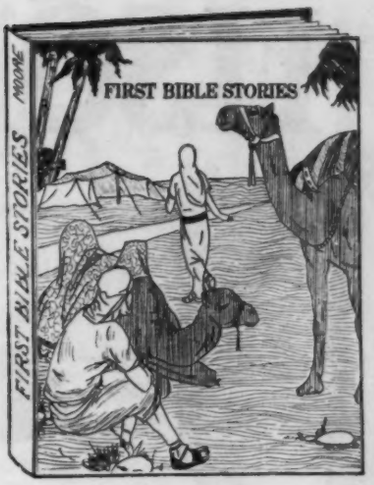


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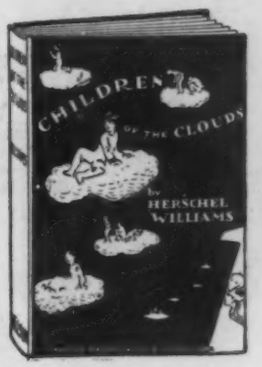
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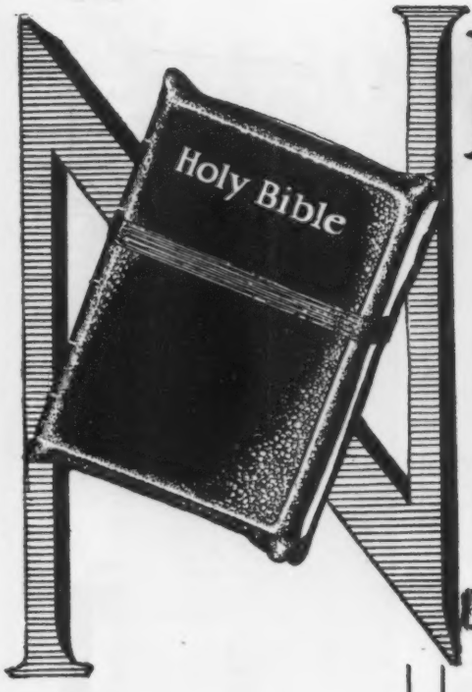
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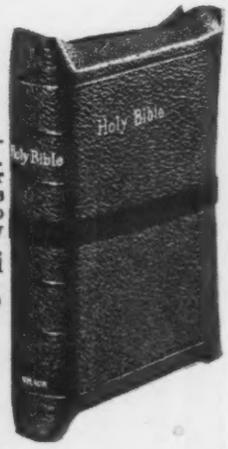
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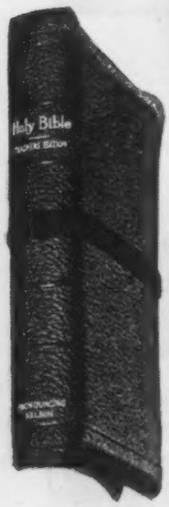
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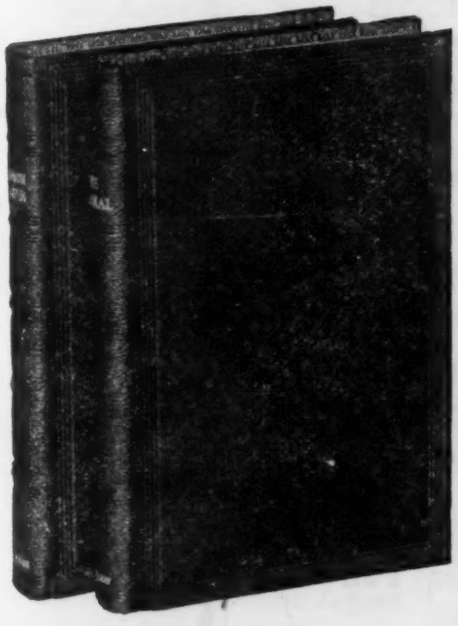
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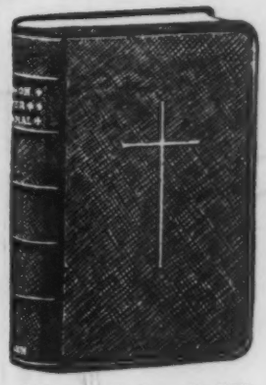
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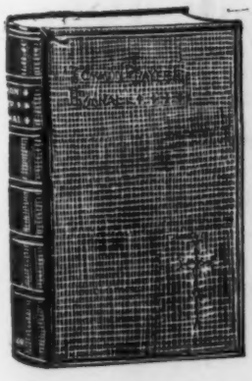
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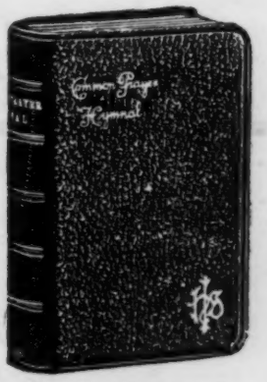
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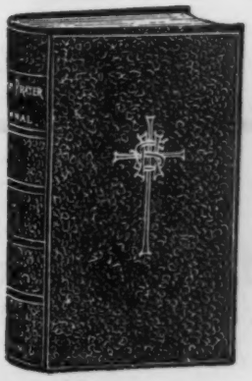

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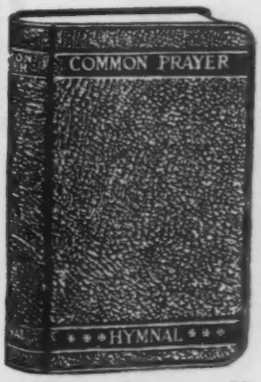
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# The Seller's Guide

THIS index to books and these pages of display, arranged *alphabetically* by publishers help the bookseller to find quickly the publisher and price and to secure additional information about any book asked for.

See page 1382 for the Fall Index to Books.

*This number in Cloth 75c.*

# *The New Books from Chapel Hill for Autumn, 1929*

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*October* 15

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*October* 30

**The University of North Carolina Press, Chapel Hill**

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### SYMPOSIUM BEING PREPARED ON CONTEMPORARY LITERATURE

On November 7 the opinions of ten English critics upon the contemporary novel, biography, essay, poetry, and drama will be released to the press. Tradition is upheld by Rebecca West, Ashley Dukes, Edmund Blunden, A. J. A. Symons, R. H. Mottram. Experiment is upheld by T. S. Eliot, C. K. Monro, Edith Sitwell, J. D. Beresford, Osbert Burditt. It is the general opinion that the views expressed in TRADITION AND EXPERIMENT IN LITERATURE ($3.50) will be of the utmost importance, since the authors are not only outstanding writers themselves, but are also in close touch with the accomplishments of others in their fields.

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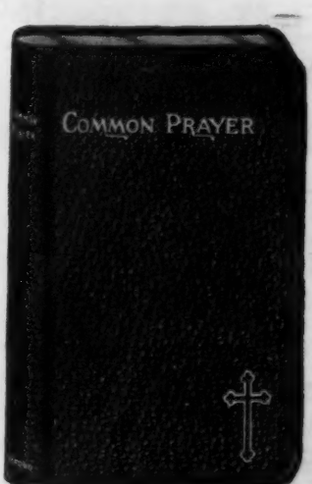
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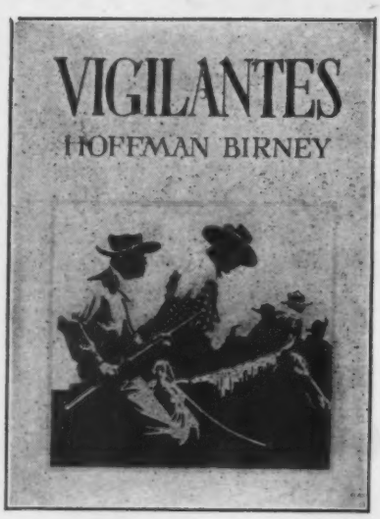
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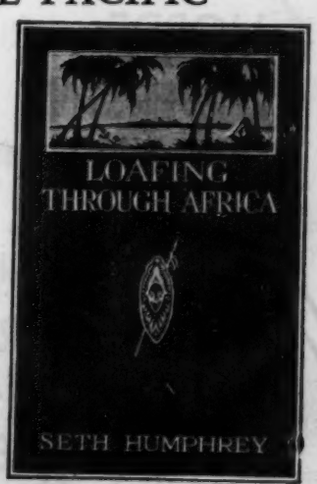
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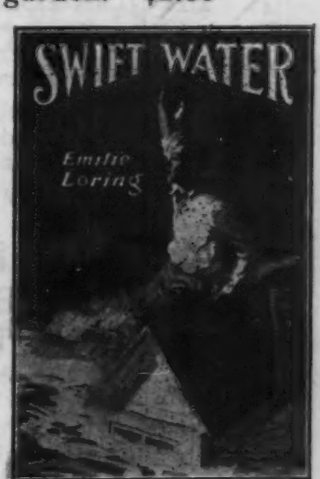
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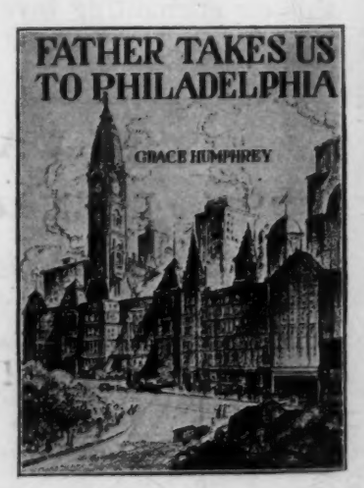
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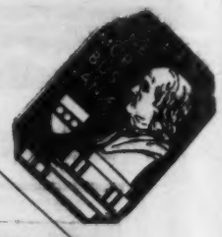

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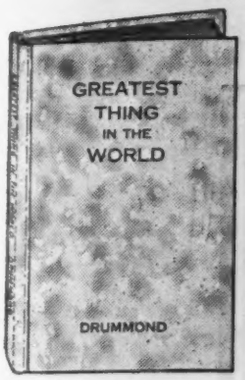
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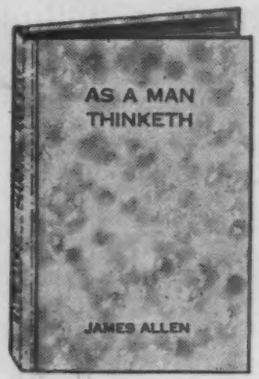
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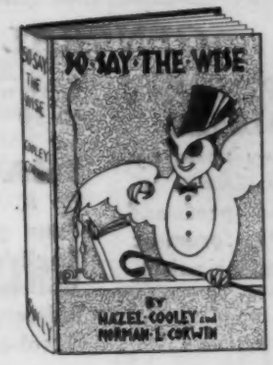
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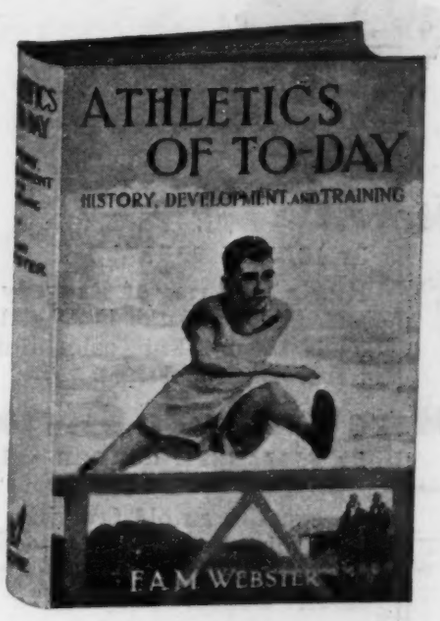
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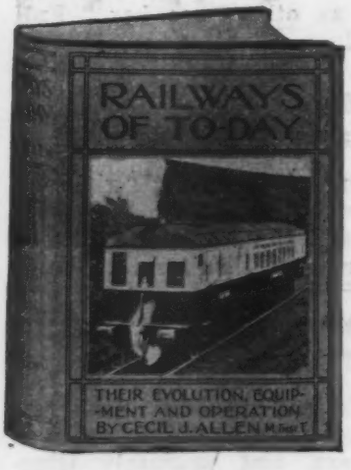
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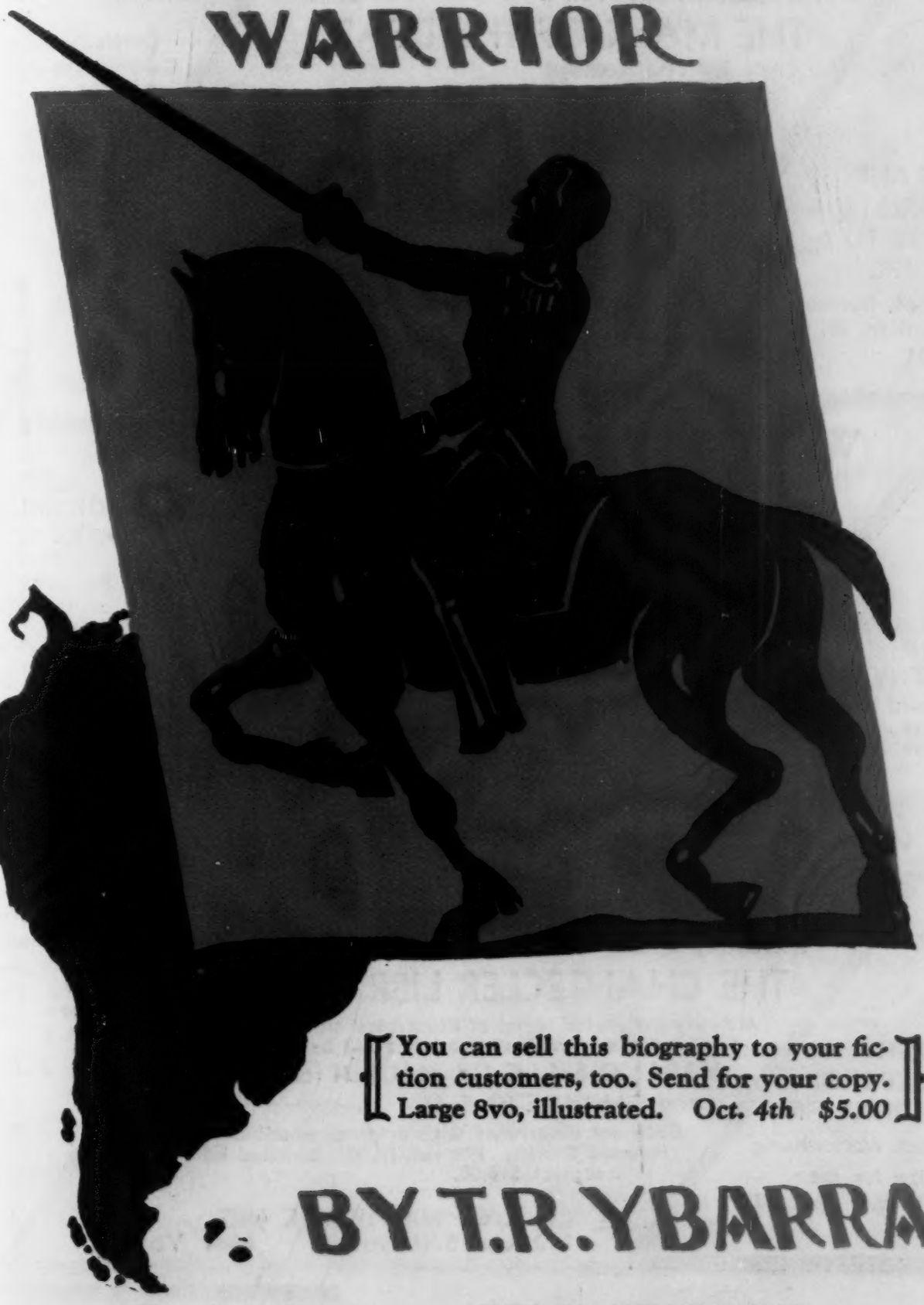
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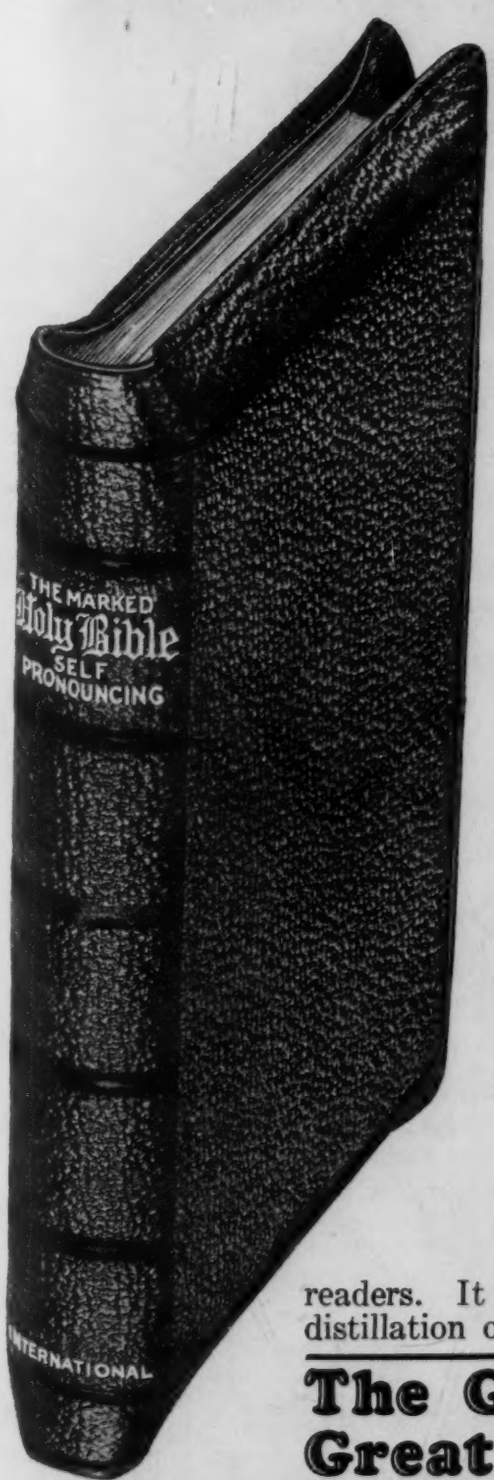
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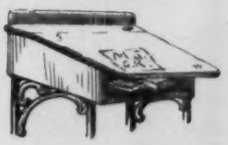
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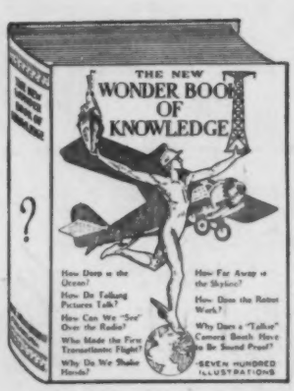
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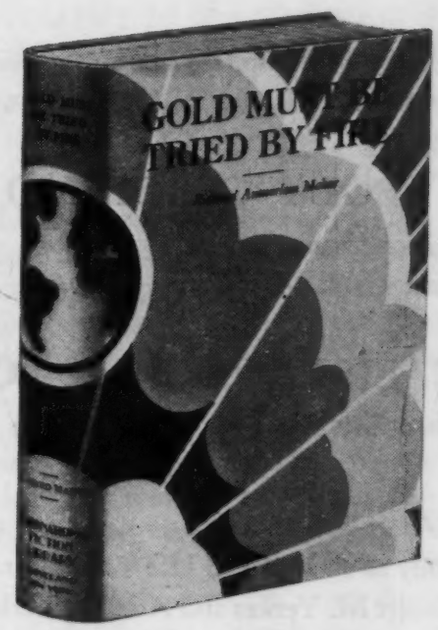
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THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, SEPTEMBER 21, 1929

# The Problem of First Novels

Richard F. Fuller and Dorothea Lawrance Mann

*First Novels Are a Necessity to the Progress of the Booktrade. Yet, Such Stock Creates a Significant Risk for the Bookseller. Miss Mann and Mr. Fuller Propose a First Novel Merchandising Scheme Which Would Reduce This Risk*

FIRST novels are one of the most difficult and at the same time one of the most important problems of the publishing world. They are important to the author himself, to the publisher, to the bookseller and to the public. Every successful novelist must first of all have been an amateur. No matter how promising his book he represented a risk. His work could not have been known if the publisher and the bookseller and the public had not accepted that risk. It is the first novel of today which is the guarantee of the literature of tomorow. It takes small literary acumen to foretell the possibilities of established novelists. The true test of judgment comes in picking the new novelists whose futures will count.

A first novel sells by its quality and is known by its title. If you had stopped a hundred readers and asked them the name of the author of "The Constant Nymph," most of them would have been unable to tell. The second step in an author's progress comes when a new book is sought "by the author of 'The Constant Nymph,'" while the zenith of a novelist's fame arrives when his own name is better known than are the titles of his books. People ask instinctively for "Galsworthy's new book" without considering whether or not they can recall the title.

The zenith of an author's reputation does not always mean that he is doing his best work at this time. Very frequently his best work is to be found in his earliest books. In the majority of cases a first novel is placed by its quality only, whereas a story by a well-known author is placed by the author's reputation, and may or may not be up to the standard of his best work. There is seldom a sale of marked-down stock which does not offer evidence that even the best known authors produce novels which are failures. Technical skill increases with experience but technical skill is not the most important factor in a book. Consequently the only praise which seems vital to an established novelist is to be told that he has written a better book than he has ever done before.

### The Author's Point of View

The fate of his first novel is vitally important to the author because it determines whether his immediate future will be smooth or rough sailing. A successful first novel makes him valuable to his publisher. As a rule it brings him bids from other publishers. If a first novel is successful enough it is little short of astounding the way in which its author will find his work sought immediately by editors, publishers, and producers, who lose no time in offer-

ing flattering contracts to the man who has succeeded. More than one author under such a sudden onslaught of popularity has lacked the wisdom to withhold inferior work, and so has lost in a short time the reputation he had gained. On the other hand a first novel which is a failure becomes a stumbling block in the author's path. It is quite just that the publisher who has taken the risk of his first novel should have the refusal of his second. If, however, the publisher refuses this second novel, the novelist is likely to discover that other publishers are exceedingly wary of it and of him, since they realize that such a refusal implies that his first publishers have felt him not worth a future risk.

### The Publisher's Point of View

The publisher needs first novels on his list. Not only must he always be preparing new men to take the places of his older novelists who cease to write or who leave him, but there is another important point as well. While first novels are a gamble and only occasionally prove really profitable to a publisher, potentially they are very important. Even today when authors change publishers more frequently than in the past, a number of the most successful authors remain steadfastly with their first publishers. A publishing house finds it much more expensive to bid for a man who has already made his success than to risk a certain amount on the first novel of a man who promises to have a future. The largest danger the publisher runs in this matter is the prevalence of one-book men, of writers who have just one good story to tell. Every publisher has met with a certain number of such disappointments.

It is much easier for a publisher to interest the bookseller or the critic in a new novelist than it is for the bookseller or critic in his turn to interest the book-buying public in this same novelist. "First novel" is itself a rather misleading term. Louis Bromfield's first published novel was the fourth novel he had written. Margaret Kennedy had published one book in England before "The Constant Nymph" appeared in this country. She was totally unknown in this country, however, and "The Constant Nymph" was, so far as the process of establishing it was concerned, to all intents and purposes a first novel. Similarly Alice Grant Rosman was wholly unknown here before the publication of "The Window." Neither of these novelists had any English reputation which preceded them to America and made their American books easier to market. On the other hand when "All Quiet on the Western Front" was published in the United States, the news of its amazing success in Germany and in England was used by Little, Brown and Company to introduce the book and it played a definite part in the book's immediate success. The difficulty of marketing a first novel has almost nothing to do with the quality of the book but everything to do with the fact that the author is unknown to the public. Irvin Cobb's first novel met none of these handicaps, and if Mr. Coolidge should decide to follow up his other writing ventures with a novel, the fact that it was a first novel would in no wise affect its fate.

### The Bookseller's Point of View

The interest of the bookseller in first novels differs radically from that of the publisher. While the publisher must always be considering the future of his list, no matter who publishes a novelist, the bookseller is very certain of having his books to sell. The bookseller's interest in first novels is more of a sporting proposition. Obviously it takes more effort on the bookseller's part to interest a customer in a book by an unknown man than in a book by an established author. Since the personal recommendation is recognized as a vital factor in selling a book, the bookseller's interest in pushing first novels means a very great deal to the books themselves. Few booksellers fail to take pride in the authors whom they have helped to establish. Any plan which makes it to the definite advantage of the bookseller to push the first novel is to the definite advantage in the long run of both the author and the publisher.

Certainly at the present time the gamble of the bookseller is augmented by the fact that he has a smaller amount of publisher's advertising to assist him in selling first novels, and he runs a greater risk of being left with copies of first novels than with copies of books by the authors whose hold on the public he is much better able to estimate.



*Margaret Kennedy*



*Erich Maria Remarque*



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"THE fate of his first novel is of vital importance to the author." Ten authors whose successful firsts started them off to promising careers: Margaret Kennedy with "The Constant Nymph," Doubleday; Remarque with "All Quiet on the Western Front," Little, Brown; Rosamond Lehmann with "Dusty Answer," Henry Holt; Viña Delmar with "Bad Girl," Harcourt, Brace; Graham Greene with "The Man Within," Doubleday, Doran; Martha Ostenso with "Wild Geese," Dodd, Mead; Anne Parrish with "The Perennial Bachelor," Harper; Bromfield with "The Green Bay Tree," Stokes; Susan Ertz with "Madame Claire," Appleton; and John Erskine with "Helen of Troy," Bobbs-Merrill.



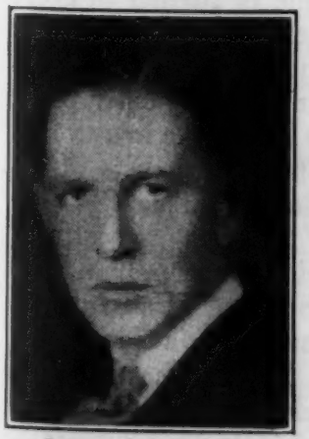
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**The Public's Point of View**

First novels should appeal to the public because they are the great adventure in literature. It takes no courage to read a book by a famous author or to follow like sheep after a book that is selling well. The majority of the public is lazy mentally. They prefer to read a bad book which someone else has chosen than to go discovering for themselves. The financial risk of itself would not deter them, for they hazard greater sums on commodities much more doubtful. They fail to appreciate that it is a splendid gamble to pick out a book by tomorrow's bestseller.

**What Can Be Done for First Novels?**

The problem is to arouse public interest in first novels. Some drastic plan is necessary which will make it to the advantage of the public to be interested. Here at least we offer a possible solution. The first novel is actually amateur work and throughout the world amateur work does not demand the same prices as professional work. Today the first novel does cost the same as the novel by the most experienced of writers. This is undoubtedly one reason why the book buyer is less likely to venture in first novels. Would it not be reasonable to allow the book buyer some financial gain from buying a first novel? If he felt he was making a smaller investment, might it not seem worth his while to take the sporting chance? If he could buy a first novel for $1.50 instead of the $2.00 or $2.50 which most novels cost, might it not prove an inducement to the venture? Since each year a number of first novels turn out very well, some even becoming best sellers, the purchaser would then stand a chance of getting some of the best books of the year at a bargain price. This fact would certainly appeal to him, since everyone enjoys the sensation of having made a profitable purchase.

In order to sell a first novel at less than the cost of novels by experienced writers, the publisher would be obliged to ask the author to take a lower rate of royalty. This suggestion would be to the author's advantage to accept because of the chance it would provide for his book's getting a swifter and surer hearing. The sooner a book sells five thousand copies the sooner will the publisher be willing to increase the advertising appropriation of the book. The sooner, too, will the author find himself considered as a valuable property. An amateur in any field must expect to make certain concessions. When a first novel, like "All Quiet on the Western Front," can sell eight thousand copies in a single morning, and when its publishers can speak with equanimity of the quarter of a million mark, there can be no question but that first novels can be valuable property.

Again it might help that the book should sell at a reduced rate until say five thousand copies had been sold. Thereafter it could bring the same price as any other novel. Then a book might be purchased in November for $1.50 which would cost $2.00 in December or in January. The same book would actually have increased in value in a short space of time. This would introduce the element of gambling which exists today in the purchase of first editions of contemporary books. When a book had reached the two dollar price, the author might expect to receive the higher royalty rate. Suppose even that he receive no royalty at all until say twenty-five hundred copies had been sold, then a certain rate until the five thousand mark had been passed, and thereafter a further increase. The actual gain to the author if the book sold in large quantities would in the long run more than make up for the sacrifice.

This plan, moreover, would have a very definite attraction to booksellers, who would much the more readily take the chance in buying quantities of first novels, if these novels were likely to increase in value within a short time, so that the bookseller's profit would correspondingly increase. If he bought books while they were selling at $1.50, he would find it decidedly worth his while to further in every way their sale in order that they might the sooner reach the point were they increased in price, and he might make the extra profit from each sale. The bookseller might even come to the point of securing lists of his regular customers who would agree to receive one first novel a month regularly.

The problem is serious, especially in view of the tendency of the Book Clubs to concentrate public attention on a few titles. Something must be done. The intention underlying this article is to stimulate interest in a timely and important subject.

# Automatic Reorders

Franklin M. Watts
*of the George Innes Co., Wichita, Kansas*

IN a previous article in the *Publishers' Weekly* I discussed the proportion of business that was reorder business. We found that 64% of our business was in books which had been ordered one month or more after they were first stocked. In many other stores reorders must be even more important. With the majority of the business dependent on keeping stocks up-to-date, it is necessary to develop a fool-proof automatic system for seeing that stock is maintained. This system is nothing new—chain stores have used the principle with great success for years. Some of the larger department stores have adopted the system for every department in the store. It might interest the booksellers to know that all the dress pattern manufacturers, many drug manufacturers, most hosiery manufacturers require in their contract of bill of sale that the retailer either send an accurate inventory or an actual record of sales every day or every week. The National Biscuit Co. and the Fleischman Yeast Co. send men into every chain grocery store they serve every day to see for themselves how much stock the store has on hand and see that their needs are supplied. If you don't believe this, go to a chain grocery and find one that doesn't have yeast or Nabiscos.

### Importance in Booktrade

The booktrade, fortunately, deals in standard products that pack easily. Also it can almost always get immediate shipment from the manufacturer of exactly what it had before. This may not sound remarkable, but all of us who deal with other groups of manufacturers appreciate this fact. What has this to do with automatic reorders? It means that no alibis are acceptable for not having a stock of wanted items.

And after all we can't blame anyone but ourselves.

Book travelers tell me that they get no reorders by mail from a large number of dealers except on the very biggest titles. Most dealers wait for the travelers to check their stock. Grosset recognizes this failing of retailers so the Grosset men get to their dealers quite often, but they have greater range of fast sellers than the general publishing house can have.

### Keynote of Automatic System

The keynote of the automatic system of reorders is that a buyer will never be unintentionally out of any item. It also calls for a decision by the responsible person to add a title to stock or a decision to discontinue a title. All of us make a decision to stock an item but how many of us are firm about the latter?

### Checking Stock

Checking stock is a routine matter that can well be done by subordinates. There is no point in checking anything unless it is a book that is wanted in stock and has proved to be a seller. Too many of us start ambitiously to keep a record of everything. I have kept card files, have kept fancy stock record books, and have kept no records at all. Here is a common sense stock record I have found suitable for my needs.

HENRY JONES & CO.
300 FIFTH AVE., N. Y.

| Titles | | Date 8/12 | 8/19 | 8/26 |
|---|---|---|---|---|
| **The Tempest** | on hand | 3 | 4 | 3 |
| | ordered | 2 | 0 | 2 |
| **The Teapot** | on hand | 6 | 3 | 5 |
| | ordered | 0 | 3 | |
| **The Pan** | on hand | 0 | 2 | 2 |
| | ordered | 5 | 5 | 10 |

You notice that any ruled paper can be used with vertical rulings put in by hand. By taking two lines to a title a line for "on hand" and a line for "ordered" are available. Any of Mr. Woolworth's stores has a binder and plenty of sheets.

Why use a sheet? Laziness is the reason —also convenience. In our store we seldom need more than one sheet to a publisher. This gives all the information right before us on one sheet. It would be hard to overlook anything. If a title goes dead, a new line can be used, or an eraser.

**Periodic Checking**

It pays to have a set day in the week to do the work. On that day the book should be taken to whoever is to do the checking. He writes in all of the totals of amounts on hand. Then the buyer can take the book, sit down and do all of his reordering at one time. Incidently it helps the person who does the checking to watch the stock and notice what is not selling. In addition to the weekly check, it pays to have the clerks watch the low titles and report them every night with their sales totals. This will sometimes save several day's time in reordering. Just to-day a title was reported out, although yesterday stock was checked and three copies were in stock, and it was a title that sold on the average of one every two weeks. One woman bought three copies. Next week when we check we shall have some copies on hand and will not have to wait still another week.

**Summary**

Whenever a buyer gets thoroughly sold on stock records, it is his business religion. Nothing has for him greater fascination, as it represents his flow of business. A man who keeps stock records periodically and uses them, will beat a brilliant man who is lax about his stock. Nothing has been said about the advantages of having a complete stock as it is obvious that this is simply the outline of a common sense method to get the stock checking job done.

# Facing Both Ways

Isaac Goldberg

*Author of "The Theatre of George Jean Nathan" and "The Story of Gilbert and Sullivan"*

A FRIEND of mine, in our college days, long before he dreamed that he would himself be a publisher some day, used to maintain that popularity in authorship was always purchased at the cost of a certain fineness in artistry. This was as true, he continued, for Shakespeare as for Walt Mason. Without trying to be facetious, I must confess that I wonder whether Shakespeare is really popular; I think of a cartoon that appeared recently, in which the immortal Will and the immortal Dante were holding converse about a crowd gathered around a bust of the latter. Asked by Shakespeare who the people might be, Dante answered that there were too few to be his commentators, and too many to be his readers. The Bard of Avon must have felt the applicability of the reply to his own case . . . To my friend's observation I always had the easy —perhaps evasive—retort that the nobler metal needs the baser to hold it together in a practical alloy. It was obvious, of course, that Shakespeare wrote with a managerial eye upon the crowd; but if that alone were a recipe for artistic success, America would contain no mediocrities.

I recall now another friend who, after having failed to attract an audience with novels written on the very altar of Art, made up his mind, with malice aforethought, to go after what he called the "gum-chewing mob of readers." He wrote two or three fairly good stories dedicated to this lofty ideal, and came to me one day with a puzzled look in his eye. "I've learned something," he confessed, ruefully. "I used to look down upon these popular novels and their authors. I'm not so sure that I don't look down upon them still. But hang me if I don't believe these authors and their readers aren't sincere. And it's just because I can't look at the novels sincerely myself that I can't get the swing of how they're done."

There is fame, and there is fortune. Then again, there is fame without fortune, and fortune without fame. And yet again, there is that combination of both which it is the ambition of most artists to achieve. If Hamlet were alive, he'd probably want to have a try at a Chaplin rôle. It isn't merely that we are dissatisfied with what we have and are, but that we desire also a full, a rounded experience. It holds true of novelists as of any other of the human animals. A Harold Bell Wright sells into the millions. He pretends to be superior to the advice of his adverse critics. Yet, unless human nature is far more variable than we have reason to believe, there must be quiet moments in his Ozark soul when he yearns for critical appraisal that shall run parallel with his clamorous popular reception. And can I be too much in error if I imagine, let us say, such an esoteric novelist as Waldo Frank wishing at times in those mystical depths of his for a sale that would rise to haroldbellwrightian heights?

Happy are they whose novels sell into the many thousands. Happier still, maybe, they whose novels win the acclaim of those lofty critical spirits who are as the chosen audience of the élite. Theirs is the solace of the soul. From opposite shores they make faces at each other, yet each group, in its heart of hearts, feels envy of the other.

There is a middle group: those who have won the crowd, and, at the same time, a comfortable contingent of the critics. Of these, a surprising number is doing fine work in the United States. Now and again, as in the case of Sinclair Lewis, they slump into a "Mantrap"; or, like Miss Hurst, they become a "Mannequin." To err is human. . . . Yet only a chronic carper could view with the traditional alarm the fine receptions, by critics and readers alike, that have greeted such a miscellaneous roster as Theodore Dreiser, Edna Ferber, Sinclair Lewis, Anne Parrish, D. H. Lawrence, Ludwig Lewisohn, Sarah Gertrude Millin, and Fannie Hurst. Such a writer as friend Upton Sinclair is more difficult to place. His popularity, judging by figures, is nothing less than vast, intercontinental; critical opinion, which has been hotly pro and con, is easily seduced into the discussion of the problems that he treats rather than of the manner in which he treats them. There can be no question, however, that Upton Sinclair has an important niche in the story of our social culture.

For that matter, hasn't Lewisohn, in his melodious and sometimes too finicky prose, been a novelist of theses even as has Sinclair himself? Hasn't Lewis written huge comic strips, with a superb gift of mimicry? Aren't the powerful novels of Lawrence compact of passionate attitudes? Are social and individual theses absent from the plodding tales of Dreiser? The fact is that the novel, of all literary forms, lends itself most easily to the clash of opinion and to the journalistic aspects of contemporary living. It is not the cherishing of a particular opinion that spoils an artist. Artistry springs as often from passionate conviction as from sophisticated indifference. The novelist is in danger—only his soul, after all—when he permits his advocacy to tamper with circumstance and character, in order to prove his point at all costs. Anne Parrish's "All Kneeling" had its source in a very definite opinion about a certain egocentric female type. Yet that type was so truly seen and *seen through,* that the tale grew into an exquisite exposure, written with an unobtrusive skill as rare as the humor in which it plied its talents. Miss Millin's "The Fiddler" might, in hands less competent, have been a very dull tale about an unsuccessful adultery. But Miss Millin is an artist, not a preacher, with the result that her novel is more moral, in any vital sense of that word, than a thousand sermons on the Commandment which stands sixth or seventh, according to your religious affiliations.

Precisely the same may be said for the larger background against which Miss Hurst has set her new novel, "Five and Ten." The book belongs with the fiction that has taken as its chief concern the types bred by big business. There is a simple irony in the very title. Despite all the wealth that has come to old Rarick, king of the five-and-then chain that holds the nation in its octopod clutches, he leads a five-and-ten existence. Rarick is as true as, if of necessity rarer than, Babbitt.

"Babbitt" was caricature and satire; "Five and Ten" is ironic sympathy. Miss Hurst has given Babbitt a soul.

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*EDITORS*
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*I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.* —Bacon.

## 5,000 New Books on the Longest Fall List So Far

THE index to publishers' fall books which have been an annual feature of the *Publishers' Weekly* for over half a century, this year includes over 5,000 titles (over six times the number included in any other fall index) each title listed by author and by title, thus supplying a reference tool of inestimable value to all who handle books.

To prepare such a list requires seven weeks of close work by the special editor and three assistants. Some publishers have full lists of hundreds of titles, some have but few. Each publisher is canvassed for every possible title until the last moment of going to press, and every effort is made to supply a reference list that will answer all questions.

The alphabetical arrangement of advertising, a *Publishers' Weekly* innovation of five years ago, makes it easy for the dealer to find just what books each publisher is playing up this season, gives the material needed for planning booklists and local advertising and supplements the fall index by supplying brief sales arguments on the outstanding titles.

We feel a justifiable pride in sending out this guide for the most promising fall season upon which the American booktrade has ever entered.

## First Novels

IN the article on the problem of first novels Richard F. Fuller and Dorothea Lawrance Mann make a very interesting suggestion for the booktrade to consider. They propose that first novels, whether by American, English or Continental authors, should be published at a lower price, perhaps $1.50, and their sale be encouraged not so much by a special advertising campaign as by a general understanding among publishers, booksellers, reviewers and public that the volume under consideration was a first novel and should be given the sporting chance that such novels deserve.

How would this proposal work out in practice? The new author who has his public to make can well afford to take a lower royalty, possibly 10% on $1.25 or $1.50, in order to get attention to a first book. He would realize that if the volume made good, later books would be issued at the standard price level. The publisher knows that the first novel is hard to advertise and can seldom carry enough advertising appropriation to push it along to attention. He knows that booksellers have to be cautious about authors whose reputations are not made. If he puts this lower price on a first novel and thereby has less margin for his overhead and advertising he may have compensating advantages of getting others to give voluntary aid in his effort. The bookseller approaches the first novel as a sporting chance, and all good booksellers enjoy playing their part in discovering new talent. There are possibly 150 to 200 first novels each year. No dealer can handle them all, but he can pick the ones that make a special appeal to him, and display them as a special group on his fiction counter.

A new novel by an established author will not find rates increased by a lower list price, as it is the instinct of the public to think there is something wrong with a cheaper book, but, on the first novel, the public would feel that it saw a real reason for the reduction in price and would pick up the volumes with an open mind and enjoy if possible playing a part in uncovering promising writers.

For this plan to work successfully, there would need to be a sufficient amount of

group action and discussion to make all four parties conscious of what the plan means, and it would seem well for the trade to discuss it now and try it out on spring lists if agreement is reached.

## American Book Sales

THE public has such a special interest in books as merchandise that journalists are always searching for new facts and figures on which to base editorials or news articles on publishing. This brings many inquiries for statistics; it also brings to us many clippings showing deductions from trade statistics that are only too often misleading. To some extent this is inevitable, as statistics often have to be read with qualifying comments in mind, and such qualifications often become lost when the statistics are reprinted.

The public in general seems pretty firmly convinced that America does not hold its own in the matter of book consumption. As far as we know, this opinion rests on assumption rather than on proof, the gloomy comments being usually based on figures that are not proof at all. For example, there is an ever present inclination to mistake totals of new titles for totals of books sold. The fact that our country has fewer new titles in a year than another is offered as proof that we use fewer books. This, of course, is no proof at all unless one knows the size of the editions printed and sold. A new book achieving a quarter million popular sale adds just one unit to such a total of new titles, and so adds no more than a highly technical book with a sale of 1,000 copies.

The only figures available in America as to the total of book production are those of the manufacturing census taken every two years, those for the year 1927 indicating that we were producing about 200,000,000 bound books and about as many more pamphlets. (As the taking of the manufacturing census becomes more expert with greater experience, these figures can be more and more confidently accepted as accurate.) At present we do not have available any comparative figures of yearly production in European countries with which to make a comparison. Again, in using these figures as a matter of reading interest, it has to be remembered that the public library in America as a people's institution has reached a higher development than in other countries, and there are probably well over one hundred million books taken out in the course of a year.

The other common pitfall is comparing the available figures of new book output as if all countries kept records on the same basis. The gathering of figures on publication of new titles is naturally much more easily accomplished than the gathering of accurate totals of the total number of copies manufactured. In one form or another the statistics recording the number of new titles are collected in most countries and are printed annually in *Le Droit d'Auteur,* the official organ of the International Copyright Bureau. These figures, however, are not by any means on a comparable basis and can only be used comparatively after a careful study of the basis adopted in each table.

The statistics for England and America can be fairly satisfactorily compared. The *Publishers' Weekly* Record of New Books in 23 different classifications showed 7,614 new books last year and 1,562 new editions. The English record made by the *Publishers' Circular* showed 9,396 new titles and 3,787 new editions. These figures give probably a correct picture of the relative activity in new books. They give, however, no picture of total book production. With our larger population the editions printed in this country are likely to be greater; on the other hand, London has an export business which is far larger than anything done out of New York. When it comes to making a comparison between these two figures and those of Continental Europe, comparisons are impossible due to the fact that European totals usually include pamphlet material of all kinds, brochures, and sometimes graduate theses. Because of this, the casual investigator is likely to say that Germany, for example, is using four times as many books as the United States, (the total in 1927 having been 31,026 new titles.) Yet, because of their different statistical method, no helpful comparison can be made. The Library of Congress, which records all volumes sent in for copyright and all pamphlets and leaflets, listed in the same year a total of 33,986 items, a figure that can probably be used more correctly in making com-

parison with the German table. The same holds true in making any comparison with Russia, which, according to the last figure, had 36,680 items, by far the largest part of this consists of socialistic and educational pamphlets, and the figures cannot at all be used in comparison with the American total of 7,600 new titles. Russia in one year showed over 11,000 entries in the social sciences alone.

If there is any field in which America has the habit of being modest in claims to leadership, it is in the use of books. We have been accustomed to think that everybody else is more cultured and more given to book reading than ourselves. There are no figures to prove this supposition, however, and there are a good many reasons to think that America may possibly be in the lead in book consumption. Authors of other countries who can claim an international sale find that their American market is likely to produce a greater income than their home market. American bookstores, in spite of their doubts as to their own efficiency, will stand comparison with any in the world. If a traveler is to judge the amount of book reading by the number of people who are seen reading books in public places, it may be assumed with probable accuracy that rapid development in book interest in the last ten years has taken this country to a front place in the appreciation and use of books.

## Duty on Maps

AS THE tariff debate in the Senate begins, the only section of the book schedules which may get discussion is the schedule on maps, on which both the House and the Senate have increased the duty from 25 per cent. to 40 per cent. On the general book schedules the publishers have felt that the present rates were working well, that exports were increasing more rapidly than imports, and that it was best to leave them as they were, though the technical application of some of these rates has not been satisfactory. When the Trade Unions appeared at Washington last January and asked for heavy increases all along the line, the publishers countered by saying that if there was going to be any change—and it was hoped there would be none—changes downward would be less disturbing than changes upward.

The exception to this general attitude was the argument brought forward by Rand, McNally & Company of Chicago, who asked that the duty on maps in Schedule 13, Paragraph 1310 be increased from 25 per cent. to 75 per cent., which, it was claimed, was necessary to equalize the wage difference between this country and Europe. Rand, McNally particularly based their argument on the fact that D. Appleton & Company had just published a "Modern Atlas," the plates of which were imported, and they claimed that this was in direct competition with the Goode Atlas recently issued by Rand McNally and at a price which they could not meet. The claim was made that the wages in this country are at least twice what the wages are in England, and statistics were produced at the hearings gathered by the consul's office showing comparative costs on all stages of map production. It was argued that, inasmuch as the Rand, McNally atlas had creative cost before production cost of $85,000, this creation of the map before its printing was really a labor item and should be protected against cheaper labor abroad. They particularly argued that they were without protection under copyright, and the copyright law has been interpreted to mean that, while a book of foreign origin has to be manufactured in this country to obtain copyright, maps are not affected by this manufacturing clause, and, therefore, that Appleton had copyrighted their atlas, even though only a few pages of the book were text and set in this country.

Congressman Davenport at the hearings questioned Rand, McNally closely as to the profits of their business and as to cash and stock dividends. The new resolution passed by the Senate will make it possible, if they choose, for Congressmen to study the actual record of profits of publishing before passing on such a schedule.

The arguments on the item may have echoes in the copyright field, for when the revision of that law comes up again Rand, McNally will naturally contend that maps should be subject to the importing provisions exactly on the same basis as the text of books, and Labor would back them up in this contention. Until the Appleton atlas was published, apparently few cases had been noted where American publishers

had claimed copyright on books with foreign maps included. In connection with their brief, Rand, McNally & Company produced a comparative table of wage costs in all the different countries, to indicate that a compositor's service, for example, in the United States costs $1.12 per hour as compared to $21.54 a week in England, $12.91 in France and $9.20 in Germany.

## "Book Prices Current" Sold to Publishers' Weekly

WITH September 1st, the publication of "American Book Prices Current," now in its thirty-fourth volume, has been transferred to R. R. Bowker Co., the office of the *Publishers' Weekly,* by Duttons, Inc., formerly the retail branch of E. P. Dutton & Company, and it is to be continued by the same editors and with the advantage of the same exhaustive bibliographical library.

At a time when the interest in old and rare books is so rapidly increasing, the *Publishers' Weekly* feels great satisfaction in its trade service and believes that this indispensable reference book can be made of even greater usefulness to the booksellers, librarians and collectors. It has been especially evident in the last two or three years that American auction prices are setting the pace for the book world, and the price levels reached have been closely followed not only in this country but in Europe.

The auctioning of books is now carried on by four important houses, the Anderson Galleries, American Art Association, Charles F. Heartman of Metuchen, N. J., and Stan. V. Henkels of Philadelphia, all houses of wide experience in the field and with the highest standards of business integrity. Every auction catalog from these houses is received by the editors in priced form. Each item is card indexed and sorted. Books under $7.50 are eliminated and autographs under $50, and then each item is studied for exactness of bibliographical description and by careful comparison with the authoritative sources of information on all fields of bibliography. The importance of having each entry absolutely correct makes this a task of many months, but it has established the prestige and permanent importance of this work. The new publishers will study with the editors, Miss Warren and Miss Doty, as to the technique of the preparation, and hope to move the date of publication forward by the time of the 1929 issue.

"American Book Prices Current" was founded by Dodd, Mead & Company in 1895, and carried on with their imprint in 14 issues. At that time Dodd, Mead & Company were retailers at the corner of Thirty-Fifth Street. When their building was erected on Fourth Avenue, the rare book business was conducted on the ground floor by Robert H. Dodd and Luther F. Livingston, and the next five volumes carried the imprint of Dodd and Livingston. Mr. Livingston, one of the most distinguished of American bibliographers, died after having edited 20 volumes, and the book was continued with the imprint of R. H. Dodd. With his retirement from business, the publication was transferred to E. P. Dutton & Company, and, with the division of that firm, it became the responsibility of Duttons, Inc., the retail branch of the business conducted under the management of Henry C. Smith who has so successfully directed the rare book activities of Duttons and who is now relinquishing the responsibility of this publication owing to lack of space for its editorial staff.

## Read as You Fly

ONE is pleased to find in the booklet which the Pennsylvania Railroad is issuing about its new Air Rail Service to the Coast that passengers may read in comfort during their two days in the air.

One cannot imagine that a conversation can be readily carried on above the hum of the motors, and the arrangement of seats doesn't suggest a foursome at bridge.

Perhaps our alert booksellers will be advertising Aviation Book Boxes to be sent to friends at the time of their departure.

**NOTICE**

Extra copies of this issue of the *Publishers' Weekly* will be supplied at 25 c. in paper covers or at 75 c. in cloth binding.

# We Continue to Be Intellectual

*A Careful Scrutiny of the Publishers' Fall Lists in This Issue Convinces One Commentator That the Vogue for Learned Literature Continues Undiminished*

Dal Hitchcock

MILLIONS of cats or thousands of books. The fundamental difference between cats and books lies in the fact that millions of cats are made by cats, while thousands of books are made by machines. Then, cats are made to make more cats; but books are made for a variety of reasons. The cats handle themselves very nicely, but the booksellers will handle this fall list of books, selling them to the American public which at present is demonstrating unusual mental activity.

For the last ten years the public has been calling for reading that will do things to its mind, and there is not the slightest indication of any let-up in the demand. It wants something that will broaden, deepen, enlarge, sear, modernize and generally distend that mind until it feels puffed up, polished and above all very, very competent.

The war has been used to explain everything from birthmarks to Napoleon, but if we look at what has happened to the reader's appetite in the last ten years, there is nothing else to do but add this to the jolly little assortment. We came out of the war a nation of disillusioned, cynical, and hardened agnostics. We began to demand facts. If the pleasant, romantic old ideas that kept grandpapa and grandmama cheerful and serene when potato-bugs flourished or the calf had an off-color eye, are all the bunk, well then—what about it? It seems that Vortex really had driven out Zeus so we not only asked but demanded that science tell us the meaning of things. A vacuum is unbearable. Whitehead, Eddington, Slosson, Spengler and others came to the call. A short time before, it would have been wild to offer books as heavy as the products of these scholarly pens. They went into edition after edition with a public really searching for something authoritative and tangible to fill the vacancy left by the "archaic concepts."

The more the readers read the more they want, from all indications. The fall is well fitted with physics, cosmology, philosophy, psychology and many other learned tea topics, about which one must be informed if one is to be on the top in an age gone intellectual. We notice that most of the big men who can tell the proletariate all about the mysteries of how and why things get on as they do, are here in the list with new speculations for this year's trade.

About the time all of this was happening, two things occurred that put biography on its feet. The first is related to the demand for knowledge. All this examining of scientific ideas is like looking into the stage setting from a new angle to see how important are the little doings with which we busy ourselves. Now biography selects interesting individuals and gives a chance to see their relation to the stage. Rather a process of looking at it from the other side. This is the first thing which may have given biography its spurt. Next, and more important, clever fellows who can really write, saw that some of the characters of history and the stories about them were really a lot more interesting than anything they could invent. Someone has said that there are only a half-dozen plots for fiction anyway, and they are coming more and more to resemble the proverbial old shoe. They have been the goat of a great deal of well-meant wit during the last few thousand years.

Seeing all this some time ago, Bradford Ludwig, Guedella, Hackett, Strachey, Maurois and such have been putting out some pretty fine reading that is at the same time excellent biography, and they also sell most comfortingly. The thing we are get-

ting at through all of this is that biography is still going strong and new ones which will be non-fiction best sellers are in the lists.

But, what about the mystery story and the crime tale? Where do they fit into the needs of the war torn reader? It is very simple—escape literature. Somehow the most romantic foible of some lovely little spiral nebulum or seductive dowager can't quite lift sophisticated America out of it all when bored or depressed as can a whooping good murder with embellishments. In this case, as with biography, the time was right and good writers were interested. Van Dyne, Biggers, Spewack, Christie, the Lincolns, Rohmer, Hart and Wallace have been turning out thrills of very rare quality and in a manner of such dignity that there is none of the old feeling of the woodshed haven about them. They have won their place in the library and one would guess that they are to remain. Not only is the bookshop going to sell the standard mystery, but it will be dispensing weighty omnibus volumes—veritable anthologies of gruesomeness, many of which cross a thousand pages. That glutton who tears through a mystery in two hours has no comeback now, for if two hours is not enough escape, lifting out or what have you, just hand him one of the omnibi. He will not sleep for two nights, break all engagements, become irritable, need more lifting out, escape into another omnibi, become addicted, loose friends, family and fortune—then, won't the bookshop be sorry. No, for in the meantime the bookseller will be off for an escape to Europe or some other place which lures because of a romantic tale once read about it.

This gets the matter down to all the rest of the fall lists. The novel has not escaped the academic attitude, if we may call it such. The hope of the day is that psychology will show a way out that leads up. It has furnished the most popular reading that has come from any branch of science. Its influence is felt everywhere. The outstanding novelists are making psychiatric studies of their characters. The abnormal is all the rage; new factors are being questioned in the normal. We are all under suspicion. The novelist is painting the picture of people from what he knows of the mind or giving a vivid and horribly accurate portrayal of life so that we may see what it does to the mind. It is all rather depressing, if we can't escape into crime, but something may come of it all—never say die, you know.

So smile blithely at the next traveler who calls and promise large things to your customers.

# The Children's Book Department

## Mable Arundel Harris

### IV

### Making Contacts

MERCHANTS agree that their most valuable advertising comes through favorable word of mouth comment. When an institution can become a byword, when it is frequently brought into familiar conversation, when people regard it as a vital center of their community, only overwhelming catastrophe or the most insanely bad financial management can make a failure of it.

The merchant may accomplish this desired objective in any number of ways but one of the most satisfactory is to make his institution an active factor in the community life. He must reach out from his shop and he must draw in to it. He need not necessarily be a "jiner" and spend all his time running from club to club, although progressive merchants realize that being "on the job" doesn't mean spending every minute in the store.

While no right thinking person wishes

to use social connections and friendships to build business, personal connections *do* count. The children's bookseller has an especially fine opportunity for the kind of social service—for an exchange of social service, let us say—that will help build her department. After all, it merely means that active good citizenship is being expressed through the medium of the department.

The alert children's bookseller does not wait for an invitation. She seeks out the group. She discovers its educational and social aim and suggests possible ways that her department may help further these programs. She encourages her assistants to enlarge their field of activity and interests.

On the other hand, the Parent-Teacher Associations, the Boy and the Girl Scouts, the Camp Fire Girls, the Girl Reserves, the Y. M. C. A., and all organizations of young people, the school board, the grade, and the high school teachers' associations, the public library, the various women's clubs, the art and the music and the literary societies, the study groups, the ministerial and the church organizations, the business and the civic clubs—in fact, all the local educational and civic groups are interested in creating happier conditions of childhood and in helping young people become well-informed and responsible citizens. All these groups are alive to the value of books in their various programs. They are only too glad to co-operate with every possible agency that will work with them.

If through lack of leadership the children's bookseller discovers that these bodies have never met to discuss the problem of children's reading, this is her opportunity to invite them and her fellow booksellers to send representatives to such a conference and to organize a central reading promotion committee, and to correlate the various phases of the work. If such a committee has been formed she should make herself an active member of it.

Contact with other groups who do not stress education may also be worth while, for all groups feel the need of publicity either to increase their membership, to raise funds, or to further their particular aims. If without loss of prestige or dignity they may be made to see how they can derive as much from a given plan as will the book department they are usually glad to co-operate in a book promotion campaign.

There is a natural appeal in any program which features children or the interests of children. The children's bookseller has unlimited opportunities for novel programs, and it should not be difficult to interest the "key" persons and groups in sharing the department's activities.

Special promotional activities such as will be suggested in the calendar included with this discussion help to keep the department on its toes. A woman whose wealth and social position cost the business world an excellent leader once said, "Splurges of effort are good for us. Whenever our housekeeping slides into a routine, I plan a big party. Then such activity you never saw. My house gets thoroughly cleaned, and everyone is interested and happy."

If the immediate sale and sometimes the attendance at the reception, tea, stunt, or program does not seem to justify the effort required to reach out and plan, to invite and entertain, to clean up afterward, and to have business routine interrupted, the children's bookseller must not be discouraged. The contact with the group is in itself worth while. Barriers are broken down and the habit of coming to the department is strengthened. Romance, Kipling tells us, is not dead. The adventurous spirit still attracts. Getting the reputation for doing the interesting thing does help to sell more books. Even those who meant to come and did not, or those who were only slightly interested, will have built up an increased curiosity and interest in the department. In other words the cumulative as well as the immediate response is valuable.

### Atmosphere

Atmosphere in institutions seems to be similar to personality in individuals. It seems to be an expression of the mind and the character and the spirit that motivates. It is a subtle force, yet the creation of the right atmosphere is a very important factor in attracting customers. Atmosphere can be repellent, or it can have the attraction of a welcoming smile. It can break down mental barriers and indifference and put persons entering the department into an open, receptive state of mind. It can be the first step in making a sale. Yet it is not this; it is not that. It is not an ornament that

may be added to; it must emanate from. There can be a friendly atmosphere only where there is a genuine friendly spirit and where there is a sincere desire to serve.

### Color in the Department

A friendly atmosphere may make itself felt even with the handicaps of bad taste in furnishing and jarring color schemes; but granted the friendly spirit, good taste in color and furnishings are in themselves evidences of a desire to attract and are valuable aids to selling.

Most decorators advise neutral tones for backgrounds. Lighter shades are cheerful and are not apt to show the constant powdering of bookdust. The neutral shades also make excellent backgrounds for the colorful jackets and posters. An attractive effect can be attained by outlining the ends of the shelves in a thin line of true vermilion or a brilliant robin's egg blue. The line is not particularly noticeable in itself and yet it makes the bookshelves stand out.

The use of orange is said by some color experts to exert an opening influence on purses. Violet and purple shades are supposed to appeal to men. Greens and blues are said to be "mental" colors that attract the more spiritually minded, and reds are supposed to please the more vital temperaments. Whether or not there is any truth to these theories it is impossible to say. We do know, however, that children are attracted by color. They like splashes of it. Good taste will achieve a harmony. The rule for the use of color is expressed in the rule for good dressing. If it is the dress that is seen, and not the person, something is wrong. If color is seen and not books the same thing is true.

### Furnishings

Low tables at which children may sit and examine books, and short legged stools and chairs or benches of good lines and good finish carry an idea of welcome to children and are much appreciated by them and also by their parents. The color scheme should include the finish of the furniture but whatever the finish it should be smooth and washable.

Booksellers who have this feature of the small chairs and the low table have transferred a few picture books from stock. They keep these on the table for the use of little children or for children who are untrained in the use of books. A diplomatic suggestion may then divert the children from the displays and shelves to these books that they may freely handle, and mother is left free to make her selection in comfort.

### Lighting

The lighting should be clear and bright but mellow. Indirect lighting over the shelves is ideal. Even in places where the fire odinances might allow it floor lamps with cords over which children can stumble or lighting fixtures with which children can tamper are not wise.

The lighting fixtures offer another opportunity to use the trade-mark or to work out the symbol. Children delight in lanterns and odd looking and individual lamps and fixtures and so do their elders.

### Wrapping and Gift Tying

Good looking packages are an asset. Customers do not mind carrying smart looking ones, which not only saves on delivery, but, if a certain kind of paper is consistently used, serves as another form of advertising. Distinctive looking paper is not necessarily the most expensive. Colored papers and ties are apt to run if they get wet. Since string can also become so identified with a certain department that the sight of the string suggests the friendliness of the place, it is well to choose the string as carefully as the paper and then use it and no other. The bags for small books should also be distinctive and may very properly carry the trade-mark, the slogan and the name of the department with the firm name.

Since there is a constant request to have books wrapped as gifts, it is well to plan an inexpensive yet distinctive paper and tie for gift wrapping. Some booksellers also stock the fancy papers and ties, together with an assortment of gift cards. If these are displayed near the wrapping desk, together with some samples of gift-wrapped books, the customer is apt to be tempted to add a few cents to the amount of her purchase, which not only adds to the sum total of business done but also saves something on the cost of wrapping.

### Some Friendly Gestures—The Scrapbook

Scrap books of articles about children's reading are much appreciated by busy par-

ents, club women who are preparing papers, free lance writers and reporters, teachers, the person who is merely "waiting for a friend" and sometimes by the children themselves. It should contain beside the magazine articles clipped from current magazines, short booklists from authoritative sources. Head the lists with titles that mean something to the readers. If it is kept, it should be kept up and kept in full view. It would make an excellent subject for a letter to everyone who might use it. Occasionally it should be put in the window in connection with books mentioned in one of the articles. Ribbons run from the books to the article would show the connection. A sign could call attention to the scrap book service.

**The Log or Publicity Book**

A log book or diary of departmental activity is another gesture to attract friends to the department. In it are pasted all newspaper clippings about any stunt or entertainment connected with the department in which children have played a part and particularly in which the names of children are mentioned. Snap shots of children, their letters to the "book lady," any reviews of books which they may write, pictures of visiting authors and illustrators, pictures of home town and state authors and illustrators, especially those who have done children's work, pictures of out-of-town children visitors and pictures of outstanding children in the community all make likely material for the log book. A message from the mayor or the governor, if they be popular, or of any local hero, in their own handwriting and about the pleasures of reading, might add to the interest in the log book, and to the contributor's interest in the department. If a weekly or a monthly children's program is carried out, this is the place to record it together with the name and the address in his own handwriting or printing of every child present. The log book also should always be prominently displayed, and frequently referred to.

**The Radio Review Book**

If radio reviews or programs are sponsored by the children's book department the reviews should be displayed in a loose leaf note book together with copies of the book or the books reviewed. In this way interest can be built up in the book review programs and the habit of listening for them be engendered, and any possible interest in books that have been reviewed can be revived. A double-faced card might read:

DID YOU HEAR MARY HASKELL
REVIEW THESE BOOKS
LAST FRIDAY AT 6:45
OVER K P Q

The other side might read:

LISTEN IN THIS THURSDAY
AT 7:45 OVER K P Q
MARY HASKELL WILL TELL
ABOUT THESE BOOKS

It might be a good thing to have a radio bulletin board or a card which announces other radio book talks.

If the department does not sponsor a radio book chat it may be possible to make arrangements with reviewers sometimes to include reviews of outstanding children's books, or once in a while to give a children's book program.

**The Bulletin Board**

Cork flooring makes a good bulletin board and so do several other patent floor and wall coverings. None of them is expensive. The board should be framed so it may either stand on an easel or hang. Newspaper clippings need a dark back ground, but a dull color is apt to make the board look uninteresting. A vivid green is a satisfactory color since it has the necessary depth of tone and the brightness which attracts.

As with the scrap books, the bulletin board must be kept *alive* or not kept at all. Successful bulletin boards are an asset. Clippings about children's books, clippings about and pictures of their writer's and their illustrators, pictures of literary shrines, post cards and letters from people interesting to children, (and it is amazing how many will be received once people get the idea that there might also be publicity displayed) all help make the bulletin board interesting. Encourage grade and high school and boy and girl organizations to *use* the bulletin board for their notices. Put up notices of lost articles for children, of anything that might interest the young customers and their friends.

(*Continued Sept. 28th*)

# Canadian Booktrade Activities

Findlay I. Weaver
*Editor, The Canadian Bookman*

THE fourth Book Fair conducted by the Association of Canadian Bookmen has just been concluded, being held under the auspices of the National Council of Women at the Women's Building of the Canadian National Exhibition held in Toronto from August 23rd to Sept. 7th. The National Council of Women appreciated the value and significance of linking this Book Fair with this great annual exhibition which attracted this year nearly 2,000,000 paid admissions.

The books exhibited included works of Canadian history, nature study, romance and poetry and a wide selection of worthy books for young readers. On the closing day at this Book Fair an interesting address on the significance of this movement was given by the president of the Association of Canadian Bookmen, Hugh S. Eayrs, head of the Canadian house of the Macmillans.

The first of these book fairs, which are educational in scope, was held at the Art Gallery of the City of Toronto last year and scored such a success that demands for similar events have been coming from other cities. The second fair was held in London, Ontario, and the third took place in Halifax, Nova Scotia, this summer, under the auspices of the Department of Education of that province. One thousand carefully selected books were sent from Toronto for this Book Fair. The fourth of the series was the one just concluded at the Canadian National Exhibition and preparations are being actively made for the fifth to be held at Kitchener, Ont., at the invitation of the Waterloo County Teachers' Association.

It is now proposed to branch out from the restriction to educational books to include Fiction and the co-operation of retail booksellers with this end in view is being sought.

The Association of Canadian Bookmen is the organization of the book publishing houses of Toronto. A central office is maintained and the efficient executive secretary is Jessie E. McEwan, whose work as an organizer has been highly successful. Among the other services afforded by this Association is the annual issue of a joint catalog for the retail booktrade intended chiefly to promote Christmas book sales.

The latest move in the interest of the booktrade is another co-operative plan designed to help the sale of books effectively in the bookstores of Canada. A series of twelve different designs for display cuts for use in newspaper advertising are now being prepared, some of them are in fact ready, and electros will be supplied to booksellers at a nominal price. Notwithstanding the fact that these are two-column electros it is hoped to get the price to the trade down to $1 each. These designs feature Books for Children, Canadian Books, Reference Books, Old Masters and different appeals emphasizing the idea of Books for Christmas. This service is a move in response to resolutions passed by the Canadian Booksellers' & Stationers' Association at recent conventions asking for a greater degree of co-operation on the part of the publishers in Christmas book advertising.

In connection with the Annual Convention of the National Association of Stationers of the United States, to be held this year in Montreal, October 7-10, a general conference of Canadian retail stationers has been called, and a goodly attendance is assured from as far west as Vancouver and from the Maritime provinces in the East. Many of these are commercial stationers who do not sell books, but a proportion of them are booksellers as well, and this has given rise to the suggestion that booktrade questions might well be included in the subjects which come up for consideration at this conference. In view of the joint nature of

this gathering at Montreal, it is being featured as an International Stationers' Convention, and the international aspect will be emphasized by the presence as a fraternal delegate of T. Owen Jacobsen, of London, England, representing the Stationers' Association of Great Britain. Representatives of the trade in Newfoundland will also be in attendance.

The idea has been advanced that the Canadian Booksellers' & Stationers' Association might call a meeting of its own members to be held in Montreal coincidentally with that of the stationers' organization. This will doubtless have the attention of the Executive of the Canadian organization which will meet in Toronto at an early date.

Another item for attention at this meeting will be the framing of a reply to the proposal that an early convention of the American Booksellers' Association be held in one of the Canadian cities, Montreal or Toronto.

# In and Out of the Corner Office

WE are pleased to find that the *Publishers' Weekly* is to have official representation at the Lake Placid meeting of the New York Library Association. A meeting directed by Paul Paine, of Syracuse, as president, and a program selected by Carl Cannon, of New York, promises well for any bookman. There are to be an unusual number of exhibits, including the famous big blue Bookmobile, the A. L. A. exhibit of inexpensive editions, the New York State Library exhibit of the Best Books of the Year, and the Grosvenor Library exhibit of early American music. ❧ ❧ ❧

The eightieth anniversary of the birth of James Whitcomb Riley, which falls on October 7th of this year, will be widely noted in the schools, where Riley is an all-time favorite. Bobbs-Merrill is arranging radio programs, magazine articles and is making a facsimile edition of "The Old Swimmin' Hole." ❧ ❧ ❧

Covici, Friede announce that George Joel will be in charge of publicity for the firm. ❧ ❧ ❧

Marshall Jones of Boston has been telling us of his new plans. His was the firm which undertook, when it was still a new enterprise, to publish "The Mythology of All Races," edited by an international group of scholars, and, in spite of war and mounting costs, has courageously carried on the big twelve volume work, when the production costs might well have daunted the largest of houses. All are now ready but Langdon's "Semetic Mythology" and MacCullough's "Eddic Mythology." The firm's imprint is now connected with books of general trade interest all bearing the touch of good bookmaking. Mrs. Larz Anderson's "Circling Africa," Clara Dennis' "All Holiday Book for Jane & John," Worcester's "Allies of Religion" are typical of his fall list. ❧ ❧ ❧

Professor Rogers of the Massachusetts Institute of Technology, "keynote" speaker for the last booksellers' convention, has again swung into the lime-light by stating that young America had become feminized by having too many women teachers. Stratford Publishing Company is gathering some of his best addresses into "The Fine Art of Reading." ❧ ❧ ❧

Richard R. Smith has resigned as Director of The Macmillan Company and manager of its College Department. He has been associated with Macmillan's for twenty-one years, during nineteen of which he was responsible for the organization and development of the College Department, building up a list of books recognized in both publishing and educational circles as of unquestioned leadership with a volume of business exceeding in amount the entire business of many of the publishers. Mr. Smith will spend some time on a vacation, probably including a trip abroad, and, we are informed, may later have an announcement of interest to the trade. ❧ ❧ ❧

Ruth Brown Park, author of "Bookshops: How to Run Them," called this week. She has written for the *Publishers' Weekly* on the A. T. Lewis Co., Denver.

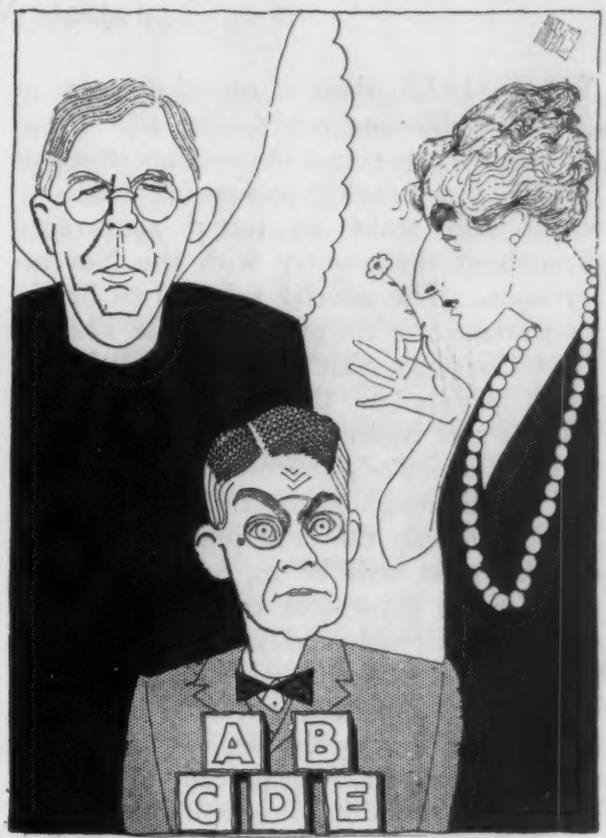
# In the Bookmarket

THE statement has been made, from various inner sanctums, that "not more than one American in a thousand is now happy." We had pretty much ceased to wonder who the one happy man was; but from *Simon and Schuster* comes "The Psychology of Happiness" by Professor Walter B. Pitkin, of Columbia University and author of "The Twilight of the American Mind," published last year. It seems that nowadays happiness has ceased to be the envied possession of the Olympian few and is well within the reach of the millions, like trips to Europe and motor cars. It is an age of Progress. ❧ ❧ ❧

Julia Peterkin, winner of the Pulitzer Prize for 1929 for her novel "Scarlet Sister Mary," *Bobbs-Merrill,* has been appointed to the editorial board of the Literary Guild to fill the position left vacant by the death of Elinor Wylie. ❧ ❧ ❧

Montaigne in the 16th century had a great deal to say about the then and ever after current disease of "concluding" either pro and con about life, about women, about prunes for breakfast, about everything. It was silly, said Montaigne. Another Frenchman, of the 20th century, M. André Gide, has recently said much the same thing when questioned about that modern problem, the modern woman. Said M. Gide, "The modern woman? Do I believe in her? Monsieur, I neither believe nor disbelieve . . . I am neither her protagonist nor her antagonist. She exists. She is a fact. I do not try to change the world. It contents me to observe it." Alfred A. Knopf, who is just bringing out M. Gide's "L'école des Femmes" has issued one of the rare interviews permitted by the first man of letters in France. ❧ ❧ ❧

The methods of the new biography have been brought into focus on vivid figures of the Orient by Josef W. Hall (Upton Close) in a book just issued by *Appleton,* titled "Eminent Asians". The subjects of these pen portraits include China's Sun Yat-Sen, India's Gandhi, Turkey's Mustapha Kemal, and Yamagata, the Japanese Bismarck. ❧ ❧ ❧




*A Dutton Galaxy* captured (perhaps inconsiderately) in more contemplative moments by Al Hirshfeld, young caricaturist. The gentleman on the left, looking fairly clerical and certainly austere is none other than Dr. S. Parkes Cadman of "Counsel" fame, whose little book "Peace" was issued on September 13th. The lady in the case, with the posie and the pearls, is Kathleen Norris. Mrs. Norris's "Mother and Son" was published September 17th. There remains the somewhat puzzled gentleman sitting in the middle of the group. He is the author of "Memory," to be published September 30th. He is William Lyon Phelps. He is remembering something he has forgotten. ❧ ❧ ❧

*John Day Company* announces that the only edition of Norman Douglas's "Nerinda" now available is the volume published by themselves on September 12th. ❧ ❧ ❧

The *Oxford University Press* announces "Fairy Flowers" by Isadora Newman with interpretations in color and in black and white by Willy Pogany.

# Boston Booktrade News

Dale Warren

POSSIBLY there is something new in the publishing world after all. From Cambridge comes the announcement of *Bookwise,* a monthly pocket-size magazine which will make its initial appearance throughout the country with the November issue. The novelty referred to lies in the statement of the publishers, the Thomas Fleet Company, that *Bookwise* will be devoted wholly to the reviewing of the month's best books with the reader's rather than the reviewer's interests in mind. Books will be thoroughly investigated and analyzed, and only the most important of the month's grist will be included. Most of them, as an earnest of editorial integrity, will be reviewed anonymously, although three or four of the most significant will be handled by recognized specialists in various fields. A further novelty lies in the fact that this new publication seems ready to stand or fall by the merits of its contents. It should, prophetically speaking, "fill a long-felt want."

Among the new fiction titles featured during August by DeWolfe & Fiske were "The Galaxy," by Susan Ertz; "They Stooped to Folly," by Ellen Glasgow; "Ropers Row," by Warwick Deeping; "Homeplace," by Maristan Chapman; "Courts of the Morning," by John Buchan; "The Six Mrs. Greenes," by Lorna Rea, and "The Listening Post," by Grace S. Richmond; "Blair's Attic," by Joseph C. and Freeman Lincoln; "Field of Honor," by Donn Byrne, and "The Uncertain Trumpet," by A. S. M. Hutchinson.

There came perilously near to being a break in the middle of the famous Whiteoaks Saga, for it seems that Mazo de la Roche lost the first three chapters of her manuscript of "Whiteoaks of Jalna" and, working steadily away, never noticed her loss until the missing pages were returned to her. I wonder how many authors have their work so well in hand that they can continue chapter by chapter without once having to look back and refer to what they have said before. "Whiteoaks of Jalna," just issued by Little, Brown, seems to be the big Boston novel just now.

The Marshall Jones Company announces an unusually attractive fall list of titles which includes: "Circling Africa," by Mrs. Larz Anderson; "Allies of Religion," by Dr. Elwood Worcester; "The Virgin and the Clerk," by A. Kingsley Porter of Harvard University; "Visions and Chimeras," by Prosser H. Frye of the University of Nebraska, and "The All-Holidays Book of Jane and John," a juvenile, by Clara G. Gennis, with illustrations by Beatrice Stevens.

The Vendome News Company on Dartmouth Street has doubled its floor space and redecorated the entire store. . . . Helen McGlade of the Atlantic Monthly Bookshop spent her vacation in Illinois, leaving Catharine Fasset in charge. . . . Marjorie Knapp, back from two weeks in Indiana, plans to resume her poetry talks this fall. . . . Albert H. Hall is moving his store from 351 to 379 Boylston Street, a block nearer to Copley Square.

Three new bookstores are being opened this fall in the Coolidge Corner section of Brookline, heretofore dotted chiefly with neighborhood grocers, corner drugstores and real estate offices. Late in October the Old Corner Bookstore will open a branch store at 1346 Beacon Street which, according to indications, will be as successful as their recently inaugurated branch in the Hotel Statler. John Campbell, manager of the Personal Bookshops, is starting a fourth store at 1351A Beacon Street. Mary Spaulding's Bookshop has recently been opened at 16A Pleasant Street. Although it is primarily a bookstore, the shop also offers a distinguished assortment of etchings and greeting cards.

# English Booktrade News

## *From Our London Correspondent*

### Apparel of Men and Books

IN the Herbert Jenkins' *Wireless* there is an interesting leading article, entitled "Apparel of Men and Books." The writer of it is very shrewd and he points out, with regard to apparel,. that that of men and of books is very much alike. Here is a quotation from the article:

"Both must face the world decently covered. And as with the dress of men, so also with the dress of the book, the words of Shakespeare hold good: 'rich, not gaudy'. There are publishers' jackets which frankly disregard this good advice. They are above all things gaudy, but we have not found them to be rich in anything unless it be ugliness and vulgarity."

And then he goes on to say that the ideal jacket should be rich in its paper, its coloring, its artistry and its formation, but that it should not be unpleasantly gaudy; indeed, the jacket needs a combination of all the virtues of publishing and expertness of description, and it is certainly the case that the art of describing a book is one that makes a tremendous demand upon the understanding—perhaps more than the imagination—of the mind of the writer.

### It Isn't True

Still, it isn't a bad joke. "A bokseller told me," says a paragraphist, that an American told to him that "the reason that there is such a boom in Dickens's books in London is that the English are just perceiving the jokes in 'Pickwick Papers'." "I hardly think it can be so" was the reply of the Picadilly bookseller "because I was told exactly the same thing thirty years ago by another American."

### Booksellers' Advertisements

There is a new note in booksellers' advertisements nowadays. Forty years since, one hardly saw an advertisement of a bookshop. Now, all famous shops call attention to their business. And the manner in which the appeal is made is in the right direction and good taste. One finds a literary aspect in the booksellers' personal publicity in these days. For instance, we read the following from John and Edward Bumpus, so well directed by that well-known bookman, John G. Wilson.

### Vistas

> Everyone likes a room with a view; very few care about tangled thickets—especially in the groves of literature. To clear a way through the wild so that the finer trees are seen in their true proportion is the service our lists attempt to render. And, as our judgment and discrimination have been tested in the making so our considered recommendation goes with the result.

We like this manner. It is the kind of publicity of which we ought to see more. We should say that this gets more definitely into the mind of the real bookman than just a mere statement that "we have a big stock and all orders are executed promptly".

### A Great Library

Writing about the famous London Library, Dr. C. Hagberg Wright, the librarian, said *The London Libary,* since its foundation in 1841, has been a unique workshop stored with tools for the literary workers of Great Britain, and for those of many other countries. Owing to the facilities of using them, a vast amount of material has been prepared and sent forth for the benefit of every individual who speaks the English language. The London Library might also be termed a university, since men of every branch of learning congregate here, and compose their discourses for the large audiences outside. The usefulness of this library is not too generally known.

### Autumn Prospects

Travelers are reporting an aspect of hopefulness among the booksellers throughout the country. A great number of the season's books are ready, and many are already published, but, of course, many more will come with the late fall.

# The Season's Author-Lecturers

AN extended list of authors are again making lecture tours this season. The following are selected from some of the larger bureaus in New York.

The Pond Bureau, 25 West 43rd Street, New York, presents:

Captain Bob Bartlett
William Beebe
John Mason Brown
Upton Close
Edna St. Vincent Millay
Ozark Ripley
Don Seitz
Wallace Thompson
Sarah Gertrude Millin
Harold R. Peat
William G. Shepherd
Leighton Rollins
Carveth Wells
Louis K. Anspacher
Colonel E. A. Havers

William B. Feakins, Inc., Times Building, New York, will present:

Bertrand Russell
Carl Sandburg
Nicholas Roerich
George Roerich
Frank Bohn
Norman Angell
Ellery Walter
André Maurois
Louis Pierard
Floyd L. Darrow
S. K. Ratchliffe
Dhan Gopal Mukerji
Edward Davison
Arthur Guiterman
Barrett H. Clark
Mary Agnes Hamilton
Joseph Jastrow
Ernest Rhys
Dorothy Thompson
David Seabury
Vachel Lindsay
John Macy
John Tasker Howard
John Bakeless
Sarojini Naidu
Salvador De Madariaga
Clare Leighton

Lee Keedich, 475 Fifth Avenue, New York, will present:

*Keedick Lecturers*
Thornton Wilder
Sheila Kaye-Smith
John Cowper Powys
Alexander Woollcott
Hamlin Garland
Padriac Colum
Hugh Walpole
Count De Prorok
Beverley Nichols
Edwin Markham
Eleanor Markell

Celebrities Management, Inc., 11 West 42nd Street, are offering:

T. S. Stribling
Liam O'Flaherty
Andre Roosevelt
Captain Tim Healy
Muriel Draper
Edmund Heller
Ida Clyde Clarke
Count Hermann Keyserling
Sir Michael O'Dwyer
Countee Cullen

Charles I. Reid, 250 West Fifty-seventh Street, New York, will present this season:

Arnaldo Mussolini
Count Ilya Tolstoy
Prince Alexis Obolensky
Tien Lai Huang
Paul Poiret
Paul Theodore Frankl
Elinor Smith
Wilbur Hall

W. Colston Leigh, Inc., 521 Fifth Avenue, will present:

Michael Strange
Louis Bromfield
Stuart Chase
Walter B. Pitkin
Harry Elmer Barnes
Louis Untermeyer
Samuel D. Schmalhausen
E. M. Delafield
Lewis Browne
Edwin E. Slosson
Abbé Ernest Dimnet
Joseph Wood Krutch

## "Strange Interlude" in Boston

FOR six months the Theatre Guild of New York has been advertising the appearance of Eugene O'Neill's play "Strange Interlude" in Boston for September 30th. The Boston patrons of the Guild, 7,000 of them, had subscribed to see this play, encouraged perhaps by the fact that "Strange Interlude" won the Pulitzer Prize in May, 1928, as "the American play performed in New York best representing the educational value and power of the stage in raising the standard of good morals, good taste and good manners." But on September 16th Mayor Nichols notified the management of the Hollis Theatre that "Strange Interlude" would not be permitted to open there on September 30th. The Mayor did not give any reason for this sudden bann. Commenting on this decision Theresa Helburn and Lawrence Langner of the board of managers of the Theatre Guild declared, "This play has been passed by the Lord Chamberlain of England, who administers the British censorship, the strictest in the world, and passed by him without the slightest alteration. In addition to the New York engagement of eighteen months, "Strange Interlude" has played on tour since last December in cities exercising a rigorous censorship such as Detroit and Kansas City, and it has never been considered in a class to be questioned."

Bostonians have risen in concerted protest to put an end to a situation which they contend is holding the city up to ridicule. Clergymen, bankers, business men, publishers, literary societies—all are sending hundreds of telegrams and other messages to the Mayor's office demanding satisfaction. The Mayor's opinion of the play was given to the Guild representatives at a conference Thursday in the City Hall. His verdict remained unchanged. The alternatives left to the Guild were three. The play can be given in a special performance before the Statutory Board, consisting of the Mayor, Police Commissioner, and Chief Justice of the Municipal Court in the hope of a reversal of the Mayor's edict; or it may be presented in some suburban city; or the Guild can try for an injunction to prevent the Mayor from stopping the play. The Guild seems uncertain as to which course of action it will pursue.

## Communication

### "THE SPECIALIST"

Sacramento, Calif., Sept. 12, 1929.

Editor, *Publishers' Weekly*:

I am sure you won't mind correcting the statement on page 958 of the P. W. to the effect that "every type of bookstore, highbrow and lowbrow, department store and small shop, has sold Chic Sale's "The Specialist" by the hundred to men customers and to women."

While it's true that we here in our own store could have sold several hundred copies of the thing, and even now turn away from three to a dozen or more calls daily, I am sure there must be a few other may I say philosophic? booksellers throughout the land, who like ourselves, after glancing through a copy from our first and only purchase promptly wrote off the lot as a total loss, and as in the case of "The President's Daughter," cheerfully yield this type of business to trade competitors.

Very truly yours,
SAMUEL LEVINSON,
Levinson's Book Store.

## The Tariff Bill

THE New York *Telegram* of September 16th takes editorial notice of a danger which the *Publishers' Weekly* has already noted and discussed several times.

The Senate in considering the tariff bill seems to be reaching the decision on the amendment which would forbid importation of "treasonable or seditious" writings or any writing containing a threat to do bodily harm to any person in the United States. As the *Telegram* says, it would make every customs collector in the United States a censor of our public and private libraries. It could, for instance, stop the importation of practically any foreign book which attempted to describe in detail world economics or politics. Marx and Lenin would be thrown into the harbor, and yet the writings and influence of these two men must be studied by all serious students. Again, witness the attempt recently by a customs official acting as censor to bar Voltaire's "Candide."

The proposed amendment is useless; it would impoverish our scholarship; it is a blow at free thought and free speech.

## Book Club Selections

BOOK-OF-THE-MONTH CLUB

*October*—"The Good Companions" by J. B. Priestly. *Harper.*

THE LITERARY GUILD

*October*—"Queen Elizabeth" by Katherine Anthony. *Knopf.*

POETRY CLAN

"Blue Juniata" by Malcolm Cowley. *Cape and Smith.*

BOOK LEAGUE OF AMERICA

*October*—"Dr. Krasinski's Secret" by N. P. Shiel. *Vanguard Press.*

FREETHOUGHT BOOK CLUB

*October*—"The Twilight of Christianity" by Harry Elmer Barnes. *Vanguard Press.*

CATHOLIC BOOK CLUB, INC.

*October*—"Up to Now" by Alfred E. Smith. *Viking.*

DECTECTIVE STORY CLUB

*October*—"Poison in a Garden Suburb" by G. D. H. and M. Cole. *Payson & Clarke.*

## Obituary Notes

### JESSE LYNCH WILLIAMS

JESSE LYNCH WILLIAMS, novelist and playright, died September 15th, in Herkhimer, N. Y., at the age of fifty-eight. He was born in Sterling, Ill., and graduated from Princeton in 1895. Three years later he took the degree of Master of Arts and in 1919 received a Doctorate of Literature.

Williams began his career with "Princeton Stories" and continued to produce for more than thirty years. He was the first winner of the Pulitzer dramatic award with his play "Why Marry?" that was produced in 1918. His other dramatic successes are "The Stolen Story," "Why Not," and "Lovely Lady." His books include "History of Princeton University" in collaboration with John De Witt, "The Adventure of a Freshman," "My Lost Dutchess," "Mr. Cleveland, a Personal Impression" and "The Married Life of Frederic Carrolls."

Williams was past-president of the Authors' League and active in that organization until the time of his death.

### ARTHUR BULLARD

ARTHUR BULLARD, author and newspaper man, died in Geneva, Switzerland, September 10th, at the age of forty-nine. He had been associated in many capacities with the League of Nations and at one time served as representative for the American League of Nations Association.

Born in St. Joseph, Mo., he was educated at Blair Presbyterial Academy, in Blairstown, N. J., and at Hamilton College, Clinton, N. Y. He became foreign correspondent for *Harper's Weekly, Collier's* and *The Outlook*. His travels took him to Russia, Central America, South Africa and the Balkans. During the war, in addition to the above magazines, he wrote for *The Century* and *The Atlantic Monthly*. At times he wrote under the name Albert Edwards. Bullard's travels gave the material for most of his books which include "Panama," "A Man's World," "The Diplomacy of the Great War," "Mobilizing America," "The Russian Pendulum" and "A B C's of Disarmament and Pacific Problems."

### WILLIAM S. GREEN

WILLIAM S. GREEN, bookseller, was killed in a blast which demolished the store operated by him and his father in Newburgh, N. Y. The bookshop was in the center of the midtown section that was wrecked by an explosion of sewer gas that injured eighty-two. Mr. Green was the only person killed.

## Business Note

PASSAIC, N. J.—Edward Mott Woolley Associates, 71 Park Ave., Passaic, N. J., have bought from The Thomas Fleet Company (formerly the Writer Publishing Company) all rights in Edward Mott Woolley's book "Free-Lancing for Forty Magazines," and will shortly issue a new edition and continue publication of this book in connection with Mr. Woolley's "Writing for Real Money.

## Change in Price

HARPER & BROTHERS

John Middleton Murry. "God." Changed to $3.00.

## A Correction

In the *Publishers' Weekly* of August 24th, A. L. Burt Co.'s Edition of Louisa Alcott's "Little Men" was listed at 85c. The edition should have been listed at a retail price of 50c.

# The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publication. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."*

*Imprint date or best available date, preferably copyright date in brackets, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]*

*Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.*

**Acland, Peregrine**

All else is folly; a tale of war and passion; pref. by Ford Madox Ford. 358p. D c. N. Y., Coward-McCann $2.50

The story of a live officer in the World War.

**Allen, Devere, ed.**

Pacifism in the modern world. 296p. D c. Garden City, N. Y., Doubleday Doran $2

Articles presenting pacifism as a practical method of social progress by Rabindranath Tagore, John Haynes Holmes, Kirby Page, Roger Baldwin and others.

**Anderson, Isabel Weld Perkins [Mrs. Larz Anderson]**

Circling Africa. 285p. il., map O c. Bost., Marshall Jones $4

An account of a cruise around the continent of Africa which tells about the ports and islands at which the boat stopped, and of the interesting inland trips that were made.

**Ashley, Mabel Pierce**

The other crowd. 231p. front. (col.) D [c. '29] N. Y., Harcourt $1.75

The sophisticated good times of the gang and the outdoor life of the other Crowd vie for first place in Sally Hunter's estimation as she spends a summer in Maine. For girls.

**Babor, Joseph A., and Lehrman, Alexander**

Laboratory manual in general college chemistry. 384p. diagrs. O [c. '29] N. Y., Crowell $2

**Baillie, John**

The place of Jesus Christ in modern Christianity. 231p. (bibl. footnotes) D c. N. Y., Scribner $2

Our conviction about Christ presented in a manner that tries to avoid the perplexities inherent in the traditional presentation.

**Behrend, Genevieve**

Attaining your desires; by letting your subconscious mind work for you. 155p. S (Key lib.) [c. '29] Holyoke, Mass., Eliz. Towne Co. flex. fab. $1.60

**Behrman, Samuel Nathaniel**

The second man; a comedy. 69p. diagr. D (French's standard lib. ed.) c. '28 N. Y., S. French pap. 75 c.

**Bell, Rev. Charles Carlyle**

The sower; a study of the Parable of Parables. 174p. (bibl. footnotes) D ['29] Milwaukee, Morehouse $1.80

**Bogan, Louise**

Dark summer. 82p. D '29, c. '22-'29 N. Y. Scribner $2.50

Poems, many that have appeared in magazines, by the author of "Body of this Death."

**Boker, George Henry**

The legend of the hounds; il. by Gordon Ross; introd. by Owen Culbertson. 41p. c. N. Y., W. E. Rudge bds. $5; de luxe ed., $25

A limited edition of a narrative poem on hunting that was written in 1867. The de luxe edition, limited to 200 copies will contain hand-colored illustrations.

**Botsford, Florence Hudson**

Picture tales from the Italian. 118p. il. obl. T c. N. Y., Stokes $1.25

Folk tales from the nineteen provinces of sunny Italy. For young children.

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**Barber, George W.**

Heat and time of exposure necessary to kill larvae of the European corn borer in ear corn. 14p. il. O (U. S. Dept. of Agri., circular no 71) '29 Wash., D. C., Gov't Pr Off; Sup't of Doc. pap. 5 c.

**Barrett, Leonard Andrew**

Essence of Christianity. 116p. (3p. bibl.) D [c. '29] N. Y., Avondale Press apply

**Bartram garden, Philadelphia (The), An account of;** published in "The Horticulturist" in 1850; rev. ed.; [lim. ed.]. no p. il. Q c. Phil., Newman F. McGirr, 10 S. 18th St. pap. $3

**Bielock, Mrs. Clara Weston**

Dust of stars [verse]. 80p. D [c. '29] N.. Y., Avondale Press apply

**Bratter, Herbert Max**

Public finances of Far Eastern countries; 4th survey. 103p. O (U. S. Dep't of Commerce, trade promotion ser., no. 83) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 20 c.

**Brown, Emily Clark**

Selected references on the health of women in industry. 8p. O (U. S. Dep't of Labor, Women's bur., bull., no. 71) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

**Bowers, Edison L., ed.**

Selected articles on compulsory automobile insurance; liability and compensation for personal injury. 259p. (12p. bibl.) diagr. D (Handb'k. ser. 3, v. 2) c. N. Y., H. W. Wilson $2.40

**Brenner, Anita**

Idols behind altars. 359p. (2p. bibl.) il. O c. N. Y., Payson & Clarke $5

A unique book about Mexico, interpreting the country to us thru the life and work of some of its artists. Some of the chapters have appeared before as essays in The Nation, The Arts and Creative Art.

**Bryant, Sara Coue [Mrs. Theodore Franz Borst]**

Gordon in the great woods. 224p. il. (col.) D c. Bost., Houghton $1.25

A reader for children, containing more of Gordon's adventures.

**Burdick, Usher Lloyd**

The last battle of the Sioux nation. 164p. il. (pt. col.), map D [c.'29] Fargo, N. D., Author fab. $2.50

Custer's last battle against the Sioux, as related by the Indians.

**Campbell, Mrs. Alice Ormond**

Water weed. 380p. D [c.'29] N. Y., Farrar & Rinehart $2

A murder mystery set in a smart, Bohemian set of English society about a woman who built up an atmosphere of exitement and mystery around herself.

**Campbell, Isabel**

Jack Sprat. 290p. D c. N. Y., Coward-McCann $2

The story of the four members of the Hayden family and the effect of the father's selfishness upon the others.

**Cannon, Cornelia James [Mrs. Walter Bradford Cannon]**

The pueblo girl; the story of Coronado on the Rio Grande. 174p. il. (col. front.) map O c. Bost., Houghton $2

The story of Wapoh, a little Indian girl, in the days when Caronado and his Spanish followers penetrated the Pueblo country of New Mexico.

**Carter, Russell Gordon**

A patriot lad of old Saratoga. 213p. il. D [c.'29] Phil., Penn $1.50

The adventures of two boys who took an active part in the Battle of Saratoga during the Revolution.

**Charteris, Leslie**

Daredevil. 344p. D (Crime club) c. Garden City, N. Y., Doubleday Doran $2

The daring Alpha Triangle gang was terrorizing London until Kit Arden started to run them to cover.

**Chase, Josephine**

The mark of the red diamond. 222p. front. D (Vacation b'ks.) [c.'29] Phil., Penn 50 c.

A mystery for girls involving the theft of some famous emeralds.

**Chauviré, Roger**

The sword in the soul; tr. and foreword by Ernest Boyd; pref. by James Stephens. 303p. D c. N. Y., Longmans $2.50

A novel about the struggle of a young Irish land owner to live up to his convictions.

**Child, Richard Washburn**

The writing on the wall. 274p. D [c.'29] N. Y., Sears $2

The government of the people by the people is passing from the earth, according to the author, former ambassador of the United States to Italy. What is to take its place? Who shall govern us next?

**Civis Romanus**

The pope is king. 335p. il. O c. N. Y., Putnam $3.50

A discussion of the aims of the Papacy, and a survey of the events that have taken place from 1870 to the present.

**Clifford, Sir Hugh Charles**

Prisoners of the forest. 345p. D '29 N. Y., Harper $2.50

A novel of the Malay Peninsula written by the Governor and High Commissioner of Malaya.

**Cutts, Edward Lewes**

Turning points of general church history; condensed and rev. by William C. Piercy. 339p. D [n. d.] N. Y., Macmillan $2.25

**De Kruif, Paul Henry**

Seven iron men. 255p. (7p. bibl.) il. O [c.'29] N. Y., Harcourt $3

The author of "Microbe Hunters" gives us the true and tragi-comic story of the rise and fall of the Merritt family, pioneers of northern Minnesota.

**Detzer, Karl W.**

Pirate of the pine lands. 302p. il., map D [c.'24-'29] Ind., Bobbs-Merrill $1.75

The adventures of Tom Lansing, a boy in his teens, when a band of pirates sailed the Great Lakes back in 1852.

**Diven, Robert Joseph**

Tim Towser; il. by Charles Livingston Bull. 277p. D [c.'29] N. Y., Century $2

A story for children of a little dog and his friends.

**Doherty, Edward J.**

The Broadway murders: a night cub mystery. 298p. D (Crime club) c. Garden City, N. Y., Doubleday Doran $2

Bootleggers, chorus girls, detectives and reporters in this story of the murder of Spots Larkin in the Corsairs' Club.

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**Bureau of Prohibition (The).** 343p. O (Service monograph, no. 57) Wash., D. C., Brookings Inst. $2

**Classified production records and unit costs;** a description of the methods to be followed in obtaining such data in the bookbinding industry. 64p. diagrs. Q c. N. Y., Employing Bookbinders of America, Inc., 141 B'way pap. $1

**Coast Guard (The).** 276p. O (Service monographs, no. 51) Wash., D. C., Brookings Inst. $1.50

**Conyngton, Mary**

Public service retirement systems: United States, Canada, and Europe. 230p. O (U. S. Bureau of Labor Statistics, bull. no. 477) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. apply

**Cottrell, Donald Peery**

Instruction and instructional facilities in the colleges of the United Lutheran church in America; a study of the organization, administration and character of instruction and instructional facilities. 146p. (4p. bibl.) O (Contributions to education, no. 376) c. N. Y., Teachers College, Columbia Univ. $1.50

**Crumb, S. E.**

Tobacco cutworms. 180p. (4p. bibl.) il. diagrs. map O (U. S. Dep't of Agri., technical bull., no. 88) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 35 c.

**Curtis, Arthur Hale**

Gynecological diagnosis. 146p. (bibls.) il. O 29 Phil., Saunders apply

**Donovan, Frances R.**
The saleslady. 278p. (bibl. footnotes) D (Univ. of Chic. sociological ser.) [c. '29] Chic., Univ. of Chic. Press $3
A picture of the modern saleslady, at home and at work, in which she is revealed as a human being by a series of personal records.

**Ferber, Nat Joseph**
New York; a novel. 345p. D c. N. Y., Covici, Friede $2.50
A panorama of life in New York during the past forty years is given in this story of Julius Midas, a Jew, whose successful business was building and whose hobby was collecting rare fiddles.

**Finger, Charles Joseph**
Courageous companions; il. by James H. Daugherty. 304p. il. (col. front.), map O [c. '29] [N. Y.] Longmans $3
An adventure story about Osberne, a young English boy, who shipped with Magellan on the first voyage around the world. This is a $2000 prize winning children's story, selected by May Lamberton Becker, Padriac Colum and Dorothy Canfield Fisher.

**Finley, Ruth E.**
Old patchwork quilts and the women who made them. 202p. il. (col. front.), diagrs. O c. Phil., Lippincott $5
A record of one of the most picturesque of Colonial folk arts, the patchwork quilt, with directions for making them and illustrations and diagrams of many patterns.

**Finnemore, John**
Robin Hood and his merry men. 284p. il. (col.) Q '29 N. Y., Macmillan $4
The collected adventures of Robin Hood.

**Foley, Pearl**
The octagon crystal. 273p. D [c. '29] N. Y., Louis Carrier $2
An octagon crystal pendant has some connection with the mysterious birthright of Forrest Selwyn and entangles her in a series of amazing adventures.

**Franck, Harry Alverson**
Marco Polo, junior; the true story of an imaginary American boy's travel-adventures all over China. 304p. il., map D [c. '29] N. Y., Century $2
Bobby Howarth's adventures during more than a year of travel in China.

**Fredericks, Arnold, pseud. [Frederick Arnold Kummer]**
The mark of the rat. 302p. D [c. '29] N. Y., Sears $2
The events surrounding the strange murder at Poplar Knoll in Virginia are related by the main characters as they recount their own experiences.

**Drake, Lawrence**
Don't call me clever; a novel. 351p. D c. N. Y., Simon & Schuster $2.50
A novel of the conflict between two Jewish brothers, Al and Nathan Laskov, citizens of Milwaukee.

**Frisbie, Robert Dean**
The book of Puka-Puka; il. by Mahlon Blaine. 366p. map O [c. '28, '29] N. Y., Century bds. $3.50
The author tells of his experiences as the only white man on a South Sea island, Puka-Puka or Danger Island.

**Gibbs, Anthony**
Young Apollo; a novel. 372p. D c. N. Y., Harper $2.50
A story of four young people, with Oxford as the setting.

**Gilkison, Grace**
Two mice and a king; il. by the author. 54p. il. (col.) S (Little lib.) c. N. Y., Macmillan $1
For the four to six year olds.

**Glaeser, Ernst**
Class of 1902; tr. by Willa and Edwin Muir. 397p. D '29, c. '28, '29 N. Y., Viking Press $2.50
A record of youth in wartime, it is the confession of a generation of German youths who were growing up during the War as told in the story of one boy.

**Gribble, Leonard R., ed.**
A Christmas treasury in prose and verse. 245p. D '29 N. Y., Macmillan $1.75

**Guérin, Maurice de**
From centaur to cross; tr. by H. Bedford-Jones; introd. by Gilbert Chinard. 213p. O c. N. Y., Covici, Friede $3
Some hitherto unpublished letters of the Romantic French prose poet, authors of "Le Centaure," who died at the age of twenty-nine.

**Hackenburg, Frederick L.**
A solitary parade. 339p. D [c. '29] N. Y., Thistle Press, 151 Fifth Ave. $3
A lawyer and Assemblyman tells his experiences during twenty-five years in New York City.

**Hall, Radclyffe**
Adam's breed. 379p. D [c. '26, '29] N. Y., Cape & Smith $2.50
An earlier novel by the author of "The Well of Loneliness." It was awarded the Femina vie Heureuse Prize and also the James Tait Black Memorial Prize.

**Harkness, Georgia**
Conflicts in religious thought. 341p. (bibl. footnotes) O [c. '29] N. Y., Holt $2
A textbook on the philosophy of religion.

**Hazard, Caroline**
The homing to "this precious stone set in a silver sea." 50p. O c. N. Y., Harbor Press bds. $1.50
A book of poems with English settings written by a former president of Wellesley College.

**Hemingway, Ernest, and others**
Present-day American stories. 345p. D '29, c. '24-'29 N. Y., Scribner $2
Short stories by Conrad Aiken, Thomas Boyd, Struthers Burt, Morley Callaghan, F. Scott Fitzgerald, Ring Lardner, and Stark Young.

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**Daudet, Alphonse**
The works of Alphonse Daudet; 1 volume ed. 637p. front. (por.) D [c. '29] N. Y., Walter J. Black, Inc. apply

**Densmore, Frances**
Papago music. 249p. (bibl. footnotes) il. O (Smithsonian Inst., Bur. of Amer. Ethnology, bull. 90) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. $1.25

**Gardner, Ella**
Public dance halls, their regulation and place in the recreation of adolescents. 62p. (2p. bibl.) O (U. S. Children's Bur., pub'n no. 189) '29 Wash., D. C., Gov't Pr. Off.; Supt of Doc. pap. 10 c.

**Harris, Joseph P.**
Registration of voters in the United States. 408p. O '29 Wash., D. C., Brookings Inst. $3

**Hersch, Virginia**

Bird of God; the romance of El Greco. 340p. (4p. bibl.) il., map D c. N. Y., Harper $2.50

The biography of the famous sixteenth century painter, El Greco, is here written in imaginative novel form. This book received honorable mention in the Harper Prize Novel Contest for 1929.

**Hess, Fjeril**

The magic switch; il. by Neva Kanaga Brown. 74p. il. (pt. col.) O c. N. Y., Macmillan $2

A fairy tale about Mareuka, a little goose-girl, who could talk to all the animals.

**Hobart, Mrs. Alice Tisdale Nourse**

Pidgin cargo. 315p. D [c.'29] N. Y., Century $2.50

A story of the struggle of an American father and son against Chinese junkmen and the Yangtse River as they endeavor to transport silk from the interior.

**Hobson, John Atkinson**

Economics and ethics; a study in social values. 520p. (bibl. footnotes) O (Heath social relations ser.) [c. '29] N. Y., Heath $4

**Holden, Raymond**

Abraham Lincoln; the politician and the man. 309p. (4p. bibl.) il. O c. N. Y., Minton, Balch $3.50

A picture of the ascent of Lincoln from a small-town politician to the greatness and wisdom evidenced during his last years.

**Hubback, Theodore R.**

To far western Alaska for big game; being an account of two journeys to Alaska in search of adventure. 246p. il., maps O '29 N. Y., Scribner $3.50

**Humphrey, Grace**

Father takes us to Philadelphia. 264p. il. (col. front.), map D [c.'29] Phil., Penn $2

Ruth and Robert Stuart again go travelling, this time to historic Philadelphia and surrounging places of interest.

**Hutchinson, Arthur Stuart-Menteth**

The uncertain trumpet. 428p. D c. Bost., Little, Brown $2.50

A novel of the English hunting country, centering around Pelham Heritage, his young second wife, and his half-brother, Banjo.

**Jacobi, Elizabeth P.**

The adventures of Andris. 124p. il. (col. front.) O c. N. Y., Macmillan $2.50

The story of two Hungarian children, Andris and Kati, who lived on Kelnek Farm.

**Jan the romantic;** a story of France. 359p. front. D c. N. Y., Harper $2.50

Jan's romantic nature rebels at the sordidness of Le Havre but finds contentment in the wanderings of the Cirque Rassuli over France. An anonymous work by an author who has fourteen books to his credit.

**Jeans, Sir James Hopwood**

The universe around us. 351p. il. diagrs. O [c.'29] N. Y., Macmillan $4.50

A book for the layman on the mysteries of modern physics and astronomy.

**Kagawa, Toyohiko**

Love the law of life; tr. by J. Fullerton Gressitt. 321p. front. (por.) D [c.'29] Phil., Winston $2

The importance of love in the activities of mankind is discussed by a Japanese Christian pastor and social worker. The book includes a biography of Mr. Kagawa by Eleanor M. Hinder and Helen F. Topping.

**Karig, Capt. Walter**

"Hungry" Crawford; legionnaire; il. by the author. 320p. D c. N. Y., Ives Washburn $1.75

A student in France at the beginning of the World War, Charley Crawford, American, joins up with the French Foreign Legion. For boys, written by a man who served in the Legion.

**Kauffman, Reginald Wright**

Barbary Bo; passages from the recollections of Martin Rowntree. 261p. il. (col. front.) O (Rowntree chronicles) c. Phil., Penn $2.50

This is the fifth of the Rowntree Chronicles, telling how Martin stows away on the Philadelphia when it is attacked by Barbary pirates.

**Kennedy, Robert Milward, pseud.**

The man who rang the bell. 312p. D (Crime club) c. Garden City, N. Y., Doubleday Doran $2

Talking with a young lady on the telephone George Andrews is interrupted by the doorbell ringing and on opening the door a murdered man falls into the room.

**Kent, John**

Episode in Luxor, and other stories. 268p. O c. N. Y., Brentano's $2.50

Eight short stories that transport the reader to Luxor, the winter resort of the Nile, Brittany, Paris, England and Italy.

**Lambert, Reita**

The miracle marriage; a love story. 249p. D (C. H. popular copyrights) [c.'29] N. Y., Chelsea House 75 c.

**Lane, Jeremy**

The left hand of God. 312p. D c. N. Y., Ives Washburn $2

Adventures with a young and handsome American from Washington and Paris to the Gobi Desert.

**Leighton, Robert**

Olaf the glorious. 208p. il. (col. front.) D (Macmillan children's classics) c. N. Y., Macmillan $1.75

A book for children that has been out of print for some time.

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**Humphrey, Richard Burton**

Simplified notary manual; Texas; rev. ed. 164p. O c. '29 [Dallas, Tex., Powell-Johnson Co., 1608 Wood St.] apply

**Jones, George William**

Inflammability of mixed gases. 42p. il. diagrs. O (U. S. Bur. of Mines, technical pap. 450) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. apply

**Kearney, Raymond Augustine**

The principles of delegation. 148p. (5p. bibl.) O (Canon law studies, no. 55) '29 Wash., D. C., Catholic Univ. of Amer. apply

**Lappin, Samuel Strahl, comp.**

The church at our place; songs, recitations and suggestions for an evening's entertainment, designed for use in local churches, large or small, where it is desired to renew interest. 23p. O c. '29 Cin., Standard Pub. Co. apply

**LeSourd, Howard Marion**

The university work of the United Lutheran church in America; a study of the work among Lutheran students at non-Lutheran institutions. 144p. (bibl. footnotes) O (Contributions to education, no. 377) c. N. Y., Teachers College, Columbia Univ. $1.50

**Leuck, Miriam Simons**

Fields of work for women; rev. ed. 366p. (29p. bibl.) D '29, c. '26, '29 N. Y., Appleton $2.50

**Lieder, Paul Robert, and others, eds.**

British drama; ten plays; from the middle of the fourteenth century to the end of the nineteenth. 378p. O [c. '29] Bost., Houghton $1.80

A companion volume to the editors' "British Poetry and Prose."

**Lipman, William**

Yonder grow the daisies. 319p. D c. N. Y., Ives Washburn $2

The romance of a racketeer, Brick Donovan, safe-cracker de luxe, told by a newspaper man.

**Lippincott, Isaac**

Economic resources and industries of the world. 678p. (bibls.) il., maps O c. N. Y., Appleton $5

By a professor of economic resources in Washington University.

**Longfellow, Henry Wadsworth**

The song of Hiawatha; il. by Frederic Remington and N. C. Wyeth. 249p. il. (col. front.) O [c. '90, '08] Bost., Houghton $2.50

A new popular edition, illustrated by two artists famous for their treatment of Indian subjects.

**Ludecke, Winfried**

The secrets of espionage. 250p. O '29 Phil., Lippincott $2.50

Tales of the Secret Service, particularly of the careers of famous spies of modern times.

**MacDonald, William Colt**

Gun country; a western story. 253p. D (C. H. popular copyrights) [c. '29] N. Y., Chelsea House 75 c.

**Manning, Clarence Augustus, and others, eds.**

An anthology of Czechoslovak poetry. 80p. O (Pub'ns of the Inst. of Czechoslovak Studies, no. 1) c. N. Y., Columbia Univ. Press $2

**Manning, Elizabeth**

Lot houses. 301p. D [c. '29] N. Y., Cape & Smith $2.50

To keep virtue in his wife's sight, John Judas denied his illegitimate daughter and tried to turn her out of the old Lot Houses which he had inherited. A first novel.

**Marie, consort of Ferdinand, king of Rumania**

The magic doll of Roumania, a wonder story in which East and West meet. 330p. il. (pt. col.) O c. N. Y., Stokes $3

The story of a little American girl who was "magicked" over the sea to Roumania, written and dedicated to the boys and girls of America by Queen Marie.

**Mother Goose**

Mother Goose book; ed. by Emma Miller Bolenius and Marion George Kellogg; il. by Gustaf Tenggren. 128p. il. (col.) O c. Bost., Houghton $1.75

The familiar rhymes divided by subjects with suggestions for the young reader's entertainment.

**North, Robert Carver**

Bob North with dog team and Indians. 180p. il. D c. N. Y., Putnam $1.75

The adventures and hardships experienced by the youthful author and his father when they explored the Indian country of the Northern Ontario wilds in midwinter.

**Odum, Howard Washington, and Jocher, Katherine**

An introduction to social research. 502p. (39p. bibl.) O (Amer. social science ser.) [c. '29] N. Y., Holt $4

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Interesting experiences of a Southern Civil War veteran when he returns to find his former home and belongings destroyed.

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A novel of human passions, love, greed and hatred, in a small Irish parish.

**Olcott, Frances Jenkins**

Wonder tales from fairy isles: England, Cornwall, Wales, Scotland, Man and Ireland; il. by Constance Whittemore. 255p. (2p. bibl.) il. (col. front.) D c. N. Y., Longmans $2

A collection of stories gathered from the fairy lore of the British Isles.

**Olcott, William Tyler, and Putnam, Edmund Whitman [Edward W. Price, pseud.]**

Field book of the skies; a presentation of the main facts of modern astronomy and a practical field book for the observer. 549p. il., diagrs. nar. S (Putnam's nature field b'ks.) c. N. Y., Putnam $1.50

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Annual digest of public international law cases; being a selection from the decisions of international and national courts and tribunals given during the years 1925 and 1926. 542p. (bibl. footnotes) O (Contributions to internationat'l law and diplomacy) '29 N. Y., Longmans $12

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Pirate of the pine lands. Detzer, K. W. $1.25 *Bobbs-Merrill*
Place of Jesus Christ in modern Christianity. Baillie, J. $2 *Scribner*
Pope is king, The. Civis Romanus. $3.50 *Putnam*
Present-day American stories. Hemingway, E. and others. $2 *Scribner*
Prisoners of the forest. Clifford, Sir H. C. $2.50 *Harper*
Psychology. Watson, J. B. $3 Lippincott
Psychology of happiness, The. Pitkin, W. B. $3 *Simon & Schuster*
Pueblo girl, The. Cannon, C. J. $2 *Houghton*
River house. Young, S. $2.50 *Scribner*
Robin Hood and his merry men. Finnemore, J. $4 *Macmillan*
Rootabaga country. Sandburg, C. $2.50 *Harcourt*
Rusty of the high towers. Sterrett, F. R. $1.75 *Penn*
Saleslady, The. Donovan, F. R. $3 *Univ. of Chic.*
Sculpture. Rindge, A. M. $5 *Payson & Clarke*
Second man, The. Behrman, S. N. 75 c. *S. French*
Secrets of espionage, The. Ludecke, W. $2.50 *Lippincott*
Selected articles on compulsory automobile insurance. Bowers, E. L. $2.40 *H. W. Wilson*
Seven iron men. De Kruif, P. H. $3 *Harcourt*
Skazki. Zeitlin, I. $2.50 *Farrar & Rinehart*
Skidding. Rouverol, A. 75 c. *S. French*
Skull Head the terrible. Schultz, J. W. $1.75 *Houghton*
Solitary parade, A. Hackenburg, F. L. $3 *Thistle Press*
Song of Hiawatha, The. Longfellow, H. W. $2.50 *Houghton*
Sower, The. Bell, Rev. C. C. $1.80 *Morehouse*
Spider's web, The. Scott, M. $2 *Clode*
Spin top spin. $3 *Macmillan*
Splendid folly, The. Poynter, B. 75 c. *Chelsea House*
Stories of our navy. $1.25 *Century*
Story of the weather. Van Cleef, E. $2.50 *Century*
Sword in the soul, The. Chauviré, R. $2.50 *Longmans*
Tangle-coated horse, The. Young, E. $3.50 *Longmans*
Tide house, Perry, M. C. $2.50 *Harcourt*
Tiger's mistake, The. Skeat, W. W. $1 *Macmillan*
Tim Towser. Diven, R. J. $2 *Century*
To far western Alaska for big game. Hubback, T. R. $3.50 *Scribner*
Toys' adventures at the zoo, The. White, G. $1.75 *Macmillan*
Triple murder. Wells, C. $2 *Lippincott*
Turning points of general church history. Cutto, E. L. $2.25 *Macmillan*
Two mice and a king. Gilkison, G. $1 *Macmillan*
Uncertain trumpet, The. Hutchinson, A. $2.50 *Little, Brown*
Universe around us, The. Jeans, Sir J. H. $4.50 *Macmillan*
Victorian village, A. Reese, L. W. $3 *Farrar & Rinehart*
Water weed. Campbell, Mrs. A. O. $2 *Farrar & Rinehart*
Wonder tales from fairy isles. Olcott, F. J. $2 *Longmans*
Writing on the wall, The. Child, R. W. $2 *Sears*
Yonder grow the daisies. Lipman, W. $2 *Ives Washburn*
Young Apollo. Gibbs, A. $2.50 *Harper*

# Old and Rare Books

Frederick M. Hopkins

## Romantic Stories of Books

John T. Winterich

*Author of "A Primer of Bookcollecting," "Books and the Man"*

SECOND SERIES

II

*Walden*

IF you had gone to Concord in quest of a sermon half a century after General Gage's redcoats had been pelted back to Boston you would probably have sought out Dr. Ezra Ripley, and if you had wanted a pencil you would certainly have called on John Thoreau. Dr. Ripley had been ordained in Concord three years after the epochal skirmish; he preached his last sermon there in 1841, the day after his ninetieth birthday His was a noble and enlightened character, with more than a trace of the picturesque, but his posthumous fame rests on his associations rather than on his utterances—he was the step-grandfather of Ralph Waldo Emerson, and a year after his death Nathaniel Hawthorne came to live in his house and to immortalize it as the Old Manse.

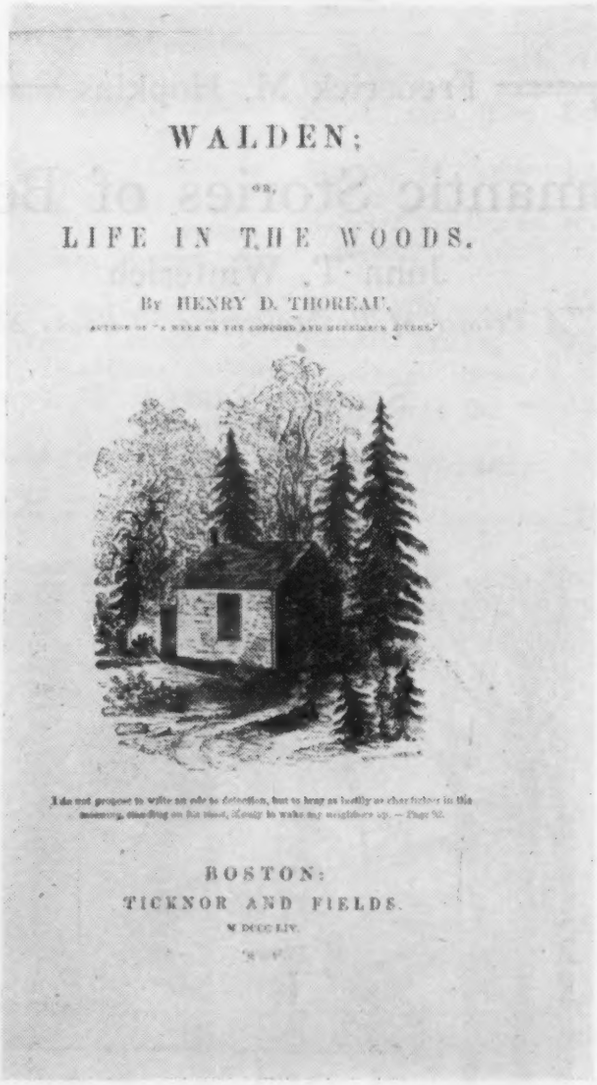


*Cairn marking site of Thoreau's hut on Walden Pond,—from a 2-volume edition published in* 1909 *by the Bibliophile Society*

Shadows of the ancient occupant lingered, and more than shadows. The doctor left a garretful of books behind him—weighty treatises that may have helped him climb "the steep ascent of Heaven" but which assuredly could never have got any closer to it themselves. "Dreary trash," Hawthorne called most of it, which "would have been worth nothing at an auction."

But the doctor was a humanitarian before he was a theo-

logian. His famous step-grandson called him "a natural gentleman; no dandy, but courtly, hospitable, public spirited." Three years before his death, on his eighty-seventh birthday, the doctor, on behalf of the pencil-maker's younger son, had addressed the following document broadly "to the friends of education": "The undersigned very cheerfully hereby introduces to public notice the bearer, Mr. David Henry Thoreau, as a teacher in the higher branches of useful literature. He is a native of this town, and a graduate of Harvard University. He is well disposed and well qualified to instruct the rising generation. His scholarship and moral character will bear the strictest scrutiny. He is modest and mild in his disposition and government, but not wanting in energy of character and fidelity in the duties of his profession. It is presumed his character and usefulness will be appreciated more highly as an acquaintance with him shall be cultivated. Cordial wishes for his success, reputation, and usefulness attend him, as an instructor and gentleman." The fine old doctor, who, by substituting "a native of Connecticut" for "a native of this town," might have used this testimonial as his own passport to the hereafter, was constrained to add a postscript: "N. B. It is but justice to observe here that the eyesight of the writer is much impaired." The deficiencies of Dr. Ripley's quavering penmanship were not to be held against young Mr. Thoreau.


WALDEN;

OR,

LIFE IN THE WOODS.

By HENRY D. THOREAU,

BOSTON:
TICKNOR AND FIELDS.

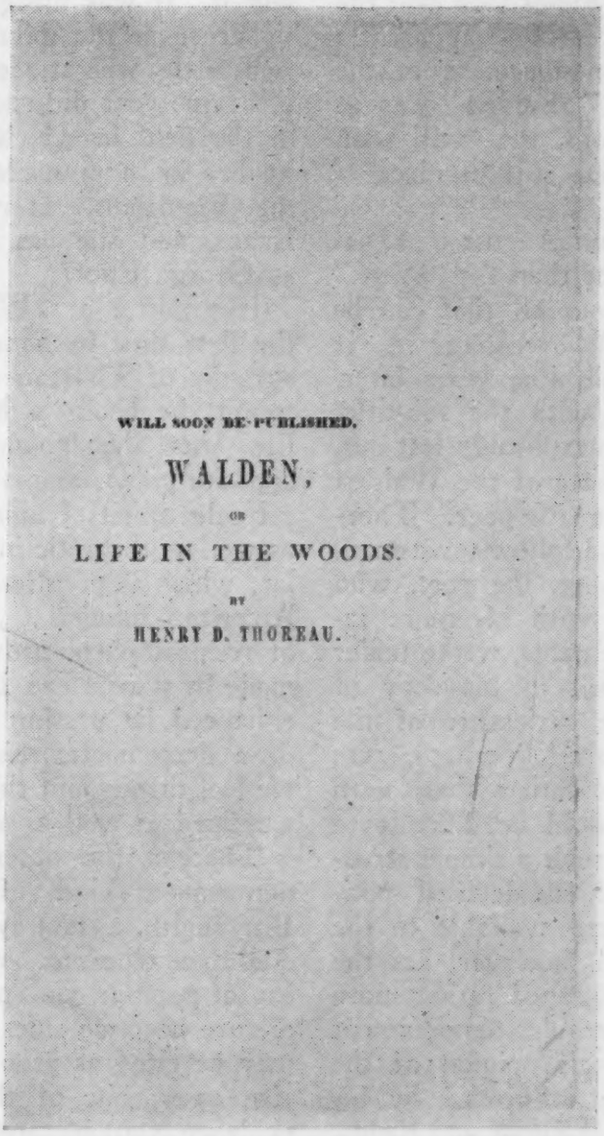
*Title-page of "Walden." A friend of Thoreau's wrote in his copy under the rude vignette of the hut, "a feeble caricature of the true house"*

Unhappily, the doctor's kindness was unavailing. Thoreau, fortified in addition with recommendations signed by Emerson and by Josiah Quincy, president of Harvard, travelled to Maine and came back equally disengaged. It was not his first journey out of Concord (he had once been to New York and would go again), nor was it to be his last (he later went as far afield as Minnesota), but his whole life, these and a few other brief excursions apart, was in and of Concord—not a Concord of some two thousand souls situated less than twenty miles from Boston, but a Concord whose men and women were all humanity, whose borders the bounds of the universe. The most momentous pilgrimage of his short life—he died before his forty-fifth birthday—took him only a mile from his native village to the shores of the Walden Pond, a physically insignificant locality which has become the most famous body of water of its size in America.

Some seven years intervened between the failure of the Maine expedition and the beginning of the Walden hegira. Thoreau contrived to get one or two brief teaching positions; he learned and practised surveying; he helped his father manufacture pencils; he wrote a little and lectured a little. At the end of August, 1839, he and his older brother John made a week's cruise in a home-made dory along the Concord and Merrimac Rivers—Merrimac now, Merrimack then, destined

to become the busiest river of its size in the new world, turning a million spindles. Less than three years later John was dead. Henry never set foot in the clumsy blue and green boat again.

The Walden occupancy began on July 4, 1845, when Thoreau was not quite twenty-eight years old. A legend not of Thoreau's making has grown up about the Walden sojourn. He was not the hermit absolute; his visits to home and village were frequent. His decision to live by himself was not a grand gesture of renunciation, an embittered turning of his back on mankind; he simply wanted "to transact some private business with the fewest obstacles." The Walden hut, then, was virtually only a workshop that happened to be further removed from the main establishment than the customary suburban "studio" of today.


WILL SOON BE PUBLISHED.

WALDEN,

OR

LIFE IN THE WOODS.

BY

HENRY D. THOREAU.

*Advertisement of "Walden" which appeared in the author's first book, "A Week on the Concord and Merrimack Rivers"*

But in certain important details it was much more than that. Thoreau built the hut himself and earned his livelihood there throughout his occupancy—earned it, too, by other means than writing, though writing was the "private business" that took him to Walden. The hut, by his own account, was "a tight shingled and plastered house, ten feet wide by fifteen long, eight-foot posts, with a garret and a closet, a large window on each side, two trap-doors, one door at the end, and a brick fire-place opposite." Mention must be made, too, of "a small woodshed adjoining, made chiefly of the stuff which was left after building the house." One might go farther than a mile from Concord and fare infinitely worse. Material and transportation cost a little more than twenty-eight dollars.

Thoreau subsequently detailed the low cost of living in his Walden home with patent pride. The whole story is available in the book that takes its name from the pond and has made the pond famous. That book was in large part written here, but another preceded it which was also composed in good measure, but not entirely, in the Walden hut. The pair are all of Thoreau's books that were published during his lifetime. Both were commercial failures. Never did an author die with less assurance of an enduring name.

The first book, "A Week on the Concord and Merrimack Rivers," was published in 1849 at the author's expense. Thanks to Thoreau's meticulous care in keeping up his journals (which he began in youth and maintained faithfully to his death), the world has a singularly complete picture of the adventures of the "Week." A thousand copies were printed, and not quite three hundred were sold or given away. The rest, four years later, were returned to the author, eliciting the famous entry in the journal: "I have now a library of nearly nine hundred volumes, over seven hundred of which I wrote myself." Soon after Thoreau's death these volumes were reissued by Ticknor and Fields.

"Walden" was already in prospect, for following the text of the "Week" appeared the notice: "Will soon be published, Walden, or Life in the Woods. By Henry D. Thoreau" (he was Henry David now, not David Henry). It is amusing to note that when Ticknor and Fields took over the sheets of the "Week" they apparently failed to note this announcement at the end, because although "Walden" was at that time eight years old, the "will soon be published" notice was still in place as in the 1849 edition.

"Walden" appeared on August 9, 1854. It fared somewhat better than the "Week" had done, which is about all that can be said for it as an article of commerce. It was not reprinted until nine years later, from the same plates, with the sub-title, "Life in the Woods," inexplicably left out, but with the rude vignette of the Walden hut still in place on the title-page. Thoreau's first biographer and fellow-townsman, William Ellery Channing, the poet, who must not be confused with his more famous uncle of the same name, wrote under the drawing of the hut in his copy of "Walden": "A feeble caricature of the true house." His quarrel, perhaps, was with the surroundings rather than with the house itself (it would be difficult to go wrong in sketching such a simple structure as Thoreau erected, the detailed specifications for which were available to the artist); the foreground, however, has the air of having been landscaped rather more elaborately than Thoreau's temperament would relish. Channing's opinion of the sketch may have been influenced by his aversion to the house of Ticknor and Fields. He would admit books with their imprint to his library, but he would gouge out the imprint first.

If Thoreau had engaged a clipping agency to supply him with reviews of "Walden"—and he would have been the last soul of his generation to do it—he and the clipping agency alike would have been greviously disappointed. There was a notice in the *Christian Register* at the end of August, another in the *North American Review* for October, two (December and January) in the *Harvard Magazine*. The longest review (and in a book review length and strength are pretty nearly synonymous) appeared in *Putnam's Monthly Magazine* for October. It was called "A Yankee Diogenes." Two years later, in the *Westminster Review* for January, 1856, was published the most significant of the early notices of "Walden"—significant not so much for what it said as for who said it. It was unsigned, but the writer's signature at the moment would have carried little weight, for not until later in this same year did she make her first essay in the field in which her successes would sit her on a pinnacle of greatness among the Victorians. Her name was Marian Evans, and she has come down to fame as George Eliot.

Her notice of "Walden" is quoted for the first time in Francis H. Allen's bibliography of Thoreau (Boston, 1908). She found the book "a bit of pure American life (not the 'go-ahead' species, but its opposite pole), animated by that energetic, yet calm spirit of innovation, that practical as well as theoretic independence of formulae, which is peculiar to some of the finer American minds. . . . His observations of natural phenomena . . . are not only made by a keen eye, but have their interest enhanced by passing through the medium of a deep poetic sensibility; and, indeed, we feel throughout the book the presence of a refined as well as a hardy mind."

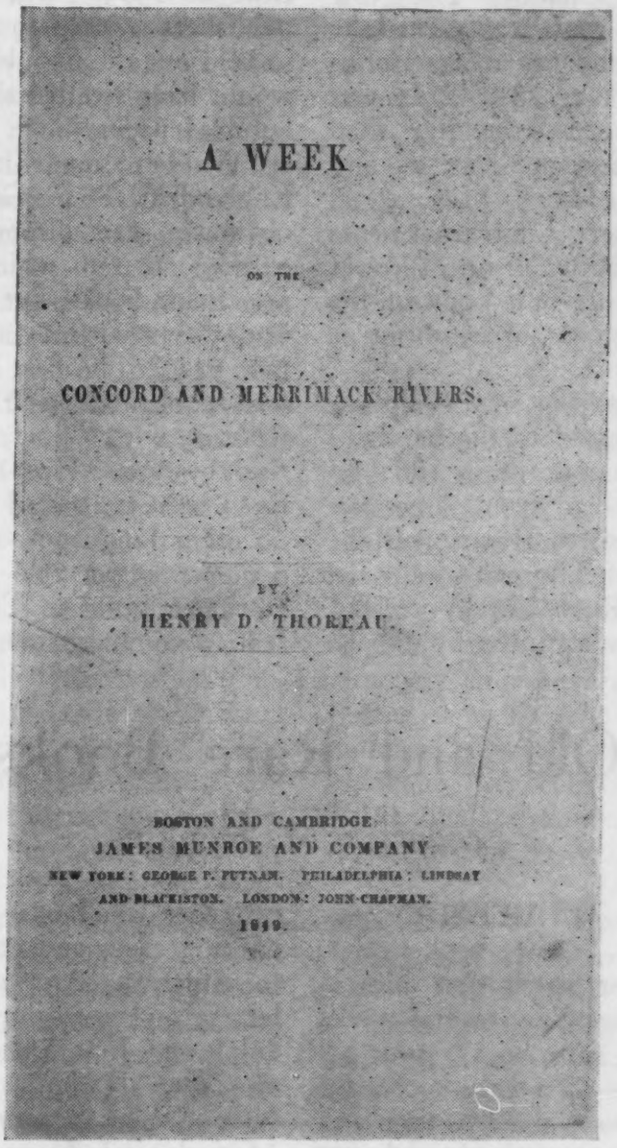
Thoreau the observer of natural phenomena—a kind of concentrated John Burroughs, a non-dynamic Roosevelt, an Audubon who did not paint—is the Thoreau of popular conception to this day. The picture has two sides, and limners of each may be cited as proof not of their respective cases, but of the fact that selected evidence can be accurate and yet prove anything. Said Robert Louis Stevenson, in an essay that roused the ire of William Henry Hudson—Stevenson, who died at the same age as Thoreau and of the same ailment:

"He could guide himself about the woods on the darkest night by the touch of his feet. He could pick up at once an exact dozen of pencils by the feeling, pace distances with accuracy, and gauge cubic contents by the eye. His smell was so dainty that he could perceive the foeter of dwelling-houses as he passed them by at night; his palate so unsophisticated that, like a child, he disliked the taste of wine—or perhaps, living in America, had never

tasted any that was good; and his knowledge of nature was so complete and curious that he could have told the time of year, within a day or so, by the aspect of the plants. In his dealings with animals, he was the original of Hawthorne's Donatello. He pulled the woodchuck out of its hole by the tail, the hunted fox came to him for protection; wild squirrels have been seen to nestle in his waistcoat; he would thrust his arm into a pool and bring forth a bright, panting fish lying undismayed in the palm of his hand."

And thus James Russell Lowell: "It is curious, considering what Thoreau afterwards became, that he was not by nature an observer. He only saw the things he looked for, and was less poet than naturalist. Till he built his Walden shanty, he did not know that the hickory grew in Concord. Till he went to Maine, he had never seen phosphorescent wood, a phenomenon familiar to most country boys. At forty he speaks of the seeding of the pine as a new discovery, though one should have thought that its gold-dust of blowing pollen might have earlier drawn his eye. Neither his attention nor his genius was of the spontaneous kind. He discovered nothing. He thought everything a discovery of his own, from moonlight to the planting of acorns and nuts by squirrels."

"Walden" as a collector's item has come into its own only in the past few years—may not, in fact, have yet wholly come into its own. As recently as at the Stephen H. Wakeman sale in the spring of 1924 four copies of the first edition sold at figures that would today be considered rather preposterous bargains. The copy, already described, which Thoreau gave to Channing brought $50; the one which Emerson gave to F. B. Sanborn, Thoreau's old friend and his biographer in the American Men of Letters series, $90; that which Thoreau himself gave to H. G. O. Blake of Worcester, subsequent editor of his journals, $50, and an unsigned copy, described as "uncommonly fine, almost new as issued, with an autographed letter laid in," $25. The most recent quotation in "American Book-Prices Current," for a badly worn copy (March, 1928), was $29. But "Walden" today is so universally and properly accepted as an authentic high-spot that none of these figures, particularly those for presentation copies, can be accepted as anything like an accurate valuation.


A WEEK

ON THE

CONCORD AND MERRIMACK RIVERS.

BY

HENRY D. THOREAU.

BOSTON AND CAMBRIDGE:
JAMES MUNROE AND COMPANY.
NEW YORK: GEORGE P. PUTNAM. PHILADELPHIA: LINDSAY AND BLACKISTON. LONDON: JOHN CHAPMAN.
1849.

*Thoreau's first book, published at the author's expense*

There are, happily, no puzzling bibliographic points about the first edition of "Walden"—except one that is no point at all. "Walden" is one of those troublesome books which have dated advertisements bound separately at the end, and many well-meaning people assume that these advertisements (or rather the dates on them) possess surpassing importance. For the benefit of those who will find comfort in the thought, it may be said that the earliest dated advertisements are for April, 1854 and the latest, apparently, for August

of the same year. The book was published, as has been said, in August, so owners of copies with advertisements dated April are privileged to derive any satisfaction they care to from the fact, disregarding the inescapable possibility that copies with advertisements dated August were the first to leave the publisher's hands. The New York Public Library copy was owned by Evert A. Duyckinck and bears his inscription and the date "Aug. 1854". It was acquired, in other words, no later than twenty-two days after publication—and the advertisements are dated May, 1854. The dates of the inserted advertisements should absolutely not be taken into account in determining the value of a copy of the first edition. The element of condition is of infinitely more importance.

After Thoreau's death his manuscripts—a formidable bulk—passed to the hands of his sister Sophia, whose death in 1881 removed the name Thoreau from American annals. They then went to Harrison Blake of Worcester, editor of Thoreau's journals, and thence to E. H. Russell of Worcester, from whom they were acquired by W. K. Bixby, the collector. An examination of the manuscript of "Walden" disclosed the fact that some twelve thousand words of it had never seen print. Frank B. Sanborn, who subsequently edited the first complete edition of "Walden," published by the Bibliophile Society of Boston in a limited issue in 1909, surmised that the original publishers wanted to shorten the work and so held out the unpublished material, which would have swelled the book to about four hundred pages.

"Walden" made its first appearance in England in 1884—George Eliot, therefore, obviously read a copy of the genuine first edition, an item which would make a nice association book—but these were the American sheets with a London and Edinburgh title page. The first native English edition was published in 1886 in the Camelot Classics, with a finely sympathetic introduction by Will H. Dircks. The book has twice been translated into German, but into no other language—a deficiency which has not prevented the preparation of penetrating tributes to Thoreau by French and Italian commentators.

# Old and Rare Books

## Frederick M. Hopkins

CHARLES F. HEARTMAN, of Metuchen, N. J., rare book dealer, well known for his auction sales of Americana, has been spending several weeks in England hunting rare books, and has returned with reports of a very successful trip. He secured more than a thousand volumes of pamphlets and books relating to America, printed before 1800, and nearly a hundred before 1700. These were carefully selected for rarity and importance. In another transaction he purchased an important collection on transportation in England. It was made by an expert and its pamphlets on canals go back to the early seventeenth century, and the railroad material relates to many experiments antedating Stephenson. Another collection consists of Secretary Lowndes manuscripts of the House of Commons, Journals covering the period of 1571 to 1681. These Journals were, until 1785, the only source of reference available. They fill four large packing cases and contain many references to America. An interesting collection of letters and manuscripts by Edward Randolph and John Usher, lieutenant governor of New Hampshire, relate entirely to New England affairs, the investigation of Mason's and Gorges claims, the Andros troubles, and the struggle to retain the Boston Charter. Many of the letters are dated from 1676 to 1724, and are accompanied by an original manuscript by Randolph entitled "The Present State of New England," dated 1676. Other extraordinary finds include papers of Admiral Sir Alexander Cochrane, relating to the War of 1812, a sketch of the position of the British and American forces at the Battle of New Orleans, and other documents; Napier's journal of the Revolution, written from Burgoyne's headquarters and giving detailed accounts of affairs at

Ticonderoga, Bennington, Saratoga, and the final surrender of Burgoyne; and the collection of letters, documents and manuscripts sent by Lieut. General Sir Charles Stuart to his father, the Earl of Bute, 1775 to 1779, including letters of Howe, Clinton, Major Andre, Ethan Allen and other Revolutionary officers, covering the period of 1779 to 1781. No harsher criticism of the incapacity of Clinton is said to exist than furnished by the Stuart papers, and it will require an elaborate account at a later date to point out their full historical importance. Mr. Heartman was not satisfied in simply hunting Americana. He says that the crazy fever of first editions prevailing in England got under his skin, and that he brought 1,200 volumes along too. This was Mr. Heartman's first trip to England in twenty years, but he had no trouble in finding rare and important material to which others apparently had paid little attention.

WALTON'S "Angler" holds a unique place among the classics in the English language. No other book has received quite the same attention of publishers, editors and illustrators in making worthy and outstanding reprints. The latest reprint, one that all Walton collectors will want to own, comes from the Nonesuch Press, and is edited by Geoffrey Keynes. "The Compleat Walton," however, is more than a reprint of "The Angler," it is a standard Walton, a text of whatever he is known to have written, consisting of prefaces, commendatory verses, personal letters, and slight fragments, and his various "Lives." The editor adds a memoir of Walton and his bibliographical notes. "The Compleat Angler" is reprinted from the fourth edition, 1668, as it appeared in its last form, that is before Cotton's "Second Part" was combined with it. Perhaps the one surprise in the book is the information that Walton published, in 1680, "Love and Truth, in two Modest and Peaceable Letters, concerning the Distempers of the Present Times." These letters are signed "R. W.," but Dr. Keynes accepts the contemporary authority of Archbishop Sancroft, who wrote in his copy (at Emmanuel College, Cambridge), "Is. Walton's 2 Letters." The volume has the typographical merit distinctive of everything that bears the imprint of the Nonesuch Press.

THOMAS W. SCHREINER, a New York collector of first editions, has written an account of a find he has made in *The Bookseller,* a copy of "The Great Hoggarty Diamond" by William Makepeace Thackeray, published by Harper & Brothers, New York, n.d. (1848). It is in the original straw-paper wrappers and is No. 122 of *Harpers Library of Select Novels,* which included titles by Thackeray, Dickens, Trollope and other noted English authors. This is the genuine first edition in book form of this work. The story appeared as a serial in *Frazers' Magazine* in the early 1830's. The first English edition appeared in 1849, a full year after the Harper edition. Mr. Van Duzer, whose famous Thackeray collection was sold at Anderson's in 1922, placed this first edition in the "excessively rare" class. He knew of only two copies, the copy in his collection and another in the Athenaeum Library in Boston, the latter lacking the original setting—the all important ugly wrapper and advertisements. The Van Duzer copy brought $115, but this newly found "Diamond," it is reported, has been added to the collection of "an eminent bibliophile, statesman, jurist and financier" at the cost of $1,000.

PART III, Volume II, of the "Proceedings and Papers of the Oxford Bibliographical Society, is taken up with a list of books printed before 1641, not in the Bodleian Library, Magdalen College, Oxford. Magdalen College was founded in 1648 by William of Waynflete, Bishop of Winchester. Provision was made about 1480 for a common library, but of 1,479 possessed in 1481 probably not more than 100 survive. One of these is in the original tooled covers, the only fifteenth century Oxford binding extant. The present list is part of a movement by the Oxford Bibliographical Society to further library co-operation. It was felt that lists of printed books in the various colleges, of which there is no copy in the Bodleian, would be of great assistance to scholars. Such lists should also be of assistance to friends of the Bodleian, and serve to increase its treasures by gifts.

# Recent Limited Editions

*A List of Recent Limited Editions, Tabulated Under Publisher and Giving Descriptions of the Volume Which Will Aid Followers of This Branch of Publishing*



*Frontispiece drawn by Valenti Angelo for "The Barefoot Saint" by Stephen Vincent Benét (Doubleday, Doran)*

FARRAR and RINEHART.

The Half Pint Flask by Du Bose Heyward. Joseph E. Sanford, illustrator, 60 pages, Bodoni type, black cloth, Japan Kelmscott paper, 175 copies, $5.00. New York. Sept.

DOUBLEDAY, DORAN & Co.

The Barefoot Saint, by Stephen Vincent Benét. Ernst Reichl designer, 4⅛ x 6⅛, 72 pages, Garamond italics, aero cloth, 367 copies, $7.50. Garden City, Oct. 11.

MINTON, BALCH & Co., INC.

George Washington, Shelby Little. Robert S. Josephy designer, 6¼ x 9⅜, 496 pages, 12 pt. Caslon old face leaded, boards, 140 copies, 125 for school, $15.00. New York, Aug. 23.

COVICI, FRIEDE.

The Well of Loneliness, Radclyffe Hall. 2 vols., Clarence P. Hornung designer, 6¼ x 9½, 520 pages, Granjon type, cloth and paper, stamped in silver, 225 copies, $25.00. New York, July.

COVICI, FRIEDE.

On the River Amour, Joseph Delteil. Samuel Putnam translator, Alexieff illustrator, black and white illustrations, Robert S. Josephy designer, 6¼ x 9½, 240 pages, Bodoni book, half-cloth stamped in silver leaf, 1250 copies on Aurelian white wove dull, $12.50. New York, Aug. 16.

COVICI, FRIEDE PUBLISHERS.

Monsieur Venus, Rachilde. Madeleine Boyd translator, Majeska illustrator, Knudsen process illustrations, Robert S. Josephy designer, 6¼ x 9½, 224 pages, Granjon type, yellow buckram stamped in silver, 1250 copies on Aurelian natural laid antique, $12.50 for nos. 14-1250, $135.00 for nos. 1-13. New York, June 28.

JOHN CALHOUN CLUB, CHICAGO.

First Printing in New Mexico, Douglas C. McMurtrie. 2 volumes, 9.5 x 14 cm., 16 and 22 pages, 160 copies, $3.00. Chicago, Aug.

WILLIAM EDWIN RUDGE.

The Legend of the Hounds*, by George Henry Baker, illustrator Gordon Ross, hand colored, signed with frontispiece by artist, 6 x 9, full cloth gold stamped sides and backbone, 200 copies, $25.00. New York, Sept. 15.

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* This notes the de luxe edition. There is a regular edition of 800 copies, price $5.00, illustrated, paper sides, cloth back.

RANDOM HOUSE (Peter Pauper Press).

In Modern Dress, by Christopher Morley, 8½ x 5½, 18 pages, Japanese Paper boards, linen back, 500 copies, batchelor hand made paper, $3.00. Larchmont, N. Y., September.

RANDOM HOUSE (Peter Pauper Press).

Benjamin Franklin on Marriage, 7½ x 5, 49 pages, Marble-Head Paperboards, linen back, 525 copies on Hadrian all-rag paper, $3.50. Larchmont, N. Y., September.

WILLIAM MORROW & COMPANY.

The Shakespeare Songs, by Tucker Brooke, intro. by Walter de la Mare, octavo 6¼ x 9⅜, 208 pages, 12 point monotype Caslon No. 337, record buckram in rose and cream, silver leaf top, silk head and foot bands, backbone lake, imported white antique Normandy Vellum, deckle edges, watermarked, 500 copies, $10.00. New York, Nov. 14.

G. P. PUTNAM'S SONS.

Lindbergh: His Story in Pictures, 2 volumes, Dr. Francis Trevelyan Miller, 372 illustrations, including four portraits, hand-made paper sides, vellum back with corners, 250 copies on special finished paper, $25.00 New York, July.

ALFRED A. KNOPF, INC.

Hanna, by Thomas Beer, Caslon, Buckram, Borzoi all rag paper, $12.50. New York, Sept. 13.

GREENBERG.

Books and The Man, by John T. Winterich, signed by author, profusely illustrated, Royal Octavo, 352 pages, cloth, 200 autographed, $5.00. New York, Aug.

HERON PRESS, INC.

Prologue in Hell, by Alfred Kreymborg, Walter Cole, illustrator, illustrations printed from original wood-blocks, hand set and hand-printed in Futura, 1-20 on hand-made Van Gelder bound in parchment, $12.50; 21-50 on Japanese Vellum, bound in airbrush linen, $12.50; 50-100 on B. R. rags, bound in Batik, $12.50; 101-250 in lineweave Milano antique, bound in airbrush paper, $10.00; 251-1100 on lineweave Milano antique bound in airbrush paper, $7.50 (without author's or illustrator's signatures.) New York, Sept.

HERON PRESS, INC.

Le Voyage, by Paul Morand, Ugo Mochi, illustrator, Silhouettes, hand-set and hand-printed in Cochin, 1-50 on Roma hand-made antique, bound in silk, $12.50; 51-100 on Marco Vellum, in silver, $12.50; 101-1100 on Shalimar antique, bound in specially designed boards, $7.50. New York, September.

JAKE ZEITLIN.

Los Angeles in the Sunny Seventies, by Ludwig Louis Salvator, Marguerite Eyer Wilbur, translator, introduction by Phil. Townsend Hanna, five reproductions of Salvator's drawings, tall octavo, 12-point Granjon, Marble Boards with linen back, French all-rag paper, 900 copies, $12.50. Los Angeles, Sept. 15.

ART STUDIO PRESS.

Memoirs of Cardinal Dubois, Ernest Dowson, translator, large octavo 6 x 9, 800 pages, Vellum cloth ornamented in gold, $20.00. New York, April.

HARPER & BROTHERS.

The Hovering Shadow, by Elizabeth Hollister Frost, signed by author, each set numbered, photogravure illustrations, reproduction of an Emerson Tuttle etching, 5½ x 8¼, 104 pages, monotype No. 248, 100 autographed copies: printed on Oland White Laid handmade



*Woodcut by Lionel Ellis from "The Complete Poems of Theocritus" (Walter V. McKee)*

paper, $10.00. New York, July 17.

WALTER V. MCKEE. (The Fanfrolico Press.)

The Complete Poems of Theocritus, Jack Lindsay, translator, Lionel Ellis illustrator, illustrations wood cuts, 11 x 7½, 200 pages, Baskerville type, quarter Morocco binding, *500 copies on Dutch mould-made paper, $25.00 London, July.

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*Also a special edition of 30 signed copies on hand-made paper bound in Vellum.

WALTER V. MCKEE. (The Haymarket Press.)

Tobit & The History of Susanna, Dr. Montague James, editor, 14 point Goudy, *250 copies for the United States, $8.50. London, July.

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*Also an edition de luxe of 50 numbered copies at $25.00 on hand-made paper with Vellum binding, 5 copies on Vellum at $120.00 each.

WALTER V. MCKEE (The Cresset Press, Ltd.)

A Mad World My Masters, by Nicholas Breton, 2 volumes, Ursula Kentish Wright, editor, *165 for the United States on mould-made paper, $20.00. London, July.

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*30 copies on hand-made paper, bound in goat-skin, $50.00.

WALTER V. MCKEE. (The Cresset Press, Ltd.)

Hawking or Faulconry, by Richard Blome, preface by E. D. Cuming, original sporting illustrations, foolscap 4to, *200 for the United States, $5.00. London, July.

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*18 copies on hand-made paper, bound in limp Vellum, $17.00.

WALTER V. MCKEE. (The Cresset Press, Ltd.)

Hortus Floridus (second book), by Crispia van de Pass, Spencer Savage translator, preface by Eleanour Sinclair Rohde, 17 cent. Flower illustrations, 165 for the United States; mould-made paper, $12.00. London, July.

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*An illustration by Valenti Angelo for Voltaire's "Zadig"*

# Valenti Angelo, Master Book-Artist

R. C. Rimington
*Art Director of Doubleday Doran*

*"The ideal book is a composite thing made up of many parts, and may be made beautiful by the beauty of each of its parts . . in subordination to the whole which collectively they constitute. On the other hand each contributory part may usurp the functions of the rest and of the whole, and growing beautiful beyond all bounds ruin for its own the common cause."*

*Cobden-Sanderson*

AN attempt to define in so many words the essential qualifications of the *book-artist* is indeed dangerous, yet the following statement from William Dana Orcutt outlines that definition: "The ideal result could only be secured by having an illustrated book dominated either by an artist who also possessed a real knowledge of type, or by a printer who also possessed a real knowledge of decoration." The implications of these words are obvious.

Valenti Angelo, rightly one of the company of Dwiggins, Kent, Wilson, Cleland, and Teague—those artist-designers whose books are setting a pace seldom equalled in any other country to-day—is comparatively a new-comer to collectors of modern fine printing. Born in Massarosa, a village in Tuscany a few miles north of Florence, thirty years ago, he came to the United States at the age of twelve and settled in a village in California.

"I was always interested in drawing," writes Angelo, "but did not persuade anyone I was a genius and finally gave up trying and went to work in an engraving plant at nineteen."

How familiar is that statement—I have always felt that the simplest way really to "discover" new talent would be a tour of the principal engraving houses. Shortly after this came the first commercial free-lancing, and with it a tremendous amount of experimenting in different media. In 1926 Angelo entered the services of the Grabhorn Press, and through this connection his first important book illustration and decoration was done. From his work of these last three years we note particularly: The "Mandeville Travels," published by Random House; "The Book of Job," now in the permanent exhibition in the British Museum; "The Letter of Amerigo Vespuccia," which won the American Institute of Graphic Arts medal in 1927; and "The Scarlet Letter," published this year by Random House. With these four go a score of other books embellished by woodblock, line drawing, water color, and crayon. Angelo's versatility and ease of expression, irrespective of media, is extraordinary.

This month Rimington & Hooper will publish Voltaire's "Zadig," for which Angelo has done over twenty illustrations. As in every book that he has any connection whatsoever, he has caught the spirit of Voltaire's masterpiece exactly, and I predict "Zadig" will be looked upon as one of the best products of his pen. Later this fall, Doubleday Doran are to publish a limited edition of "The Barefoot Saint" by Stephen Vincent Benét for which Angelo has made several charming decorations. In fact, the publishers state that so charming were the artist's dummies that the edition is now over-subscribed.

If he failed to persuade anyone he "was a genius" some years ago, he has clearly made the demonstration now, for scarce a season passes without the announcement of the publication of from one to two books which he has done. The latest Random House catalogs tells of a gorgeous edition of "Leaves of Grass," with drawings in color, while Dodd, Mead and John Lane

hungarie and thorghe Greece and thorghe Trachie, and it entreth into the See, toward the Est, so rudely and so scharply, that the Watre of the See is fresche and holdethe his swetnesse 20 Myle within the See. And aftre gon Men to Belgrave, and entren into the Lond of Bourgres, and there passe Men a Brigge of Ston, that is upon the Ryver of Marrok. And Men passen thorghe the Lond of Pyncemartz, and comen to Greece to the Cytee of Nye, and to the Cytee of Fynepape, and aftre to the Cytee of Dandrenoble, and aftre to Constantynoble, that was wont to be clept Bezanzon. And there dwellethe comounly the Emperour of Grece. And there is the most fayr Chirche and the most noble of alle the World: And it is of Seynt Sophie. And before that Chirche is the Ymage of Justynyan the Emperour, covered with Gold, and he sytt upon an hors y crowned. And he was wont to holden a round Appelle of Gold in his hond: but it is fallen out thereof. And Men seyn there, that it is a tokene, that the Emperour hathe y lost a gret partie of his Londes, and of his Lordeschipes: for he was wont to ben Emperour of Romayne and of Grece, of alle Asye the lesse, and of the Lond of Surrye, of the Lond of Judee, in the whiche is Jerusalem, and of the Lond of Egypt. of Percye, of Arabye. But he hathe lost alle, but Grece, and that Lond he holt alle only. And Men wolden many tymes put the Appulle into the Ymages hond azen, but it wil not holde it. This Appulle betokenethe the Lordeschipe, that he hadde over alle the World, that is round. And the tother hond he lifteth up azenst the Est, in tokene to manace the Mysdoeres. This Ymage stont upon a Pylere of Marble at Costantynoble.



*Page from "The Voyage and Travels of Sir John Mandeville." Random House*

will jointly publish "Sentimental Journey" with his drawings in both color and black and white.

Valenti Angelo will go far. He is one of those few artists doubly blessed with a "book sense" and a natural "feel" of the text which he embellishes. I have spoken before of his versatality, yet while being so, he is classically sound in his drawing, for never is any part of his work superficial. I am of the opinion, however, that his woodblocks are often too restrained, and would be greatly improved by the expression of more movement. He makes up for this by a splendid sense of color, as is noted in his "Scarlet Letter."

The shrewd connoisseur will "collect" Angelo, and the shrewder publisher will employ the ability of this talented young man who is rapidly becoming a leading spirit among the handful of book-artists whose work is of real and lasting value.



*An Angelo illustration for "The Scarlet Letter" (Random House)*

# Germany Honors Updike

A BOOK about the Merrymount Press would be at any time welcome by lovers of bookmaking and of American printing, but it is especially interesting to get such a volume with the imprint of a Vienna publisher, Herbert Reichner, a Vienna imprint but text in English, a large quarto with 60 pages of facsimiles in full size, a bibliographic checklist of 150 Merrymount items, and a story of the Merrymount Press by Dr. George Parker Winship of the Harvard College Library. Herbert Reichner, to whom collectors are indebted for this valuable volume, "The Merrymount Press of Boston," has for several years been contributing to the interests of those typographically inclined through his magazine, *Philobiblon*, and through various publications on typographical subjects.

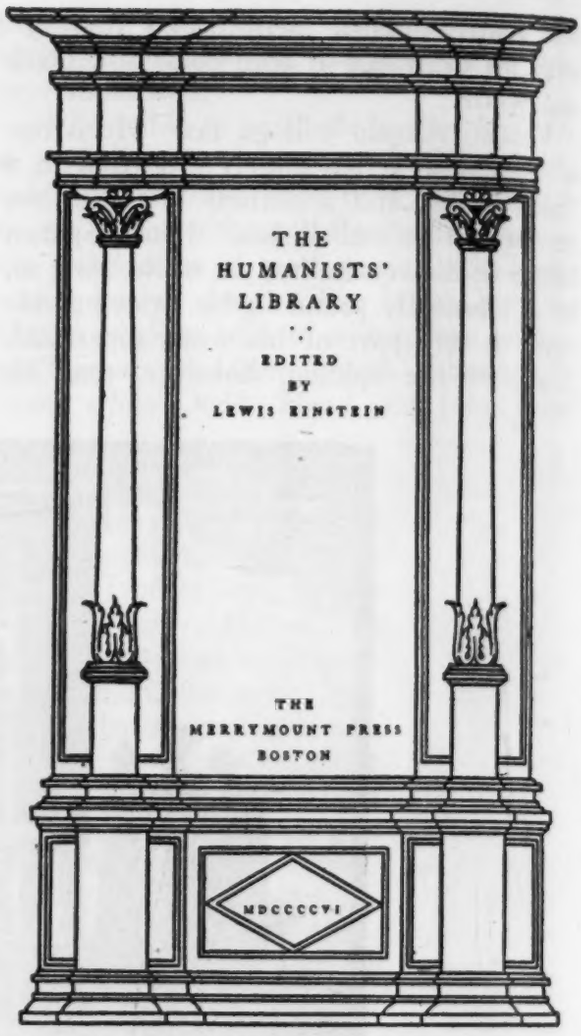
The present volume has been set in Leipzig by Poeschel & Trepte with facsimile plates made by Jahoda & Siegel of Vienna. There will be 350 numbered copies at $9.50 each, bound in boards, and 30 copies extra illustrated at $19, bound in half vellum. These are to be had from the publisher at 19 Tiefer Graben, Vienna. The idea of such a book was Mr. Reichner's own conception, and the plan was under way before Mr. Updike became informed, but the press has given full help on the bibliography, with details of measurements, pages, types, paper and the number of copies printed.

Dr. Winship's tribute has made a de-

cided contribution to our knowledge of what Mr. Updike and his partner, John Bianchi, have accomplished. He tells the story of Mr. Updike's coming into publishing when he had completed his elementary schooling, through a position at Houghton Mifflin Company; how he worked there for ten years and developed an interest in printing out of the firm's advertising; how he started to own his own business in 1893 with certain announced ideas and ideals which he has succeeded in carrying out by virtue of extraordinary single-mindedness. He also describes just how the Morris movement affected Mr. Updike, how Mr. Updike kept his own course and individuality, how he experimented with publishing on his own, as in the beautiful series of the *Humanist Library,* how he collected types and press books abroad, how he gave up the little shop on Chestnut Street and made a loft building a center for his steadily increasing output, how he stressed readability above decoration, and how his lectures at Harvard University led to his scholarly volumes on "Printing Types."

And finally, to quote Dr. Winship's excellent estimate, "Preëminent as a printer and the author of scholarly works of recognized merit, Updike has done one thing which in the last analysis is likely to be regarded as his most important service to cultural evolution. He has demonstrated that there is a steady demand for the best obtainable printing. Opinions may differ about his typography and about his judgments concerning the history and the use of type faces. There can, however, be no gainsaying the fact that from 1893 until some date still in the future the Merrymount Press prospered as a business enterprise without once departing from its purpose of producing nothing that does not possess high technical excellence. Other presses, notably the Chiswick, can claim the right to have their record compared with this, but none can show so long a period of undeviating maintenance of an equal standard.

Certainly to have done this without subsidy or any commercial support except that of its own customers is to prove that there is a public demand for well-printed books and a readiness to make fine printing profitable."




*The Humanist Library is an example of Mr. Updike's work as publisher*

## Walter V. McKee Announcement

WALTER V. McKEE, 32 University Place, exclusive American agent for the First Edition Club of London, announces as the second book in its series of books printed by eminent English typographers a history of "Book Clubs and Printing Societies of Great Britain and Ireland," written by Harold Williams. He starts with the Assembly of Antiquaries, founded in 1572 by Archbishop Parker, and traces the book club in all its forms, from the Roxboroughs and Bannatyne Clubs to the later Historical and Record Societies, and thence to the literary, text, and bibliographical societies of the present day. No volume of a like character and covering quite the same ground exists today. The book has been designed by Oliver Simon, first editor of *The Fleuron.* The edition will consist of 750 copies for sale at $7.50 in America.

# Good Second-Hand Condition

John T. Winterich

FALL is only a week away, and the leather sack of the letter-carrier will soon be bulging with rare booksellers' catalogs. Early catalogs this season will be worth close and detailed inspection. What books will be listed? What price marks will follow them?

The first question can be answered with a certain vague assurance thus: Many familiar and, in the past, frequently cataloged titles will be missing for the double reason that copies are hard to get and, once in the booksellers' hands, sell without the necessity of cataloging. And, by a natural corollary, several authors and titles which in the past have seldom attained the distinction of catalog listing will be represented, both in response to a rising collection demand and because the bookseller himself must, for his own interests, do what he can to broaden the collecting field, especially if he hopes to appeal to the collector who cannot afford to hitch his wagon to the more effulgent stars.

The business of prices is more problematical. That the trend will be distinctly up goes without saying, but how far up, and what books? It is this department's view that the state of economic uncertainty will be reflected in the catalogs themselves —that Dealer A may list Item X at a ridiculously high figure and Item Y at a ridiculously low one, and Dealer B vice versa. No one, obviously, is going to study catalogs more closely than the dealers themselves. And, for the same reason, the early auction sales will be watched with close attention in an effort to determine not only which way the wind blows, but how hard it is blowing.

There is an undercurrent of opinion that the books of certain authors are selling at

**Ready September 15th**

**Thomas Hardy, Novelist or Poet?**

**By A. EDWARD NEWTON**

BASED upon original and unpublished manuscripts in the libraries of Paul Lemperly, of Cleveland, and the author. The entire edition, limited to 950 copies, less a few copies reserved for presentation and review, is for sale, and the resulting profit will be forwarded to the Committee in England having charge of the erection of a suitable monument to Thomas Hardy, either on Egdon Heath or elsewhere. Announcement will be made by Messrs. Harper & Brothers of the amount subscribed as a result of this effort to honor the memory of a great man.

The book is a handsomely printed volume of forty pages, with illustrations, set in Garamont Type, and printed (both text and illustrations) by the Aquatone Process, by Edward Stern & Co., Inc., Philadelphia.

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excessive figures despite the unquestionably upward tendency of rare book prices in general, but here again auction records may demonstrate the contrary. In a sense, of course, as everyone familiar with the phenomenon knows, an auction price may be anything but an accurate indication of value. The fact that a book is knocked down for a thousand dollars may mean only that someone was willing to pay a thousand and someone else only nine seventy five, whereas there may be a hundred other collectors (and as many booksellers) who would regard five hundred dollars as insanely high.

One gratifying feature of the new season is the fact that many booksellers are planning to issue catalogs at more frequent intervals than in the past. The psychological value of the catalog needs no pointing out —many an item sells thus with a single listing after having spent many months, perhaps years, on a bookseller's shelves. Another advantage of the catalog is that it gives the bookseller his one reasonable and practical outlet for propaganda. Few are the dealers who possess the temerity to attempt to sway a collector's affections from one choice to another—from the unattainable to the attainable. But the thing can at least be attempted in a catalog with out disastrously wearing the aspect of argument.

ONCE again your correspondent marvels at the patience of the writer of familiar songs as exhibited in their apparent willingness to transcribe their productions for the benefit of enthusiastic admirers. The current autograph catalog of John Heise of Syracuse, New York, lists Sabine Baring-Gould's "Onward, Christian Soldiers" (five stanzas complete) in the writer's own hand at $35, the same author's "Now the day is over" (eight stanzas) at $35, a transcript of George Cooper's "Sweet Genevieve" at $12.50, an excerpt from Frances L. Mace's "Easter Morning" with A. L. S. regarding the hymn at $17.50, and an extract from the Rev. Ray Palmer's "My faith looks up to thee," also listed at $17.50.

THIS department, as its very title indicates, would be among the last to condone the all too common practise of pasting newspaper clippings, however interesting, however pertinent, on the inside covers or any other part of any book, authentic scrap books alone excepted. But this department, equally would be among the last to deny that every clipping thus assured of a dubious immortality—as certain an immortality as the injured book, provided the clipping is pasted down securely enough—is invariably read by him who runs. The perusal is often disappointing—why, one wonders, was such a fragment of ephemera selected for perpetuation? And sometimes otherwise.

Every bookseller is familiar with the slender sixteen mos of Harper's Black and White Series, published in the early 90's, the covers of most copies of which have turned to black and gray with the suns and dusts and handlings of a generation. The series included several titles by William Dean Howells, among them "The Parlor Car," "The Sleeping Car" and "The Albany Depot." (That fine old American word seems to have virtually vanished. To this department's mind the world has never quite been the same since the rise of the

*To be published September 15, a Californiana and Fine Press book:*

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pronunciation deppo, and the seeds of the downfall of civilization were sown when deppo gave way to daypo.) And in 1892 appeared "In the Vestibule Limited," by the late Brander Matthews, dedicated to Howells, not by name, but as the author of the three railroad extravaganzas listed above. "In the Vestibule Limited" concludes with a marriage ceremony performed in a Pullman stateroom by the Rev. Dr. Pennington, who does "hope that the papers will not get hold of it." "And thus, on the appointed day, Hallett Larcom and Anita Vernon were made man and wife, while the New York and Chicago Limited was rushing onward through the gathering night at a speed of nearly fifty miles an hour." Thus the final paragraph of the story and of the book, which is on page 93.

A friend brings to this department's notice a copy of "In the Vestibule Limited" which contains this clipping (from an unnamed paper, but apparently of date nearly contemporary with the book) tipped in on the margin of page 93:

"Wedded on the Vestibule. Ticket Agent McIntosh Gets Married on a Rear Platform.—Quite a novel wedding took place on Thursday afternoon at Connorsville, Ind. Harry McIntosh, the ticket agent at that place for the Cincinnati, Hamilton and Indianapolis Railroad, and Miss Mary Mullen of Rushville were married on the rear platform of the vestibule train which passes through Connorsville at 5.45 p. m. While the train was running from Rushville to the county line the ceremony was performed by the Rev. J. H. Macniel of Rushville. Lowell Spurrier officiated as best man, and Miss Pearl Hornaday as bridesmaid. The whole party went through to Cincinnati, and en route a banquet was given the bride and bridegroom by the railroad people. The wedding was a surprise to the relatives and friends of both parties."

Truth, it seems, gets its ideas from fiction and goes them one better. What was the subsequent career of the Harry McIntoshes? Any information from Connorsville, Rushville or other points on the C. H. and I. (now, this department surmises, incorporated into the Pennsylvania or the Big Four) will be welcomed and disseminated.

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THE discussion of the problem of duplicated titles in this department a month ago might well have included mention of John Galsworthy's play "The Full Moon" (London, 1915). The title was altered before publication to "A Bit o' Love," but a few copies seem to be in existence with the suppressed title. The reason for the change was the fact that Lady Gregory had used the same title for a play published four years before. The duplication apparently was discovered by Mr. Galsworthy himself, and the original impression was immediately confiscated. H. V. Marrot in his Galsworthy bibliography gives no indication of the number of copies which

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survived this process beyond the announcement that there are two "in the Compiler's possession." The first published edition of the play, under the title "A Bit o' Love," consisted of three thousand copies.

The practise of listing the actual statistics of a collectible edition, by the way, is a reasonably new and altogether welcome departure in bibliography. Mr. Marrot performs this service in his Galsworthy bibliography wherever the figures are obtainable; so did Thomas J. Wise in his Conrad bibliography. There is no good reason for their omission in the instance of modern authors unless the publisher refuses to disclose the information, which he is not likely to do, or unless the statistics are not available even to the publisher, which sometimes happens.

HISTORY, as a wiser head than this department's has said, repeats itself. A page advertisement announcing "Thomas Hardy: Novelist or Poet?," by A. Edward Newton, with Mr. Newton's name appearing likewise at the bottom of the page as publisher, recalls the fact that Mr. Newton thirty-six years ago inaugurated his literary career not as author, but as publisher. The book was called "Created Gold and Other Poems" and was written by Henry Hanby Hay, to whom, as all good Newtonians will recall, "The Greatest Book in the World" (Boston, 1925) was subsequently dedicated. It was pubished by "A. Edward Newton and Co." in an edition of one hundred copies signed by the publisher.

HUCK FINN and Tom Sawyer, with some of their friends appeared by impersonation, at the unveiling of a bust of Mark Twain, their originator. Don Gius and Fred Walker, who had swapped yarns with the humorist during gold-rush days, had parts in the commemoration. The ceremony took place at Mono Lake, California, on the anniversary of the arrival of Mr. Clemens at Mono Inn, where he wrote "Roughing It" and other famous books.

## Points and Values

GILBERT FABES of W. & G. Foyle's Bookshop in London has gathered together data on about 100 volumes of modern first editions and printed this in a volume entitled "Modern First Editions: Points and Values," of which 750 copies have been published at 15s. There was no suggestion in the preface as to just why these particular books were selected, but perhaps it may be assumed that they are books in which Mr. Fabes has found certain special collecting points that need to be recorded. In connection with each book he has also made an estimate of the current value ranging from £1 for Virginia Woolf's "Orlando" to £40 for a first edition of Conrad's "Twixt Land and Sea." There are included in the list two items of Barrie's, for example, "Mary Rose" and "Sentimental Tommy," £2 and £5. Under Galsworthy, there are ten items with the "Forsyte Saga" estimated at £20 for a first issue and £15 for a second. The difference between the two is that in the first issue the genealogical table pulls out to the right and in the second the genealogical table pulls out to the left. The most intricately described book in the whole volume is one of last year's publications, Sassoon's "Memoirs of a Fox-Hunting Man," already valued at £6. There seem to have been enough peculiarities in the printing of this book to keep collectors guessing. H. G. Wells, who has recently had considerable new attention, is represented by nine items, the highest estimated price being that of "The New Machiavelli," £15.

# Check List

## JOYCE KILMER, 1886-1918

*Compiled by Laurence Gomme*

JOYCE KILMER'S reputation is based on a whimsical spirit expressed in lyrics and ballads. His prose volumes were the result of his journalistic experiences with the New York *Times* and other periodicals.

"Summer of Love. New York, 1911.

"Trees and Other Poems." New York, (1914).
Dark gray boards, gilt top, height 8 inches.
Does not have "Printed in U. S. A." on verso of Title Page.

"The Circus and Other Essays." New York, 1916.

"Main Street and Other Poems." New York (1917).
Boards.

"Literature in the Making." New York [1917].
Published originally as interviews in the New York *Times*.

---

"Joyce Kilmer."
Edited with a memoir by Robert Cortes Holliday.

Volume I Memoir, Poems. New York (1918).
II Prose Works. New York (1918).
III The Circus and other essays, letters. New York [1926].

"Verses" (Hilaire Belloc). New York, 1916.
Introduction by Kilmer.

"Dreams and Images." New York, 1917.
An anthology of catholic poets edited by Kilmer.

"The Courage of Enlightenment."
Address to the members of the graduating class of Campion College, 1917. [Prairie du Chien. Wis., 1917.]

"Father Duffy's Story." New York (1919).
"Historical appendix" by Joyce Kilmer.

### *Biographical*

Beside the comprehensive memoir by Robert Cortes Holliday referred to above, the following books by Annie Kolburn Kilmer:

"Memories of My Son, Sergeant Joyce Kilmer," with numerous unpublished poems and letters. New York (1920).

"Leaves From My Life, by the Mother of Sergeant Joyce Kilmer." New York (1925).

# Fall Book Index, 1929

## Quarterly Announcement of New Publications

**Active July and August Books are Repeated from "Mid-Year Index" and all Juveniles, from the "Fall Index of Children's Books."**

A. B. C. book. Eulalie. $1 Platt & M.

ABC of nerves Fraser-Harris, D. F. $2 Knopf

ABC of television. Yates, R. F. $3 Henley

**Abbott, Elenore Plaisted.** *See* Sabin, E. H.

**Abbott, Jane.** Black flower. Il. by J. C. Sax. $2 Lippincott

**Abbott, L. H.** The Honyok. $2.50 Barse

**Abbott, Wilbur.** Bibliography of Oliver Cromwell. $10 Harvard

**Abbott, Wilbur C.** New York in the American revolution. il. $4 (?) Scribner

Abby in the Gobi. Choate, F. $2 McBride

**Abdullah, Achmed.** Ruth's rebellion. (Copyright fiction). 75 c. Burt

**Abdullah, Achmed, and Baldwin, Faith.** Broadway interlude. $2.50 Payson & C.

**Abdullah, Achmed, and Pakenham, T. Compton.** Dreamers of empire. il. $3.50 Stokes

Abe Martin's town pump. Hubbard, K. $1.50 Bobbs-M.

Abingdon religious education texts—weekday school ser. *See* Hawthorne, M. O.

**Abjornson, Eberhard.** Ornamental dwarf fruit trees. De La Mare

Abnormal psychology, Introduction to. Fisher, V. E. Macmillan

About antiques. Bowles, E. S. $3.50 Lippincott

About the Old Testament. Goodier, A. $1.95 Benziger Bros.

**Abramson, Ivan.** Mother of truth. $5 Graphic Literary Press

Abyss. Andreyev, L. $5 Random House

Academy for grown horsemen. Gambado, G. $15; $50 W. E. Rudge

Accessories of the mode. Von Boehn, M. $5 Dutton

Accidental accomplice. Johnston, W. 75 c Burt

Accountancy, Rudiments of. Dobrentz, W. 25 c Four Seas

Accounting for executive control. Hayes, M. V. $5 (?) Harper

Accounting in the lumber industry. Eckhardt, H. W. $6 (?) Harper

Accounting, Industrial. Sanders. $4 McGraw-H.

Achievement tests in plane geometry, Unit. Lane. Ginn

**Ackley, Edith Flack.** Marionettes. il. $2.50 Stokes

Ackymals, The. Williamson, H. $7.50 Windsor Pr.

**Acland, Peregrine.** All else is folly. $2.50 Coward-McCann

Action, imitation and fun ser. *See* Pratt-Chadwick.

Activities books. *See* Dixon, Rachel Taft.

Actors, Dictionary of. Nungezar, E. $5 Yale

Actors, Revolt of. Harding, A. $3.50 (?) Morrow

**Adam, Karl.** Spirit of Catholicism. $2 Macmillan

**Adam, Pearl.** Kitchen ranging. $2.50 (?) Cape & Smith

**Adam, R. B.** Catalogue of Johnsoniana. 800 il. $75 (?) Oxford

Adam and Eve. Erskine, J. $1 Grosset & D.

Adam chasers. Bower, B. M. 75 c Grosset & D.

**Adams, Agnes.** Jesus of Nazareth. 12 col. il. by W. H. Margetson. $2 Oxford

**Adams, Eustace L.** Andy Lane on the wings of flame. 50 c. Grosset & D.

**Adams, Frank.** Beautiful book of nursery rhymes. Il. by author. $5 Dodge

**Adams, Frank.** Frank Adams' picture books ser. Il. by author. ea. $1 Dodge

New titles: Babes in the woods—Hansel and Gretel—Little Jack Spratt—Old Dame Trot and her pig—Old Mother Hubbard—Sing a song of sixpence—Three little pigs.

**Adams, Frank R.** Help yourself to happiness. $2 Macaulay

**Adams, Herbert.** Oddways. $2 Lippincott

**Adams, James Truslow.** Our business civilization. $3 A. & C. Boni

**Adams, John.** Everyman's psychology. $2.50 Doubleday, Doran

**Adams, Julia Davis.** Vaino. Il. by Lempi Ostman. $2.50 Dutton

**Adams, Kathleen, and Atchinson, Frances.** There were giants. Il. by Lois Lenski. $2 Dodd, M.

**Adams, Leonie.** High falcon. $2.50 John Day

**Adams, Peter.** Card castles. il. $2.50 Brentano's

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Adam's first wife. Speller, J. $2.50 Macaulay

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**Adler, Alfred.** Science of living. $3.50 Greenberg
Administrative legislature. Ayrinhac, H. A. $3 Longmans
Adolescent education, Principles of. Owen, R. A. D. $2.80 Ronald Press
Adolescent: His conflicts and escapes. Schwab, S. $3 Appleton
Adolescent worship. Verkuyl, G. $2 Revell
Adrigoole. O'Donnell, P. $2.50 Putnam
Adventure boys and the island of sapphires. Thompson, A. 50 c. Cupples & L.
Adventure of being man. Black, H. $1.50 Doubleday Doran
Adventure of death. MacKenna, R. W. $1.50 Dutton
Adventure of youth. Yapp, A. K. $1.50 (?) Longmans
Adventures in religion. King, B. $2.50 Doubleday Doran
Adventures in the Revolution and under the Consulate. De Jonnès, Moreau. $2.50 McBride
Adventures in the rifle brigade, 1809-15. Kincaid, J. $2.50 McBride
Adventures of a brownie. Craik, D. M. 60 c. Winston
Adventures of an African slaver. Canot, T. $1 Garden City Pub.
Adventures of an outlaw, 1825-1844. Rashleigh, R. $3.50 (?) Cape & Smith
Adventures of Andris. Jacobi, E. P. $2.50 Macmillan
Adventures of Blackshirt. Graeme, B. $2 Dodd, M.
Adventures of Galley Jack. Hill, H. $1 Harper
Adventures of human thought. Boas, G. $4 (?) Harper
Adventures of Joseph Andrews. Fielding, H. 80 c. Oxford
Adventures of Maya the bee. Bonsels, W. $3 A. & C. Boni
Adventures of Pinocchio. Collodi, C. $5 Macmillan
Adventures of the Scarlet Pimpernel. Orczy, Baroness. $2 Doubleday Doran
Adventures of three little pigs. Moe, L. $1.50 Longmans
Adventures of Tommy. Wells, H. G. $2 Stokes
Adventures of Zeloide. Moncrif, A. P. de. $3.50 Dial
Adventurous America. Mims, E. $2.50 (?) Scribner
Advertisement, Typography of newspaper. Meynell, F. $6 (?) Stokes
Advertisers, Tomorrow's; and their advertising agencies. Phelps, G. H. $3.50 (?) Harper
Advertising, History and development of. Presbrey, F. $7.50 Doubleday Doran
Advertising, Law of. Chapman, C. $5 (?) Harper
Advertising parade. Hunt, R., ed. $5 (?) Harper
Aeneid, Maphaeus Vegius and the thirteenth book of the. Brinton, A. C. Stanford Univ.
Aerial photography. McKinley. Wiley
Aeroplane, Book of. Pritchard, J. L. $3 Longmans
Aesop, Fables of. Whitman
Aesop, Twenty-four fables of. L'Estrange, R. $2.50 Dutton
Aesop's fables. Il. by Nora Fry. $1.50 McKay
Aesthetic judgment. Prall, D. W. $4 Crowell
Affair at the château. Baillie-Reynolds, Mrs. $2 Doubleday Doran
Africa, Big game hunting and collecting in East: 1903-1926. Kittenberger, K.. $7.50 Longmans
Africa, British in tropical. Evans, I. L. $4.50 Macmillan
Africa, Carl Akeley's. Akeley, M. L. J. $5 Dodd, M.
Africa, Circling. Anderson, I. $4 Marshall Jones
Africa, In coldest. Wells, C. $2.50 Doubleday Doran
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After Mother India. Field, H. H. $3 Harcourt
Against the wall. Millay, K. $2.50 Macaulay
**Agar, Frederick, A.** Church profit making, Is it right? Does it pay? $1 Revell
Age of innocence. Wharton, E. $1 Grosset & D.
Age of Louis XIV. Packard, L. B. 85 c. Holt
Aggrey of Africa. Smith, E. W. $3 Doubleday Doran
Agricultural products, Coöperative marketing of. Comish, N. H. $3.50 Appleton
Agricultural science ser. *See* Lyon, T. L.
Agriculture for rural teachers. McCormick, T. C. Macmillan
Agriculture in the Chicago region. Duddy, E. A. $4 Univ. of Chic.
Agronomy, Principles of, Revised. Harris, F. S. Macmillan
Ahab's time, Samaria in. Jack, J. A. $3 Scribner
**Aiken, Conrad.** Selected poems of Conrad Aiken. $3 (?) Scribner
**Aiken, Conrad and others.** Present-day American stories. $2 Scribner
Air defense. Ashmore, Major-Gen. E. B. $3.40 (?) Longmans
Air mail, Bagdad. Hill, R. $7 Longmans
Air, men, and wings. George, L. $3.50 McBride
Air tourists' guide to Europe. Macmillan, N. $3 Ives Washburn
Aircraft markings, International. Grosvenor, E. $1 Macmillan
Aircraft year book, 1929. $5.25 Putnam
Airplanes, Model. Pond. Henley
**Akeley, Mary L. Jobe.** Carl Akeley's Africa. il. $5 Dodd, M.

Alanna. Crew, H. C. $2 Harper
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Alaska for big game, To far western. Hubback, T. R. $3.50 Scribner
Albania, Pran of. Miller, E. C. $2 Doubleday Doran
Albert, King of the Belgians. Graham, E. $5 Dodd, M.
Albion and Rosamond. Altheimer, B. M. $1.50 Christopher
**Alcott, Louisa M.** Aunt Jo's scrap-bag. New ed. 26 il. by Beatrice Stevens. $2 Little, B.
**Alcott, Louisa M.** Little women. (Every child's lib.) il. 60 c. Saalfield
**Alden, Mrs. Isabella M.** (Pansy) Interrupted night. $2 Lippincott
**Aldin, Cecil, il.** Sleeping partners. 20 il. $5 Scribner
**Aldin, Cecil.** White puppy book. Il. by author. $1.25 Oxford
**Aldington, Richard.** Death of a hero. $2.50 Covici-Friede
**Aldington, Richard, ed.** Love letters of Mme. de Lespinasse. (Bourbon classics) il. $5 Dial
**Aldis, Dorothy.** Jane's father. Il. by Margaret Freeman. $2 Minton, B.
**Aldis, Mary.** Two plus two. 35 c. Dramatic pub.
**Aldrich, Thomas Bailey, tr.** Story of a cat. Re-issue. il. $1.75 Houghton M.
**Alexander, Ada, and Fowler, Grace.** Sewing manual. il. Macmillan
**Alexander, Elizabeth.** Second choice. (Copyright fiction) 75 c. Burt
**Alexander, Elsie M.** Sunnybrook ser. col. il. ea. 35 c. Burt
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**Alexander, Hartley Burr.** Truth and the faith. $3 Holt
**Alexander, Ian.** Anthems old and new. $2.50 Century
**Alexander, Thomas, and Parker, Beryl.** New education in the German republic. $4 John Day
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Alexander Botts: Earthworm tractors. Upson, W. H. $2 Farrar & Rinehart
Alexander the great. Scott, G. $1 Macmillan
**Alfau, Felipe.** Madrilenos. $2.50 Henkle
**Alfau, Felipe.** Old tales from Spain. Il. (part. col.) by Rhea Wells. $2 Doubleday Doran
Algebra, Elementary, Work and test book in. Goff. 60 c. Row, Peterson
Algebra, third semester. Hart, W. W. Heath
Alice in elephantland. Bradley, M. H. $2.50 Appleton
Alice in wonderland. Carroll, L. $2; ltd. ed. $10 Dutton
Alice's adventures in wonderland. Carroll, L. $1; $3.50; $7.50 Macmillan
Alien from heaven. Crane, N. $2.50 Coward-McCann
**Alington, Cyril.** Doubts and difficulties. $2 Longmans
Alken (Henry). (Famous sporting print ser.) (Studio) col. il. $2.25 W. E. Rudge
All about pets. Bianco, M. $2 Macmillan
All about story book. Gruelle, J. B. $1.50 Cupples & L.
All around the town. Flack, M. $2 Doubleday Doran
All else is folly. Acland, P. $2.50 Coward-McCann
All in the family. Roosevelt, T. $2.50 Putnam
All quiet on the Western front. Remarque, E. M. $2.50 Little, B.
All the better for her and other stories. De Voisenon, C. H. de F. $7.50 McBride
All the brothers were valiant. Williams, B. A. $2 Dutton
All the king's trumpets. Gate, E. M. $2 Yale
All things are possible. Browne, L. $2.50 Macmillan
All-holidays book of Jane and John. Dennis, C. G. $2.50 Marshall Jones
**Allan, P.** Little book of loneliness. $1.50 Morehouse
**Allee, Marjorie Hill.** Susanna and Tristram. Col. il. by Hattie Longstreet Price. $2 Houghton M.
**Allen, Charles L.** Journalist's manual of printing. $2.50 (?) Nelson
**Allen, Charles R.** *See* Prosser, C. A.
**Allen, Devere.** Pacifism in the modern world. $2 Doubleday Doran
Allen, (Ethan). Pell, J. $5 Houghton M.
**Allen, Hervey.** New legends. ltd. ed. $7.50; $2 Farrar & Rinehart
**Allen, Mary Cecil.** Painters of the modern mind. (New arts). In set of 5, $6 Norton
**Allen, William C.** War! behind the smoke screen. $1.50 Winston
**Allevi, B.** Savarin cook book. $6 (?) Harper
**Allier, Raoul.** Mind of the savage. $3.75 Harcourt
Allies of religion. Worcester, E. $2.50; $7.50 Marshall Jones
**Alloway, Henry.** Human Wall Street. $3.50 Putnam
Almost in confidence. $2 Liveright
Almost sleepy time. McDermoth, C. A. 50 c. Stratford
Alpha individual arithmetics. Supervisory staff of the Summit experimental school. bk. 2. pt. 1. bk. 2. pt. 2. Ginn
Alphabet book (Ser. 111). col. il. 10 c. Saalfield
Alphabet, Hunting. Armour, G. D., il. $8.50 Scribner
Alpine plants, Manual of. Correvon, H. Macmillan
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**Altalena.** Judge and fool. $2.50 Liveright
**Altheimer, Bessie M.** Albion and Rosamond. $1.50 Christopher
Am I immortal? Stidger, W. L., ed. $2.50 (?) Harper
**Amann, Gustav.** Legacy of Sun Yatsen. 18 il. $3.75 Carrier
Amateurs, Radio telephony for. Ballantyne, S. $2.50 McKay

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**Amend, Ottlie.** Jolly jungle jingles. (Volland juvenile class. ser.) Col. il. by Eleanor Barté. $2 Volland

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America, Autobiography of. Van Doren, M., ed. $5 A. & C. Boni

America challenged. Carr. L. F. $3.50 Macmillan

America, College architecture in. Klauder, C. Z. $5 Scribner

America in the forties. Raeder, O. M. $2.50 Univ. of Minn.

America, Iroquois geography work book on North and South. Bodley, G. R. 64 c. Iroquois

America, Literary and historical atlas of. McKee, S., ed. $1.25 Dutton

America, Literature of. Quinn, A. H., ed. 2 v. Scribner

America set free. Keyserling, Count H. $5 (?) Harper

America, What men from Europe brought to. Clark, M. G. Scribner

American animals. Newell, D. $1 Volland

American architecture, Masterpieces of. Hoak, E. W. $15 (?) Scribner

American banker. Sprague, J. R. $2 Morrow

American boy stories. (Dollar junior ser.) il. $1 Doubleday Doran

American caravan, New. Kreymborg, A., ed. $3.50 Macaulay

American Cardinal readers. Benziger Bros. Bk 2, 91 c.; Bk. 3, 96 c.; Bk. 4, 98 c.—Teachers' Manual for pre-primer & primer "1st yr. Reading, part 1"—Teachers' Manual for primer, "1st yr. Reading part 2", ea. 50c.

American colony. Brackett, C. $2.50 Liveright

American duck, goose, and brant shooting. Bruette, Wm. A. $7.50 G. Howard Watt

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American foreign relations, Executive agents in. Wriston, H. M. $5 Johns Hopkins

American foreign relations, 1929. Howland, C. P., ed. $5 Yale

American government. Patterson, C. P. Heath

American history. Southworth, G. Van D. bks. 1 and 2. ea. 64 c. Iroquois

American history (1600-1800) in the city of New York, Guide to the principal sources for early. Greene, E. B. $7.50 Columbia Univ.

American history told by contemporaries, v. 5. Hart, A. B. Macmillan

American humorists, Some. Wilt, N. $1.25 Nelson

American illustrated medical dictionary. il., $7; $7.50 Saunders

American industry, Scientific management in. Taylor Society. $5 (?) Harper

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American life, History of. v. 11 Faulkner, H. U. Quest for social justice, 1898-1914 —v. 12 Slosson, P. W. World war and prosperity, 1914-1928. Macmillan

American literature, Contemporary. Manly, J. M. $2.25 (?) Harcourt

American magazines, History of, 1741-1850. Mott, F. L. $10 Appleton

American mesozoic mammalia. Simpson, G. G. $5 Yale

American mountain songs. Richardson, E. P., comp. $3.50 Greenberg

American nation, History of the. West, W. M. $6 Ronald

American natural history, Bibliography of. Meisel, M. $7.50 Premier Pub. Co.

American novel. Overton, G. $1 Lippincott

American party system. Merriam, C. E. Macmillan

American pistol shooting. Fraser, W. D. $5 Dutton

American playwrights today. Mantle, B. $2.50 Dodd, M.

American political theory, Source book of. Wright, B. F., Jr. Macmillan

American polo. Bent, N. $6.50 Macmillan

American portrait painters, Contemporary. Lee, C. $10 Norton

American portrait painters, Contemporary. Lee, C. $15 W. E. Rudge

American portrait painters, Early. Lee, C. $10 Yale

American public library. Bostwick, A. E. $3 Appleton

American revolution, British public opinion and. Clark, D. M. $3 Yale

American revolution, New York in the, Abbott, W. C. $4 (?) Scribner

American scholar. Foerster, N. $1 Univ. of N. C.

American sociology, Trends in. Lundberg, G. A. $3 (?) Harper

American standard Bible readers. ser. il. ea. $1 Nelson

New titles: Moore, J. E. First Bible stories—First Bible reader—Smither, E. L. Jesus and the children—Third Bible reader.

American teachers college ser. *See* Johnson, John C.

American theatre manuals. *See* Stanton, Sanford E.

American tragedy. Dreiser, T. $3 Liveright

American trials. *See* Klaus, Samuel, ed.

American wax portraits. Bolton, E. S. $6 Houghton M.

Americana classics, Roanoke ser. of. *See* Van Doren, Mark, ed.

Americana, Incunabula and. (1400-1800) Stillwell, M. B. Columbia Univ.

**America's religious leaders, comps.** Lesson round table—1930. $1.25 Cokebury
**Ames, Esther M.** Twistum tales. Il. (part col.) by Arnold Hicks. $1 Rand McN.
**Ames, Joseph B.** Stranger from Cheyenne. (Copyright fiction) 75 c. Burt
**Ames, Joseph Bushnell.** Bladed barrier. $2 Century
**Aminoff, Leonie.** Storm. $2.50 Dutton
Amos 'n' Andy and their creators, Correll and Gosden. il. $1 Rand McN.
Amundsen. Partridge, B. $2.50 Stokes
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Anatomy and physiology of capillaries. Krogh, A. $4 Yale
Anatomy, Introduction to the study of human. Terry, R. J. Macmillan
Anatomy of melancholy. Burton, R. $5 Farrar & Rinehart
Ancestor Jorico. Locke, W. J. $2.50 Dodd, M.
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Ancient painting from the earliest times to the period of Christian art. Swindler, M. H. $10; $5 Yale
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Andersen (Hans), Tales from. (Haslewood books) col. il. $16.50; $40 Random House
**Anderson, Isabel.** Circling Africa. il. $4 Marshall Jones
**Anderson, John.** Box office. $2.50 (?) Cape & Smith
**Anderson, Paul L.** With the Eagles. $1.75 Appleton
**Anderson, Sherwood.** Horses and men. (Travellers' lib.) $1 Cape & Smith
**Anderson, Sherwood.** Many marriages. (Novels of distinction) $1 Grosset & D.
Andrew Jackson, the fighting president. Nicolay, H. $2 Century
**Andrews, C. F.** Mahatma Gandhi's ideas. $2.50 Macmillan
**Andrews, Loring.** Horizon chasers. $2.50 Sears
**Andrews, Marietta Minnigerode.** Scraps of paper. $5 Dutton
**Andrews, Mathew Page.** History of Maryland. il. $7.25 Doubleday, Doran
**Andrews, Roy Chapman.** Ends of the earth. 47 il. $4 Putnam
**Andrews, William Page, tr.** Goethe's Faust, part 1. $3 Princeton Univ.
**Andreyev, Leonid.** Abyss. (Golden Cockerel Pr.) $5 Random House
Andy Lane on the wings of flame. Adams, E. L. 50 c. Grosset & D.
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**Angell, James W.** Recovery of Germany. $3 (?) Yale
**Angell, Norman B.** Money game. $6 Dutton
**Angell, Norman B.** Story of money. il. $5 Stokes
**Angelli, Marguerite de.** *See* Knipe, E. B.; Yonge, C.
Anglican library of faith and thought. ea. $1.50 Longmans
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**Angus, S.** Religious quests of the Graeco-Roman world. $4 Scribner
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Animal crackers. Boyd, H. 75 c. Saalfield
Animal friends. col. il. $1; 50 c. McLoughlin
Animal land on the air. Frees, H. W. $2.50 Lothrop
Animal lover's knapsack. Grover, E. O., ed. $2.50; $3.50 Crowell
Animals in black and white ser. *See* Daglish, E. F.
Animals looking at you. Eipper, P. $3 Viking
Animals of the Bible. Helme, E. E. $2.50 Dodge
Anne Belinda. Wentworth, P. 75 c. Grosset & D.
Ann's crime. Scott, R. T. M. 75 c. Burt
Another day. Farnol, J. $2.50 Little, B.
**Anstey, Vera.** Economic position of problems of India. il. $8.50 Longmans
Anthems old and new. Alexander, I. $2.50 Century
Anthology of American negro poetry. Calverton, V.F. 95 c. Modern Lib.
Anthology of magazine verse and yearbook of American poetry, Braithwaite's. 1929. $4 Sully
Anthology of romanticism and guide through the romantic movement. Bernbaum, E., ed. 5 v. ea. $1.25 Nelson
Anthology of song. Goss, J. $3.50 (?) Oxford
**Anthony, Irvin.** Paddle wheels and pistols. Il. (part col.) by Manning deV. Lee and Lyle Justis. $4 Macrae-Smith
**Anthony, John.** Story of Hassan. $2.50 Dutton
**Anthony, Katharine.** Queen Elizabeth. il. $4 Knopf
Antique furniture, Genuine. De Bles, A. $6; $10 Crowell
Antiques, About. Bowles, E. S. $3.50 Lippincott
Apes and parrots. Squire, J. C., ed. $2.50 Washburn & Thomas
Apocrypha. (Cresset Press). il. $50; $175 McKee
Apocrypha. (Lib. of living classics) $4 Dial

Apostle spoons. **Rupert, C. G. $17.50** Oxford

Apostles, Mass of the. **Husslein, J. $2.75** P. J. Kenedy

Apothecary, Mystery and art of. **Thompson, C. J. S. $4** Lippincott

**Applegate, Frank G.** Indian stories from the Pueblos. col. $3.50 Lippincott

Appleton, Honor C. *See* Southwold, S.

Appleton book of Christmas plays. **Shay, F. ed. $2.50** Appleton

Appleton master-composer ser. ea. $1.50 Appleton

New titles: **Wier, A. E., ed.** Chopin at home.—Grieg at home.

Appointed date. **Farjeon, J. J. $2** Dial

Appreciation of Robert Southwell. **Sister Rose Anita Morton, S. J. $1.50** U. of Penn.

April and Sally June. **Chalmers, M. P. 75 c.** Burt

April song and Wellesley memories. **Bartlett, M. R. $1.50** M. R. Bartlett

Arabia and Spain, Music in ancient. **Ribera, J. $7.50** Stanford Univ.

Arabia, Holy cities of. **Rutter.** Putnam

Arabian nights. **Lang, A. $1.50** Longmans

Arabian nights. **Rich, E. G. $2** Houghton

Arabian romances. **Katibah, H. I. $2** Scribner

Arab-Syrian gentleman and warrior in the period of the crusades: memoirs of Usamah ibn-Munqidh (Kitab al I'Tibar). **Hitti, P. K., ed. $4.50** Columbia Univ.

Aramaic of the Old Testament. **Rowley, H. H. $3.50** Oxford

Archaeology, Il. lib. of. *See* Lamb, Winifred.

Archaeology, Romance of. **Magoffin, R. V. D. $5 (?)** Holt

**Archibald, Warren Seymour.** Book of prayers. 65c.; What a modern church believes. $2 E. V. Mitchell

Architectural drawing. **Hake, G. D. G. $4 (?)** Scribner

Architectural side of golf. **Wethered, H. N.** il. $25; $42 Longmans

Architecture, Domestic, and old furniture. **Adams-Acton, M. $15** Houghton M.

Architecture in America, College. **Klauder, C. Z. $5** Scribner

Architecture, Introduction to the study of. **Carpenter, H. B. $2.50** Longmans

Architecture. Masterpieces of American. **Hoak, E. W. $15 (?)** Scribner

Architecture, Modern. **Hitchcock, H. R., Jr. $5** Payson & C.

Architecture, Modern. **Taut, B. $12** Boni

Arctic rodeo. **Streeter, D. W. $2.50** Putnam

Are we civilized? **Lowie, R. H. $3.50 (?)** Harcourt

**Aresbys, The.** Mark of the dead. $2 Ives Washburn

Argonaut ser. ea. $4 McBride

v. 7-Herbert, T. Travels in Persia, 1627-9—v. 8 Letts, M., ed. True history of Hans Staden, 1557—v. 9-Geyle, P., ed. Bontekoe's East Indian voyages, 1618-25.

Aristocratic Miss Brewster, Lincoln, J. C. 75 c. Burt

Arithmetic, Foundation and practice of. **Gorton, A. T. 3 v. 76 c.; 88 c; 96 c.** Simmons-Peckham Co.

Arithmetic pad no. 2. **Robertson, M. S.** Heath

Arithmetics, Alpha individual. **Supervisory staff of the Summit experimental school. bk. 2.** Ginn

Ark book. **Derrick, F. $2** Dodge

Arkansaw bear complete. **Paine, A. B. $3.50** Altemus

**Arlen, Michael.** Babes in the wood. $2.50 Doubleday, Doran

Armature winding. **Moreton, D. P. $2** Amer. Technical Soc.

Armies of the First French Republic and the rise of the marshals of Napoleon I. **Phipps, Col. R. W. v 2. $7.50 (?)** Oxford

**Armour, G. D., il.** Hunting alphabet. 26 col il. $8.50 Scribner

**Arms, Dorothy Noyes.** Churches of France. I. by John Taylor Arms. $20; $100 Macmillan

**Armstrong, Martin.** The bazaar. (Travellers' lib.) $1 Cape & Smith

**Armstrong, Martin.** Sleeping fury. $2.50 Harcourt

Army, United States, Medical history of. **Ashburn, P. M. $5** Houghton M.

**Arnett, L. D. & Ethel.** Readings in library methods. $2.75 Stechert

**Arno, Peter, il.** Book of drawings. $3.50; $25 Liveright

**Arnold, Schuyler.** Wayside marketing. $1.50 De La Mare

**Arnold, Thomas, and Grohmann, A.** Islamic Book. (Pegasus Press). 2 v. 104 il. part col. $63 (?) Harcourt

Arnold's practical commentary, 1930, 90 c. Revell

**Arnott, J. A.** Petit Trianon, Versailles. il. $12.50 Wm. Helburn

Around the world. **Weston, G. $2** Dodd, M.

Art and destiny. **Ludwig, E. $3.50** Putnam

Art and education. **Dewey, J. $2** Barnes Found.

Art and religion of fossil man. **Luquet, G. H. $5** Yale

Art, Commercial. v. 6, Jan.-June 1929. $3.75 W. E. Rudge

Art education in elementary schools. **Nyquist, F. V. $2** Warwick & York

Art for children. **Berry, A. M. il. (part col.) $4; $3** A. & C. Boni

Art, Georgian. **Burlington magazine, ed. $10** Scribner

Art in America. **La Follette, S. $5 (?)** Harper

Art in Roumania, Peasant. **Oprescu, G. $4; $3** A. & C. Boni

Art in the elementary school. **Mathais, M. E.** Scribner

Art, 1929, Decorative. $4; $3 A. & C. Boni

Art of making a perfect husband. **By a husband, $2.50 (?)** Harper

Art of reading. **Rogers, R. E. $2.50** Stratford

Art of straight thinking. Clarke, E. L. $3 Appleton

Art of the photographer. Young, E. D. $6 Lippincott

Art studies VII. Ed. by members of depts. of fine arts at Harvard and Princeton. $3.50 Harvard

**Arthur, Sir George.** George V. il. $5 (?) Cape & Smith

**Arthur, Sir George, ed.** Memoirs of Raymond Poincaré. v. 3. $5 Doubleday Doran

Artificial silk: Rayon. Woodhouse, T. $2.50 Pitman

Artist in crime. Somerville, C. 75 c. Grosset & D.

Artist passes. Giusti, A. $2.50 Dodd, M.

Artists, Lithography for. Brown, B. $5 Univ. of Chic.

**Artzybasheff, Boris.** *See* Dorey, J.; King, G.; Colum, P.

**Artzybasheff, Boris, and Bock, George.** What makes the wheels go round. Il. by Boris Artzybasheff. (Macmillan picture books) $2 Macmillan

**Arvin, Newton.** Hawthorne. 12 il. $3.50 Little, B.

As a thief in the night. Freeman, R. A. 75 c. Burt

As children do. Nesbit, W. D. $1.25 Volland

As I know them. Kohut, R. $2.50 Doubleday Doran

**Asbury, Herbert.** Carry Nation. il. $3 Knopf

Ascent of humanity. Heard, G. $3 (?) Harcourt

**Ashburn, P. M.** History of the medical department of the United States army. $5 Houghton M.

**Ashby, Thomas.** Some Italian scenes and festivals. $2.50 Dutton

**Ashley, Clifford W.** Whaleships of New Bedford. 60 il. $10 Houghton M.

**Ashley, Mabel Pierce.** Other crowd. Il. by Eleanor Custis. $1.75(?) Harcourt

**Ashmole, Barnard.** Catalogue of the ancient marbles at Ince Blundell Hall. $30 (?) Oxford

**Ashmore, Major-Gen. Edward Bailey.** Air defence! il. $3.40 (?) Longmans

**Ashmun, Margaret.** David and the bear man. Il. by Robert Crowther. $2 Macmillan

**Ashton, Helen.** A background for Caroline. $2.50 Harcourt

**Ashton-Wolfe, H.** Invisible web. $3 Stokes

Asia, Lilies of eastern. Wilson, E. H. $8.50 Stratford

Asians, Eminent. Hall, J. W. $5 Appleton

Aspects of biography. Maurois, A. $2 Appleton

Aspects of public utility regulation in Massachusetts. Barnes, I. R. $3 Yale

**Asquith, Cynthia.** Shudders. $2 Scribner

Assemblies for junior and senior high schools. Galvin, E. H. $3.25 Prof. and Technical Press

Assembly songs and choruses. Condon. Ginn

Assignats, The. Harris, S. E. Harvard

**Aston, Maj-Gen. Sir George Grey.** Marshal Foch. il. $5 Macmillan

Astronomy, Boy's book of. Gable. $2.50 Dutton

At the gate of Stronghold. Spalding, H. S. $1.50 Benziger Bros.

At the South Gate. Richmond, G. S. 75 c. Burt

**Atchinson, Frances.** *See* Adams, K.

**Atherton, Gertrude.** Dido, Queen of Hearts. $2.50 Liveright

**Atherton, Mary.** White nigger. $2.50 Henkle

Athletics, Modern. Butler, G. M. $4 Macmillan

Athletics, Track, up to date. Clark, E. $2 Duffield

**Atkinson.** Sign painting. New ed. $4 Drake

**Atkinson, Eleanor.** Greyfriars Bobby. 60 il. by Marguerite Kirmse. $3 Harper

Atlas, Hammond's handy, of the world. $1; 65 c. Hammond

Atlas, Hammond's home and office. $6 Hammond

Atlas of the world, Hammond's modern. $3 Hammond

Atmosphere of love, Maurois, A. $2.50 Appleton

Atomic structures and spectral lines, supplementary volume to. Sommerfield, A. $5 Dutton

Atrocities of the pirates. Smith, A. $6 Random House

**Attenborough, G. M.** Rich young man. $2.50 Stokes

Attic-child. Morrison, L. $1.75 Stokes

Attic room. Coffin, R. P. T. $2.50 Doubleday, Doran

**Atwater, Helen W.** Home economics. (Reading with a purpose.) 35 c.; 50 c. Am. Lib. Assn.

**Aubert, Marcel, and Vitry, Paul.** French Gothic sculpture. v. 1, 1150-1225; v. 2, 12-25-1270. (Pegasus Press Pantheon ser.) 178 il. $63 (?) Harcourt

**Aubry, Octave.** Phantom emperor. (Napoleon III). $2.50 (?) Harper

Auchmuty family of Scotland and America. Townsend, A. $7 Grafton

**Auchter.** *See* Knapp.

Auction bridge standards, New Whitehead, W. C. $1.50 Stokes

Auction, Country. Rawson, M. N. $5 Dutton

Audacious Audubon. Muschamp, E. A. $3.50 Brentano's

**Auden, Harold A.** Sulphuric acid and its manufacture by the chamber and contact processes. $6 Longmans

Auditing problems. Jackson, J. H. $6 Ronald

Audubon, Audacious. Muschamp, E. A. $3.50 Brentano's

Aunt Jo's scrap-bag. Alcott, L. M. $2 Little, B.

Aurelius, (Marcus), Noble thoughts of. Estes, D., ed. $1.25; $3 Page

**Aurelius Smith-detective.** Scott, R. T. M. 75 c. Burt

**Auslander, Joseph.** Hell in harness. (Crime club) $1.75 Doubleday Doran

**Auslander, Joseph.** Letters to women. il. $2 (?) Harper

**Auslander, Joseph, and Hill, Frank Ernest** Winged horse anthology. Il. by Paul Honore. $3.50 Doubleday Doran

**Austen, Jane.** Persuasion . il. (part col.) McKee imprint. $4 McKee

**Australian discovery, Inland.** Scott, E. $4 (?) Dutton

**Australian literature.** Grattan, C. H. 65 c. Univ. of Wash. Bk. Store

Austria, New Education in. Dottrens, R. $3 John Day

**Austrian short stories, Selected.** Busch, M., tr. 80 c. Oxford

**Autobiography of a naval surgeon, 1734-1805.** Renny, P. $2 Appleton

**Autobiography of a super-tramp.** Davies, W. H. $1 Cape & Smith

**Autobiography of America.** Van Doren, M., ed. $5 A. & C. Boni

Autobiography of "By Gum" Earle. Earle, H. S. $2.50 State Review Pub. Co.

**Autobiography of Calvin Coolidge.** Coolidge, C. $3 Cosmopolitan

**Autobiography of Pel. Verjuice.** Pemberton, C. R. $3.50 McKee

**Automobile insurance, Compulsory.** Bowers, E. L. $2.40 H. W. Wilson

**Automobile, My: its operation, care and repair.** Blanchard, H. F. Scientific B.

Automobile starting, lighting and ignition. Manly, H. P. $3 Drake

Automorphic functions. Ford. McGraw-H.

**Automotive maintenance handbook.** Schaefer, C. T. $3.50 (?) Harper

Autumn songs with music. Barker, C. M. $1.25 Dodge

Availing prayer. Martin, F. C. $1 Gospel Trumpet Co.

**Avebury, Lord.** Pleasures of life. (Caravan library.) $1.40 Macmillan

**Averell, Clara R.** Out to win. 35 c. Fitzgerald

Aviation book for boys, The big. French, J. L. $1 McLoughlin

Aviation business, This. Dichman, E. $3.50 Brentano's

**Aviation from the ground up.** Manly, G. B. $3.50 Drake

Aviation—its commercial and financial aspects. Bennett, R. R. $3 Ronald

Aviation lib. ea. $1.50 Dodge

New titles: Brereton, F. S. Great aeroplane—Great airship.

Aviation, Narrative history of. Goldstrom, J. $4 Macmillan

**Aviation, Opportunities in.** Hinton, W. $3 Norton

**Aviation's place in tomorrow's business.** Reeves, E. $3 Forbes

Aviator, An. Hood, E. 75 c. Doubleday Doran

**Ayala's angel.** Trollope, A. 80 c. Oxford

**Ayres, Ruby M.** Broken. (Popular copyright) 75 c. Grosset & D.

**Ayres, Ruby M.** Lovers. $2 Doubleday Doran

**Ayrinhac, H. A.** Administrative legislature. $3 Longmans

**Ayrton, Maxwell, and Silcock, Arnold.** Wrought iron and its decorative use. 240 il. $17.50 Scribner

**Ayscough, Florence.** Tu Fu: The autobiography of a Chinese poet. il. $5 Houghton M.

Aztec treasure house. Janvier, T. A. $2.50 Harper

**Azuela, Mariano.** Under dogs. il. $2.50 Brentano's

**Babbitt and Doland.** Water supply engineering. McGraw-H.

**Babel, I.** Red calvary. $2.50 Knopf

Babes in the wood. Adams, F. $1 Dodge

Babes in the wood. Arlen, M. $2.50 Doubleday, Doran

**Babor, Joseph A.** General college chemistry. il. $3.75 Crowell

**Babor, Joseph A. and Lehrman, Alexander.** Laboratory manual in general college chemistry. 34 il. $2 Crowell

Babyons, The. Dane, C. $2.50 Doubleday Doran

Baby's first two years. Smith, R. M. $1.75 Houghton M.

Bacchante, The. Hichens, R. 75c. Grosset

Bach, (J. S.). Four-part chorals. Terry, C. S., ed. $35; 2 v., ea. $18.75; 4 parts, ea. $8; critical apparatus. $8 Oxford

Bach musicians, Origin of the family of. Terry, C. S., ed. $3 (?) Oxford

**Bacheller, Irving.** Dawn. (Novels of distinction). $1 Grosset & D.

Bachelor's apology. Currie, G. 50 c. Stratford

**Bachhofer, Ludwig.** Early Indian sculpture. (Pegasus Press) 2 v. 161 il. $63 (?) Harcourt

Bach's 'Brandenburg' concertos. Fuller-Maitland, J. A. 75 c. Oxford

Background for Caroline. Ashton, H. $2.50 Harcourt

Background of history ser. ea. $5 Dutton

New titles: Memoirs of Sir James Melville—Secret history of Henrietta, Princess of England.

Background of the Russian revolution. Meyendorff, A. $2.50 (?) Holt

Backgrounds of biology. Giesen, J. Bruce

Backwoods princess. Footner, H. 75 c. Burt

**Bacon, Albion Fellows.** Charm string. $2 Page

**Bacon, Benjamin Wisner.** Studies in Matthew. v. 1, $5 (?); 1. 2, $3 (?) Holt

**Bacon, Eva M.** The tryouts. 35 c. Fitzgerald

**Bacon, Peggy.** Ballad of Tangle Street. Il. by the author. $2 Macmillan

**Bacon, Peggy.** *See also* Sandburg, C.

Bacterial metabolism. Stephenson, M. $6.50 Longmans

Bacteriology, Atlas and textbook of. Lehman and Neumann. $12.50 Stechert

Bacteriology for nurses. Carey, H. W. F. A. Davis

**Baden, Katia.** Forbidden talents; Touch. ea. $2 Dorrance

Badman, Life and death of Mr. Bunyan, J. 80 c. Oxford

**Baedeker.** Guide books. Central Italy and Rome, 1929 ed. $3.50 (?) Scribner

**Baerg, Gerhard.** German review grammar. $1.50 (?) Crofts

Baffle book, Second. Wren, L. $2 Doubleday, Doran

Baghdad air mail. Hill, R. $7 Longmans

Baghdad chronicle. Levy, R. $6 Macmillan

**Bagley, W. C.** *See* Smith, J. H.

**Baikie, James.** History of Egypt. 2 v. il. Macmillan

Baikie, James. Men of the old stone age. col. il. (Peeps ser.) $1 Macmillan

**Bailey, Carolyn Sherwin.** Read aloud stories. Il. by Hildegard Lupprian. $1.75 Milton Bradley

Bailey, Catherine. Old English carols for Christmas. Il. by Gordon Hansen. $2 Washburn & Thomas

Bailey, Corinne Ringel. *See* Boyd, H.; McNeil, M. L.

**Bailey, E. H.** Prenatal epoch. $4 McKay

**Bailey, F. R.** Measuring the United States market. $5 (?) Harper

**Bailey, Harriet.** Nursing mental diseases. rev. ed. 2 Macmillan

**Bailey, H. C.** Merchant prince. $2.50 Dutton

**Bailey, Henry Turner.** Yankee notions. il. $2.50 Washburn & Thomas

**Bailey, I. W. and Spoehr, H. A.** Role of research in the development of forestry in North America. $1.50 Macmillan

**Bailey, John.** Walt Whitman (English men of letters ser.) $1.25 Macmillan

**Bailey, John Cann.** Shakespeare. (English heritage ser.) $1.40 Longmans

**Bailey, Temple.** Burning beauty. $2 Penn

**Baillie, John.** Place of Jesus Christ in modern Christianity. $2 Scribner

**Baillie-Reynolds, Mrs.** Affair at the château. (Crime club). $2 Doubleday, Doran

Bainbridge murder. Fitzsimmons, C. $2 McBride

**Baitsell, George A., ed.** Evolution of earth and man. Rev. ed. il. $5 Yale

Baker, Clara B. and Edna D. Dinty the porcupine and other stories. (True stories ser.) col. il. $1 Bobbs-M

**Baker, G. P.** Hannibal. il. $3.50 Dodd, M.

Baker, Margaret and Mary. Tomson's Hallowe'en. Il. by Mary Baker. $2 Duffield

**Balderston, John J.** Berkeley Square. $2 Macmillan

**Baldridge, Cyrus Le Roy.** *See* Singer, Caroline.

**Baldwin, Edward C.** Types of literature in the Old Testament. $1.50 Nelson

**Baldwin, Faith.** Betty. (Popular copyright.) 75 c. Grosset & D.

**Baldwin, Faith.** Incredible year. $2 Dodd, M.

**Baldwin, Faith.** Judy: a story of Divine Corners. il. $1.75 Dodd, M.

**Baldwin, Faith.** *See also* Abdullah, Achmed.

**Baldwin, Summerfield.** Organization of mediaeval Christianity. (Berkshire studies in European history). 85 c. Holt

**Baldwin, W. H.** Shopping book. $2.50 Macmillan

Balkans, Some tribal origins, laws, and customs of the. Durham, M. E. $7 Macmillan

**Ball, Walter S.** Carmella commands. Il. by Frederic Dorr Steele. $2 Harper

Ballad of Tangle Street. Bacon, P. $2 Macmillan

**Ballantyne, Stuart, and Kruse, Robert S., ed.** Radio telephony for amateurs. New ed. $2.50 McKay

Ballyhoo, The. Miller, C. B. $3.50 Putnam

Balmer, Clinton. *See* Sterne, E. G.

**Balzac, Honoré de.** Droll stories. (Black and gold lib.) $3.50 Liveright

**Balzac, Honoré de.** Droll stories, 2nd decade. May, J. L., tr. $12.50 Covici-Friede

Banjo and pistols. Wood, R. A. $1.75 McBride

Bank administration. Stronck, H. N. $5 Rand McNally

Bank of England forgery. Dilnot, G. ed. $2 Scribner

Banker, American. Sprague, J. R. $2 Morrow

Banking, Theory and history of. Dunbar, C. F. $1.85 Putnam

**Banks, Theodore H., Jr., tr.** Sir Gawain and the green knight. $1 (?) Crofts

Banners of scoutcraft. Case, J. F. $2 Lippincott

Barbara Winthrop abroad. Broughall, H. K. $2 Page

Barbarian stories. Mitchison, N. $2.50 Harcourt

Barbary Bo. Kauffman, R. W. $2.50 Penn

**Barbour, Amy L.** Herodotus. Heath

**Barbour, Ralph Henry.** Giles of the Mayflower. $1.75 Appleton

Barbour, Ralph Henry. Tod Hale on the nine. il. $1.75 Dodd, M.

**Barbusse, Henri, ed.** Soviet union and peace. $2.25 International Pub.

**Bardue, Ann.** Tapestry and other poems. 50 c. Stratford

Barefoot saint. Benét, S. V. Doubleday Doran

**Baring, Maurice.** Coat without seam. $2.50 Houghton M.

**Baring-Gould, S.** The Riviera. $3 Dutton

**Barker, C. M.** Songs of the seasons ser. Il. by author. ea. $1.25 Dodge

New titles: Autumn songs with music—Spring songs with music—Summer songs with music—Flower songs of the seasons.

**Barker, C. M., ed.** Old rhymes for all times. $1.50 Dodge

**Barker, Elsa.** C. I. D. of Dexter Drake. $2 Sears

**Barker, Elsa.** Cobra candlestick. (Popular copyright.) 75 c. Grosset & D.

Barker (James Nelson). Musser, P. H. $3 Univ. of Penn.

**Barker, Reginald C.** Gentleman Grizzly (Copyright fiction) 75 c. Burt

Barnaby, **Horace T.** Tale of the long-eared bat. Il. (part col.) by Fern Bisel Peat. Saalfield

**Barnes, Djuna.** Night among the horses. $2.50 Liveright

**Barnes, Harry Elmer.** History of punishment. $2.50 Stratford

**Barnes, Harry Elmer.** Twilight of Christianity. $3 Vanguard

**Barnes, Harry Elmer.** World politics in modern civilization. $6.50 Knopf

**Barnes, Irston R.** Aspects of public utility regulation in Massachusetts. (Yale pubs. in economics, soc. sci. and govt., v. 2). $3 Yale

Barney, **Maginel Wright.** *See* Kyle, A. D.; Ségur, Madame de; Wood, R. A.

**Barr, Amelia E.** Trinity bells. New ed. $2 Dodd, M.

**Barr, Cecil.** Suzy falls off. $2 A. & C. Boni

**Barr, Dennis.** Crimson quest. (Popular copyrights) 75 c. Grosset & D.

**Barrès, Maurice.** Sacred hill. $2.50 Macaulay

**Barrett, Jas. Francis.** Elements of psychology for nurses. Bruce

**Barrett, Robert South.** Care of the unmarried mother. Robert S. Barrett

**Barretto, Larry.** Horses in the sky. $2.50 John Day

Barrie. Hammerton, J. A. $5 Dodd, M.

**Barrington, E.** Empress of hearts. (Novels of distinction). $1 Grosset & D.

**Barrington, E.** Laughing queen. $2.50 Dodd, M.

Barron Ixell. Schisgall, O. $2 Longmans

**Barrows, Esther G.** Neighbors all. $2 Houghton M.

**Barry, Iris.** Last enemy. $2.50 Bobbs-M.

**Barry, Philip Beaufoy.** Sinners down the centuries. il. $5 Macrae-Smith

**Barry, Phillips, and others.** British ballads from Maine. $6 Yale

**Bartlett, Arthur C.** Runaway dog team. $1.75 Wilde

**Bartlett, Lester, and others.** Y. M. C. A. executive secretary. (Y. M. C. A. College studies) $2 Univ. of Chic.

**Bartlett, Mary Russell.** April song and Wellesley memories. $1.50 M. R. Bartlett

**Bartlett, Philip A.** Lakeport bank mystery—Mystery of the snowbound express. ea. $1 Barse

**Bartlett, W. W.** History, tradition and adventure in the Chippewa Valley. $3.50 Chippewa Press

**Bartley, Nalbro.** Fox woman. (Copyright fiction). 75 c. Burt

**Bartley, Nalbro.** The godfather. $2 Farrar & Rinehart

**Bartley, Nalbro.** Morning thunder. (Copyright fiction). 75 c. Burt

**Barton, Dunbar Plunket.** Amazing career of Bernadotte. il. $5 Houghton M.

Barton, **May Hollis.** Barton books ser. il. ea. 50 c. Cupples & L.

New titles: Girls of Lighthouse Island—Kate Martin's problem.

**Barton, Oliver.** Eye of the peacock. il. $1 Nelson

**Barton, T. F.** Kennel encyclopedia. $10 Stratford

Baruch, Dorothy Walter. Big fellows: story of a road-making shovel. Il. by Jay Van Everen. $1.50 Harper

**Bashford, H. H.** Harley Street calendar. $2.50 Houghton M.

Bashkirtselff (Marie). *See* Cahuet, A.

Basic beliefs. Hughes, H. M. $1.50 Abingdon

Basic industries and social history of Japan. Kobayashi, U. $4 Yale

Basquerie. Mercein, E. $1 Grosset & D.

**Bassett, John Spencer.** Short history of the United States. rev. ed. Macmillan

**Basso, Hamilton.** Relics and angels. $2.50 Macaluay

Bastard, The. Caldwell, E. $6 Heron Press

**Bates.** Modern lyric poetry. $1.60 Nelson

Row, Peterson

**Bates, H. E.** Catherine Foster. $2.50 Viking

**Bates, Lilybell.** Word made flesh: A Christmas pageant. 25 c. Mass. New-Church Union.

**Bates, Lindell, T.** Divorce and separation of aliens in France. Columbia Univ.

**Bates, William N.** Euripides. $5 Univ. of Penn.

**Batsell, Walter Russell.** Soviet rule in Russia. $7.50 Macmillan

**Battifol, Pierre.** St. Gregory. $1.70 Benziger Bros.

**Battista, Joseph L.** Essentials of Italian grammar. $1.25 Harvard

Battle for youth. Solokoff, B. $3.50 Covici-Friede

Battling on the Somme. Kay, R. 50 c. Barse

**Bauer, George N.** Mathematics preparatory to statistics and finance. Macmillan

**Baugh, Hansell, ed.** Letters of Frances Newman. $3 Liveright

Baumes law. Johnsen, J. E. 90 c. H. W. Wilson

**Baur, P. V. C. and Rostovtzeff, M. I.** Excavations at Dura-Europos. $1 Yale

**Bayliss, Blanche.** That they may be one. $2 Stratford

**Baynes, Ernest Harold.** Warwhoop and tomahawk. il. $1.75 Macmillan

Bazaar, The. Armstrong, M. $1 Cape & Smith

Be a little cuckoo! Reed, H. 35 c. Dramatic pub.

Be still. Emory, W. C. $3; $6 Lotus Press

**Beach, Rex.** Mating call. (Copyright fiction) 75 c. Burt

**Beach, Rex.** *See also* Conrad, J.

Beacon Hill bookshelf. *See* Smith, Mary P. Wells.

**Beals, Carleton.** Destroying victor. $2.50 Macaulay

**Beard, Charles A., and Beard, Mary R.** History of the United States, rev. il. $1.96 Macmillan

**Beard, Dan.** Buckskin book for buckskin men and boys. 85 il. by author. $3.50 Lippincott

**Beard, Mary.** Nurse in public health. $3.50 Harper

**Beard, Mary R.** *See* Beard, Charles A.

**Beard, Patten.** Twilight tales. il. (part col.) by Ruth Eger. $1 Rand McN.

Beaumarchais. Dalseme, R. $5 Putnam

Beaumarchais, de, Lettres inédites de Mme. de Beaumarchais et de leur fille Eugenie. Chinard, G., ed. $2.25 Johns Hopkins

Beautiful book of nursery rhymes. $5 Dodge

Beautiful years. Williamson, H. $2.50 Dutton

Beauty and the beast. Norris, K. 75 c. Burt

Beauty? I wonder. Coursen, D. $2 Elliot Holt

**Bechdolt, Jack.** Front-page girl. (Copyright) 75 c. Chelsea House

**Bechhofer.** *See* Roberts.

**Beck, Amanda K.** Reference handbook for nurses. 6th ed. $1.50 Saunders

**Beck, L. Adams.** Garden of vision. $2.50 Cosmopolitan

Becker, Charlotte. *See* Faulkner, G.

**Becker, May Lamberton.** Books as windows. $2 Stokes

**Beckford, William.** Vathek. (Nonesuch Pr.) 7 col. il. $7 Random House

**Beddow, Bruce.** Coals from Newcastle. $2.50 Doubleday Doran

**Bede.** History of the Church of England. (Shakespeare Head Pr.) 2 v. il. $40 Random House

**Bedford-Jones, H.** King's passport. (Copyright fiction). 75 c. Burt

**Bedford-Jones, H.** This fiction business. $2 Covici-Friede

**Bedford-Jones, H., ed.** From centaur to cross. (Letters of Maurice de Guerin). $3 Covici-Friede

Bedtime stories. Strong, Mrs. H. 50 c. Barse

**Beeding, Francis.** Five Flamboys. $2 Little, B.

**Beeding, Francis.** House of Dr. Edwardes. (Copyright fiction). 75 c. Burt

**Beeler, M. N.** Marketing purebred livestock. il. Macmillan

**Beer, Max.** Life and teachings of Karl Marx. $1.75 International Pub.

**Beer, Max.** Social struggles in antiquity. Social struggles in middle ages. Social struggles and thought. ea. $1.75 International Pub.

**Beer, Thomas.** Hanna. il. $5 Knopf

**Beer, Thomas.** Irritating archangel. $7.50 Westgate

Beethoven. Shauffler, R. H. $10 Doubleday Doran

Beethoven, Ludwig van, life of. (Eroica.) Chotzinoff, S. $3 Simon & S.

Beethoven the creator. Rolland, R. $5 (?) Harper

Before the baby comes. Wheeler, M. $2 (?) Harper

Beginnings of telephony. Rhodes, F. L. $4 (?) Harper

Beginnings of the Christian church. Schermerhorn, W. D. 75 c. Abingdon

Behavior of young children. Waring, E. B. Scribner

Behavior, Some new techniques for studying social. Thomas, D. S. Teachers C. C. U.

Behavior, Theoretical basis of human. Weiss, A. P. $3 R. G. Adams & Co.

Behind the mask. Liederman, E. $2 Liederman

Behold the Man. Rittelmeyer, F. $1.75 (?) Macmillan

**Belden, A. D.** Voices of the great Creator. $1.50 Cokesbury

Belgium. Muirhead, F., ed. $3.75 Macmillan

Believe it or not, second ser. Ripley, R. L. $2 Simon & S.

**Bell, Charles C.** The sower. $1.80 Morehouse

**Bell, Lady.** Landmarks. $3.50 Liveright

**Belloc, Hilaire.** Conversation with an angel. $2.50 (?) Harper

**Belloc, Hilaire.** Hills and the sea. $5 Dutton

**Belloc, Hilaire.** Joan of Arc. $1.75 Little, B.

**Belloc, Hilaire.** Richelieu. $5 Lippincott

**Belloc, Hilaire.** Survivals and new arrivals. $2 Macmillan

**Bellows, (George):** His paintings. 150 il. $17.50 Knopf

Beloved rajah. Craig, A. E. R. 75 c. Burt

Beloved wanderer. $2 (?) Harper

**Bemis, Katherine I.** *See* Van Buren, Maud.

**Bémont, Charles.** Simon de Montfort. il. $4.50 (?) Oxford

Benedik. Kata. *See* Jacobi, E. P.

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**Binsfeld, Peter.** De confessionibus maleficorum. (Rodker books) $8.50 M. Inman
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Biochemistry, Monographs on. *See* Monographs on biochemistry.
Biography and criticism, Index to contemporary. Hefling, H. $3 F. W. Faxon
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**Bird of gold. Hersch, V. $2.50 (?)** Harper
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Boston, Recreational opportunities in and about. Houghton M.
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Boy scout in the grizzly country. Douglas, R. D. $1.75 Putnam

Boy scouts yearbook (1929). Mathiews, F. K., ed. $2.50 Appleton

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Children's books in the United States. World Federation of Education Associations, (Committee on Library Work with Children) comp. ea. 35 c. Am. Lib. Assn.

Children's bookshelf ser. il. ea. $1.25 Winston

New titles: Dickens, C. Stories about children—Kingsley, C. Water babies—Wyss, J. D. Swiss family Robinson.

Children's catalog. 1929 supplement. Sears, M. E. H. W. Wilson

Children's classics. il. ea. $1.75 Macmillan

New titles: Leighton, R. Olaf the glorious—Yonge, C. Lances of Lynwood—Edgeworth, M. Simple Susan and other stories.

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Christmas plays, Appleton book of. Shay, F., ed. $2.50 Appleton
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**Epstein, M.** Statesman's year-book, 1929. 7.50 Macmillan
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Erasmus and the humanists. Hyma, A. $1 (?) Crofts
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Essay on nature. Emerson, R. W. 25 Random House
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Euripides. Bates, W. N. $5 Penn Univ.
Europe brought to America, What men from. Clark, M. G. Scribner
Europe, Cape and crowns of. Guerin, T. $3.50 Carrier
Europe, History of. Jarrett, B. $3 Longmans
Europe in zigzags. Huddleston, S. $5 Lippincott
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**Everett, Ethel F.** *See* Kingsley, C.
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Evolution, New views of. Conger, G. P. $3 Macmillan
Evolution of earth and man. Baitsell, G. A. ed. $5 Yale
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Evolution, Origin through. Fasten, N. $3.75 Knopf
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**Ewers, Hanns Heinz.** Alraune. Il. by Mahlon Blaine. $5 John Day

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Excavations at Dura-Europos. Baur, P. V. C. $1 Yale

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Experimental science. Collins, A. F. $2 Appleton

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Exploration and excavation of Machu Picchu. Bingham, H. $50 Yale

Exploration, Romance of. Green, F. 50 c.; 35 c. Am. Lib. Assn.

Exploration: The northward course of discovery. Stefansson, V. Macmillan

Explorers, Ancient. Cary, M. $4 Dodd, M.

Exploring a continent. Ober, C. K. $2.50 Assn. Press

Exploring the Bible. Gaebelein, F. E. $1.50 (?) Harper

Express to Hindustan. Ellis, M. H. $3.50 Dodd, M.

Extent of unemployment in Philadelphia. Tupper, E. A. $2.50 Univ. of Penn.

Extra girl. Perry, S. G. S. $2 Stokes

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Ex-wife $2.50 (?) Cape & Smith

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Eye of the peacock. Barton, Oliver. $1 Nelson

Eye, Pathology of. Friedenwald, J. S. Macmillan

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Face value. Campbell, J. L. $1 Dutton

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Family, Modern. Reed, R. $3.25 Knopf

Family reunion. Peattie, E. W. 50 c. Dramatic Pub.

Famous sporting prints. *See* Alken, Henry.

Famous water-colour painters. *See* Rowlandson, Thomas.

Fanface. Halliday, R. $2.50 Putnam

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New titles: Lindsay, J., tr. Complete poems of Catullus, $50—Mimes of Herondas, $25—Nicoll, A., ed. Cyril Tourneur: Complete works, $25—Lindsay N. Madame Life's lovers,$6—Owens, P. Marlowe, $2; $6—Lindsay, J. Hereward, $3

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**Farjeon, Eleanor.** Kaleidoscope. il. (part col.) by Dorothy Lathrop. $2.50 Stokes

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Fifteenth century, Science and thought in the. Thorndike, L. $4.75 Columbia U.

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Fire insurance leaves off, Picking up where. Hubbard, C. T. $2.50 (?) Crofts
**Firehead.** Ridge, L. $2.50; $10; $30 Payson & C.
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**Fisher, W. E.** *See* Bezanson, Anne.
Fisher (Blessed John), Story of. Wilby, N. M. $1.70 Benziger Bros.
Fisherman and his soul and other fairy tales. Wilde, O. $5 Farrar & Rinehart
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**Flandrau, Grace.** Then I saw the Congo. il. $3.50 Harcourt
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**Flinn, Alfred D., ed.** Popular research narratives. v. 3. $1 Williams & Wilkins

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Flip-flap ser. Il. by A. E. Kennedy. ea. 50 c. Gabriel

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**Fogler, Doris.** *See* Nicol, N.

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New titles: Everyman, $7.50—Rossetti, D. G. Hand and soul, $5—Shelley, P. B., tr. Hymns of Homer, $6—Milton, J. Sonnets, $6

**Haldane, J. S.** Sciences and philosophy. $3.75 Doubleday Doran

**Haldeman-Julius, Marcet and E.** Violence. $2.50 Simon & S.

Hales, (Stephen), D. D., F. R. S. Clark-Kennedy, A. E. $6 Macmillan

**Halévy, Elie.** History of the English people. 1895-1905. $6 (?) Harcourt

Half-light and overtones. Faust, H. $1.25 Yale

Half-pint flask. Heyward, D. $5; $1 Farrar & Rinehart

Hall, A. Neely. Big book of boys' hobbies. Il. by author. $2.50 Lothrop

**Hall, Frederick.** Voice in the night. $1.75 Biola B'k Room

**Hall, James Norman, and Nordhoff, Charles.** Falcons of France. 4 col. il. $2.50 Little, B.

**Hall, Col. Sir John.** Coldstream Guards. 1885-1914. $8.50 (?) Oxford

**Hall, Josef W.** Eminent Asians. il. $5 Appleton

**Hall, Radclyffe.** Adam's breed. Re-issue. $2.50 (?) Cape & Smith

**Hall, Radclyffe.** Unlit lamp. $3 (?) Cape & Smith

**Hall, Radclyffe.** Well of loneliness. Victory ed. 2 v. $25 Covici-Friede

**Hall, Winfield Scott.** Love and marriage. $2 Winston

**Hallahan, Harry.** *See* Nathey, Fabyan.

Hallahan, Mother Margaret, Life of. By her religious children. New ed. $4.20 Longmans

**Halliday, James F.** Robbing youth of its religion. $2 (?) Holt

**Halliday, Richard.** Fanfare. $2.50 Putnam

**Hallock, G. B. F.** Doran's ministers' manual. (1930). $2 Doubleday Doran

**Hallock, G. B. F.** Evangelistic cyclopedia—Holy communion cyclopedia—Cyclopedia of sermon outlines for special days and occasions. (Dollar lib.) ea. $1 Doubleday Doran

**Hambidge, Ruth.** Map of children everywhere. (col.) $2.50 John Day

**Hambidge, Ruth.** *See also* Coleman, S. N.; Stewart, A.

**Hamilton, Anthony.** Memoirs of Count Gramont. Ed. de luxe. $7.50 McKay

Hamilton, Bertha M. Please come to my party. 21 il. by Jessie A. MacDonald. $1.75 Little, B.

**Hamilton, Cosmo.** Little gold ring. $2

**Hamilton, G. Rostrevor, comp.** Latin portrait. $7.50 Random House

Hamilton, (Lady), Private life of . Flamont, A. $2; $5 Carrier

Hamlet, Genesis of. Lewis, C. M. $2.50 (?) Holt

**Hammerton, J. A.** Barrie: The story of a genius. il. $5 Dodd, M.

**Hammett, Dashiell.** Dain curse. $2 Knopf

Hammond's handy atlas of the world. $1; 65 c. Hammond

Hammond's home and office atlas. $6 Hammond

Hammond's modern atlas of the world. $3 Hammond

**Hampe, Theodor.** Crime and punishment in Germany. $3 Dutton

**Hamsun, Knut.** Chapter the last. $3 Knopf

Hand and soul. Rossetti, D. G. $5 McKee

Handbook of coöperation. Hood, R. Macmillan

Handbook of Greek and Roman architecture. Robertson, D. $10 Macmillan

Handbook ser. *See* Bowers, E. L.

Hanforth, Thomas. *See* Coatsworth, E. J.

Hands of Orlac. Renard, M. $2 Dutton

Handwriting, Experiments with. Saudek, R. $5 Morrow

Hangover. Lief, M. $2 Liveright

Hanna. Beer, T. $5 Knopf

Hannibal. Baker, G. P. $3.50 Dodd, M.

Hans Brinker. Dodge, M. M. $1.50 Whitman

Hans Frost. Walpole, H. $2.50 Doubleday Doran

Hansa, The. Nash, Mrs. E. G. $5 Dodd, M.

Hansel and Gretel. Adams, F. $1 Dodge

**Hansen, Gordon.** *See* Bailey, C.

Hansine Solstad. Egge, P. $2.50 Doubleday Doran

**Hapgood, Norman.** Why Janet should read Shakespeare. il. $2.50 Century

Happiness, Psychology of. Pitkin, W. B. $3 Simon & S.

Happy children painting and drawing book. (No. 209) 50 c. Saalfield

Happy hour books. *See* Kuh, C.

Happy hours. (No. 733) 60 c. Saalfield

Happy landings. Cunningham, C. 75 c. Stratford

Happy moments painting and drawing book. (No. 253) 35 c. Saalfield

Happy parrot. Chambers, R. W. $2.50 Appleton

Happy surprises. Ségur, Madame de. $1.50 Whitman

Happy-go-lucky minstrels. Kaser, A. L. $1.35 Fitzgerald

Happyland. Blagden, O. G. $1 Christopher

**Harbage, Alfred.** Thomas Killigrew. $3 Univ. of Penn.

Harbor pirates. Stratton. C. $2 Macmillan

Hard liberty. Murray, R. $2.50 Harcourt

**Harding, Alfred.** Revolt of the actors. il. $3.50 (?) Morrow

**Hardy, Thomas.** Return of the native. New ed. Il. by Clare Leighton. $3.50 (?) Harper

Hardy, (Thomas), Novelist or poet? Newton, A. E. $10 A. Edward Newton

Hardy boys: mystery of Cabin Island. Dixon, F. W. 50 c. Grosset & D.

**Hargens, Charles, Jr.** *See* Sabin, E. L.

**Hargrave, Catherine P.** History of playing cards. 500 il. part col. $20 Houghton M.

**Hargreaves, Reginald.** *See* Melville, Lewis.

**Hargreaves, Sheba.** Ward of the redskins. $2 (?) Harper

**Harkness, George.** Conflicts in religious thought. $2 (?) Holt

Harley Street calendar. Bashford, H. H. $2.50 Houghton M.

Harlot's house and other poems. Wilde, O. $3.50; $10 Dutton

**Harlow, Vincent T., ed.** Voyages of great pioneers. il. 2 v., ea. $1.25; 1 v., $2 Oxford

Harm's way. Tapley, R. $2.50 Knopf

**Harper, Franz.** Plus and minus. $2.50 Covici-Friede

Harper, **P. D.** Clinical obstetrics. F. A. Davis

Harper, **Theodore Acland, and Winifred.** Forgotten gods. Il. by Kate Rowland. $2 Doubleday Doran

Harper, **Theodore Acland, and Winifred S.** Siberian gold. (Dollar junior ser.) $1 Doubleday Doran

Harper's historical ser. *See* Flugel, Felix.

Harper's social science ser. *See* Lundberg.

**Harré, T. Everett, ed.** Beware after dark! $2.50 Macaulay

Harriet Hume. West, R. $2.50 Doubleday Doran

**Harrington, H.** *See* Knox, Father Ronald.

**Harrington, Harold L.** Program making for junior high school. Macmillan

**Harris, Franklin S.** Principles of agronomy, —revised. Macmillan

**Harris, S. E.** Assignats, The. Harvard

**Harrison, Mary Bennett.** By a way they knew not. (Comrade ser.) 60 c. Revell

**Hart, Albert Bushnell.** American history told by contemporaries. v. 5 Macmillan

**Hart, B. H. Liddell.** Sherman: Soldier, realist, American. $5 Dodd, M.

**Hart, Frances Noyes.** Hide in the dark. (Crime club) $2 Doubleday Doran

**Hart, Francis R.** Disaster of Darien. il. $4 Houghton M.

**Hart, W. L.** Mathematics of investments. Rev. ed. Heath

**Hart, W. W.** Third semester algebra. Heath

Hart, Schaffner, and Marx ser. of prize essays in economics. *See* Kuznets, Simon S.

**Harte, Bret.** Works. (California ed.) 10 v. $35 Houghton M.

**Harting, Nissen.** Practical massage and corrective exercise with applied anatomy. 5th ed. F. A. Davis

**Hartley, C. Gasquoine,** (Mrs. Walter Gallichan). Truth about women. New ed. $3.50 Dodd, M.

**Hartrampf.** Vocabularies. $5; $10 Hartrampf Co.

**Hartshorne, Hugh and others.** Studies in service and self-control. Macmillan

**Hartwell, Kathleen E.** Lactantius and Milton. $3 Harvard

**Hartzell, Oliver.** Educators looseleaf class book and official report. $1.25, fillers 25 c. 6 for $1 Harr Wagner

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**Harvey, Jean-Charles.** L'homme qui va. il. $1 Carrier

**Harvey, Marion.** Clue of the clock. $2 Clode

**Harvey, Samuel Clark.** History of hemostasis. $1.50 Hoeber

**Harvey-Gibson, R. W.** To thousand years of science. il. $4 Macmillan

**Haskins, Charles H.** Studies in mediaeval culture. $6.50 (?) Oxford

Haslewood books. Random House
New titles: Defoe, D. Robinson Crusoe, $20; $50—Tales from Hans Anderson, $16.50; $40

**Hasluck, F. W.** Christianity and Islam under the Sultans. 2 v. 4 il. $21 Oxford

Hassan, Story of. Anthony, J. $2.50 Dutton

**Hastings, Viscount.** Golden octopus. il. $6 Dutton

**Hatch, Eric.** Domestic animal. $2 Sears

**Hatchee, Princess Woxie** (Ruby Pearl Patterson). Songs from the Florida everglades. $1.75 Dorrance

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**Hauck, Louise Platt.** Marise. il. $2 Bobbs-M.

**Hauck, Louis Platt.** Partners. $2 Penn

Haunch paunch and jowl. Ornitz, S. $1 Garden City Pub.

Haunted ship. Tucker, K. $2 Macmillan

**Hauser, Heinrich.** Bitter waters. $2.50 Liveright

Have we kept the faith? Prosser, C. A. $2.75 Century

Hawbucks, The. Masefield, J. $2.50 Macmillan

**Hawes, Herbert Bouldin.** Daughter of the blood. $2.50; $5 Four Seas

**Hawk, John.** House of sudden sleep. (Crime club) $2 Doubleday Doran

**Hawkes, Clarence.** Bing; story of a small dog's love. Il. by Griswold Tyng. $1.50 Lothrop

**Hawkes, Ernest W. and Johns, Ralph L.** Orientation for college freshmen. $3 Ronald

Hawking or faulconry. Blome, R. $5; $17 McKee

**Hawkins, Chauncey J.** Do the churches dare? $1.50 Macmillan

**Hawks, Ellison.** Pioneers of plant culture; Pioneers of plant study. il. ea. $4 Macmillan

**Hawley, Mabel C.** Four little blossoms at Sunrise beach. (Four little Blossoms ser.) il. 50 c. Cupples & L.

**Hawthorne, Hildegarde.** Mystery at Star-C. Ranch. $1.75 Appleton

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Hawthorne, Nathaniel. Wonder-book for boys and girls. (Every child's lib.) 60 c. Saalfield

Hawthorne. Arvin, N. $3.50 Little, B.

Hay, (John), Life and letters of. Thayer, W. R. $5 Houghton M.

**Haydon, A. Eustace.** Quest of the ages. $3 (?) Harper

Haydon (Benjamin Robert), Autobiography and memoirs of. Penrose, A. P. D., ed. $5 Minton, B.

**Hayes, Augustus W.** Rural sociology. (Longmans' Soc. Sci. ser.) $3.50 Longmans

**Hayes, Carlton J. H.** National psychology in contemporary France. (Social and economic studies of post-war France) v. 5 Columbia Univ.

**Hayes, Gerald R.** Musical instruments and

their music, 1500-1750. v. 1, Treatment of instrumental music. $1.75 Oxford

**Hayes, Hiram W.** Bible stories retold. $1 Altemus

**Hayes, M. V.** Accounting for executive control. $5 (?) Harper

**Hays, H. R.** Strange city. $1.50 Four Seas

Hayy Ibn Yaqzan, History of. (Treasure house of Eastern story). $5 Stokes

**Hazeltine, Alice.** Index to plays for children. Rev. $2.25 (?) Am. Lib. Assn.

Head of police. **Hood, E.** 75 c. Doubleday Doran

Headlong Hall and Nightmare Abbey. Peacock, T. L. 80 c. Oxford

Heal, Edith. Topaz seal. $1.50 Laidlaw

**Heald, Edward T.** Taconic trails. il. $2.50 J. B. Lyon Co.

Health, Diagnosis of. Emerson, W. R. P. $3 Appleton

Health education, Values and methods in. Cobb, $2 Row, Peterson

Health of the mind. Rees, J. R. $2 Washburn & Thomas

Health, Road to. Winslow, C. E. A. Macmillan

Health, safety and fire prevention. $1 Educational publishing

Healthful living: the why and how. Bilik, S. E. $2.50 Scribner

Healthy mind. Elkind. H., ed. $3.50 Greenberg

**Heard, Gerald.** Ascent of humanity. $3 (?) Harcourt

**Heard, Sarah Dow,** and King, M. W. Stories of American pioneers. $1; 80 c. Winston

Heard by a mouse. Heath, I. 75 c. Warne

**Hearley, John.** Pope or Mussolini. $2.50 Macaulay

Heart of the king dog. Marsh, G. $2.50 Penn

Heart of words. Roberts, G. $1.75 Macmillan

Hearts and flowers. Wilson, M. R. $1 Christopher

**Heath, Irene.** Heard by a mouse. Il. by author. 75 c. Warne

**Heath, Janet Field.** Built-upon house. Il. by Lloyd Dotterer. $1.50 Whitman

**Hébert, Maurice.** De livres en livres. $1 Carrier

Hebrew concordance of the Old Testament. Mandelkern, S. $30 Macmillan

Hebrews, History of the. Sanders, F. K. $1.75 Scribner

**Heckscher, Eli F., and others.** Sweden, Norway, Denmark and Iceland in the World War. (Econ. and soc. hist. of the World War) $5.25 Yale

Hedges. Payne, E. S. $2 Penn

**Hefling, Helen and Richards, Eva.** Index to contemporary biography and criticism. (Useful reference ser. no. 37) $3 F. W. Faxon

**Hegemann, Werner.** Frederick the Great. il. $5 Knopf

**Heinrich, Carl.** Orphan of eternity. $2.50 Carrier

Hell in harness. Auslander, J. $1.75 Doubleday Doran

Hell, What is? $2.50 (?) Harper

Hellas revisited. Dixon, W. M. $4.20 Longmans

Hellenistic poetry. Körte. $4 Columbia Univ.

**Helme, Eleanor E.** Animals of the Bible. Il. by Barbara Briggs. $2.50 Dodge

**Helme, Eleanor E.** Feathered friends of field and forest. Il. by Barbara Briggs. $2.50 Dodge

**Helme, Eleanor E.** Four-footed helpers. Il. by Barbara Briggs. $2.50 Dodge

**Helme, Eleanor E.** Friends of field and forest. Il. by Barbara Briggs. $2.50 Dodge

Help yourself to happiness. Adams, F. R. $2 Macaulay

Help-wanted advertising in Philadelphia, Analysis of the significance and use of. Bezanson, A. $2.50 Univ. of Penn.

**Hemingway, Ernest.** Farewell to arms. $2.50; $10 Scribner

Hemlock wall. Frost, F. $1.25 Yale

Hemorrhoids and pruritus ani, Injection treatment of. Goldbacher. F. A. Davis

Hemostasis, History of. Harvey, S C. $1.50 Hoeber

**Henderson, Daniel.** Crown for Carlotta. $2.50 Stokes

**Henderson, George C.** Range raiders. (Popular copyrights) 75 c. Chelsea House

**Henderson, Helen.** Cathedrals of France. 16 il. $3 Houghton M.

**Henderson, W. J., and Collins, Elmer B.** Elements of navigation. New rev. ed. $1.50 (?) Harper

**Hendryx, James B.** Connie Morgan hits the trail. (Dollar junior ser.) $1 Doubleday Doran

**Hendryx, James B.** Man of the North. $2 Doubleday Doran

**Henney.** Principles of radio. Wiley

Henrietta, Princess of England, Secret history of. $5 Dutton

**Henry, Norman E.** *See* Ullman, B. L.

Hens in council. Sime, J. G $2.50 Carrier

Her other husband. Lee, L. C. 75 c. Chelsea House

Her son's wife. Canfield, D. $1 Grosset & D.

Heraldy, Romance of. Scott-Giles, C. W. $4 Dutton

**Herbert, Thomas.** Travels in Persia, 1627-9. 13 il. (Argonaut ser.) $4 McBride

**Herbertson, A. G.** Heroic legends. (Legend and history lib.) $2 Dodge

**Herbst, Josephine.** Money for love. $2.50 Coward-McCann

**Heredia, José Maria de.** Trophies, with other sonnets. Il. by Robert L. Dickey. $3.50; $15 John Day

Heredity and parenthood. Schmucker, S. C. 2.50 Macmillan

Heredity, Child's. Popenoe, P. $5 Williams & Wilkins

Hereward. Lindsay, J. $3 McKee

**Herford, Oliver.** "Excuse it, please." il. $2 Lippincott

**Hergesheimer, Joseph.** Java head. (Novels of distinction) $1 Grosset & D.

**Hergesheimer, Joseph.** Lay anthology. (Sundial ser.) $1 Garden City Pub.

**Hergesheimer, Joseph.** Tampico. (Popular copyright) 75 c. Grossett & D.
Hero of Vincennes. Thomas, L. $2.50 Houghton M.
Herodotus. Barbour, A. L. Heath
Herodotus, the first European historian. King, G. $2 Doubleday Doran
Heroic age of India. Sidhanta, N. K. Knopf
Heroic legends. Herbertson, A. G. $2 Dodge
Herondas, Mimes of. Lindsay, J., tr. $25 McKee
**Herrick, C. Judson.** Thinking machine. $3 Univ. of Chic.
Herrick, (Myron T.) Mott, T. B. $5 Doubleday Doran
**Herrick, (Robert).** Works. (Cresset Pr.) 4 v. il. col. $34 McKee
**Herring, James H.** Problem of weak railroads. $3 Univ. of Penn.
**Herring, Paul.** Sir Toby and the regent. $2 Lippincott
**Hersch, Virginia.** Bird of gold. $2.50 (?) Harper
**Hertz, J. H., ed.** Pentateuch and Haftorahs. v. 1. Genesis. $3 (?); $5.50; $7.50 Oxford
**Hervey, Harry.** Red ending. $2 Liveright
**Herzberg, Alexander.** Psychology of philosophers. (International lib.) $3.50 Harcourt
**Herzog, Charles G.** God the redeemer. (Truth of Christianity ser. v. 3) $3 Benziger
**Heslop, Harold.** Gate of a strange field. $2 Appleton
**Hess, Fjeril.** Magic switch. Il. by Neva K. Brown. $2 Macmillan
**Hess, Leonard.** To-morrow's voyage. $2.50 Ives Washburn
**Hesse, Hermann.** Steppenwolf. $2.50 Holt
**Heuser, Herman J.** From Tarsus to Rome. $2 Longmans
**Heward, Constance.** Ameliaranne and the monkey. il. $1.50 McKay
**Hewart, Lord.** Power and the people. $5 Cosmopolitan
**Heyer, Georgette.** Instead of the thorn. $2 Longmans
**Heyer, Georgette.** The masqueraders. $2 Longmans
**Heyliger, William.** Builder of the dam. $1.75 Appleton
**Heyward, DuBose.** Half-pint flask. $5; $1 Farrar & Rinehart
Hiawatha, Song of. *See* Longfellow, H. W.
**Hibbard, Addison, ed.** Book of Poe. $5 Doubleday Doran
**Hibben, Paxton.** Peerless leader: William Jennings Bryan. il. $5 Farrar & Rhinehart
**Hichens, Robert.** The bacchante. (Popular copyrights) 75 c. Grosset & D.
**Hickey, D. Harold.** Up anchor. $1.50
**Hicks, Frederick C., ed.** High finance in the sixties. (Erie Railway). il. $5 Yale
Hide in the dark. Hart, F. N. $2 Doubleday Doran
**Higgins, Violet Moore.** Real story of a real doll. Il. by the author. $2 McBride
**Higgins, Violet Moore.** *See also* Dodge, M. M.
**Higginson, Mary Potter Thacker.** Fugitives. $1.50 Mosher Press
High falcon. Adams, L. $2.50 John Day
High finance in the sixties. Hicks, F. C. ed. $5 Yale
High House Press. *See* Donne, Johnne.
**High school geography.** Whitbeck, R. H. Macmillan
High school library, Books for. $1 Am. Lib. Assn.
**Higham, C. S. S.** Pioneers of progress. il. $1 Longmans
Highway curves. Ives. Wiley
Highwaymen. Finger, C. $2.50 McBride
Highways and by-ways in Japan. Erickson, L. J. $1.50 Revell
**Hildebrand, Arthur Sturges.** Blue water. (Travellers' lib.) $1 Cape & Smith
**Hill, Caroline Miles, ed.** Twentieth century love poems. $2.50 Willett, Clark & Colby
**Hill, Claude E.** Keeping the faith. $2 Bethany Press
**Hill, Frank Ernest.** *See* Auslander, J.; Kalkar, G.
**Hill, Grace L.** Honor girl. (Popular copyright) 75 c. Grosset & D.
**Hill, Grace Livingston.** Prodigal girl. $2 Lippincott
**Hill, Helen, and Maxwell, Violet.** Adventures of Galley Jack. Il. by the authors. $1 Harper
**Hill, Helen, and Maxwell, Violet.** Golden goat. il. $2 Macmillan
**Hill, Henry C.** New wonder book of knowledge. (1929 ed.) $2.50 Winston
**Hill, Howard C. and others.** Reading and living. il. 3 v. fourth, fifth and sixth years. Scribner
**Hill, Leonard.** Jolly tinker. 30 il. by author. $2 Lippincott
**Hill, R. H.** *See* Francis, W. W.
**Hill, Com. Roderic.** Bagdad air mail. $7 Longmans
Hill of destiny. Giono, J. $2.50 Brentano's
Hill-Billy. Lane, R. W. 75 c. Grosset
**Hillgarth. Alan Hugh.** What price paradise? $2 Houghton M.
Hills and the sea. Belloc, H. $5 Dutton
**Hillyer, V. M.** Child's geography of the world. il. $3.50 Century
Hilton, (Walter). Minor works. Jones, D., ed. $1.50 Benziger Bros.
Hindu tales from the Sanskrit. (International lib) $1 McKay
**Hindus, Maurice.** Humanity uprooted. il. $3 (?) Cape & Smith
Hindustan, Express to. Ellis, M. H. $3.50 Dodd, M.
**Hinkle, Thomas C.** Black storm. 4 col. il. by Clinton Shepard. $2 Morrow
**Hinton, Walter.** Opportunities in aviation. il. $3 Norton
Hiroshige. (Masters of the colour print, 6). (Studio) $2.25 W. E. Rudge
His wife's romance. de Chambrun, C. L. $2 Appleton
Histoires disputés et discours des illusions et impostures des diables. Wier, J. $20 Maurice Inman
Historic Monuments Commission of the Province of Quebec. *See* Roy, Pierre-Georges.

Historical map of the state of New York. Paine. P. M. $2.50 Bowker
Historical novels and tales, Guide to the best. Nield, J. $9 Macmillan
History and monuments of Ur. Gadd, C. J. $6 Dutton
History, Duruy's general. Grosvenor, E. A., ed. Rev. ed. $4 Crowell
History, Human. Smith, G. E. $5 Norton
History of American life ser. *See* Priestley, Herbert I.
History of ancient Persia. Rogers, R. W. $7.50 Scribner
History of Chinese civilization. Wilhelm, R. $5 Viking
History of Egg Pandervil. Bullet, G. $2.50 Knopf
History of Egypt. Baikie, J. Macmillan
History of Greece. Robinson, C. E. Crowell
History of modern times, 1789-1928. Ketelbey, D. M. $3.75 Crowell
History of punishment. Barnes, H. E. $2.50 Stratford
History of the American nation. West, W. M. $6 Ronald
History of the Hebrews. Sanders, F. K. $1.75 Scribner
History reader for elementary schools. Wilson, L. L. W. Macmillan
History rewritten, Why is? Salmon, L. M. $2.50 Oxford
History, tradition, and adventure in the Chippewa Valley. $3.50 Chippewa Press
**Hitchcock, Frederick H., ed.** Building of a book. $3 R. R. Bowker
**Hitchcock, Henry-Russell, Jr.** Modern architecture. il. $5 Payson & C.
**Hites, Laird T.** Effective Christian college. $2 Macmillan
**Hitti, Philip K.** Origins of the Druze people and religion with extracts from their sacred writings. (Columbia University Oriental studies) v. 28. $2 Columbia Univ.
**Hitti, Philip K., ed.** Arab-Syrian gentleman and warrior in the period of the crusades: memoirs of Usamah ibn-Munqidh (Kitab al-I'Tibar). $4.50 Columbia Univ.
Hitty—her first hundred years. Field. R. $3.50 Macmillan
Hi-Y tool chest. Gregg, A. J. 75 c. Assn. Pr.
**Hjorth, Herman.** Principles of woodworking. Bruce
**Hoak, Edward Warren and Church, Willis H.** Masterpieces of American architecture. 360 il. $15 (?) Scribner
**Hobart, Alice Tisdale.** Pidgin cargo. $2.50 Century
**Hobbes, Thomas, tr.** Funeral orations of Pericles. (From Thucydides). $1.50 Oxford
**Hobbs, Edward W.** How to make old-time ship models. 175 il. $4.50 (?) Lauriat
**Hoben, Alice M.** Knights old and new. il. 92 c. (?) Appleton
**Hobson, Thayer, ed.** Morrow's Almanack for 1930. il. $2.50 Morrow
**Hocking, Joseph.** Sham. $2 Revell
**Hocking, William Ernest.** Human nature and its remaking. Rev. ed. $4 Yale
**Hocking, William Ernest.** Types of philosophy. $2 (?) Scribner
**Hodgins, Eric, and Magoun, F. Alexander.** Sky high: The story of aviation. il. $2.50 Little, B.
**Hodgkin, Henry T.** Personality and progress. $1.75 Doubleday Doran
**Hodgson, Mary.** Diary for the thankful-hearted. $2 Dutton
**Hodgson, Stuart.** Portraits and reflections. $2.50 Dutton
**Hodgson, Mrs. Willoughby.** How to identify old china. il. $3 Dodd, M.
**Hoetzsch, Otto.** Germany's domestic and foreign policies. (Williamstown Institute of Politics pub.) $1.50 (?) Yale
**Hoffenstein, Samuel.** Sunday to Saturday inclusive. $2; $10 Liveright
**Hoffman, W. D.** Roaring Rinconada. $2 McClurg
**Hogan, Inez.** *See* Winlow, C. V.
Hogarth lectures on literature. ea. $1.25 (?) Harcourt
New titles: Cole, G. D. H. and M. Development of political literature—Wolfe, H. Notes on English verse satire.
**Hogg, James.** Poetical mirror. (Scholartis Pr. )$3.50 McKee
**Hogg, Zack.** *See* Fitler, M. B.
**Holbrook, Weare.** Mother was right. 35 c. Dramatic Pub.
**Holden, Raymond.** Abraham Lincoln. il. $3.50 Minton, B.
**Holgate, Thomas F.** Projective pure geometry. Macmillan
Holiday pond. Patch, E. M. $2 Macmillan
**Holland, Ray P.** My gun dogs. Il. by A. L. Ripley. $3.50 Houghton M.
**Holland, Rupert Sargent.** Drake's lad. il. $1.75 Century
**Holland, Rupert Sargent.** Pirate of the gulf. 4 il. by Lyle Justis. $2 Lippincott
**Holland, Rupert Sargent.** Sons of seven cities. il. $3 Macrae-Smith
**Hollander, Walther von.** Fever house. $2.50 Macaulay
**Hollings, The.** *See* Piper, W.
**Hollingworth, Harry L.** Vocational psychology and character analysis. $3 Appleton
Hollywood girl. McEvoy, J. P. $2 Simon & S.
**Holmes, A.** Mind of St. Paul. $2.25 Macmillan
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New titles: Skeat, W. Tiger's mistake.—Gillkison, G. Two mice and a king.—Carroll, L. Alice's adventures in wonderland.—Potter, M. C. Sally Gabble and the fairies.—Nerman, E. Goose girl.

Little lives of great Tertiaries. Nesbitt, M. $1.25 Benziger Bros.

Little maid of South Carolina. Curtis, A. T. $1.50 Penn

Little Nellie of Holy God. Gibbons, M. $1.25 Herder

Little novels. Schnitzler, A. $2.50 Simon & S.

Little plays for little people. Schauffler, Robert Haven, ed. $2.50 Dodd, M.

$2.50 Cape & Smith

Little people. LeMair, H. W., il. $2 McKay

**Little plays of St. Francis.** Housman, L.

Little Princess has a birthday. (Wee books for wee folks ser.) 50 c. Altemus

Little Sallie Mandy's Christmas present. (Wee books for wee folks ser.) 50 c. Altemus

**Little sermons from the Pentateuch.** Frost, H. W. $1.50 Revell

Little Siberian. Charskaya, L. A. $2 Henry Holt

Little Slam Bang. Van Derveer, H. 65 c. Volland

Little small red hen magic drawing book. (Dot drawing books ser.) 60 c. Altemus

Little song-book of the nations. Thomas, A. E. W., ed. 50 c. Oxford

Little spotted seal. Sheridan, S. N. $2.50 Harper

Little Swiss wood carver. Brandeis, M. (Children of all lands ser.) 50 c. Grosset & D.

Little travelers in Wales. Morgan, G. M. $1 Whitman

Little want to be's. *See* Deihl, E. G.

Little women. Alcott, L. M. 60 c. Saalfield

Little yellow house. Burton, B. 75 c. Grosset & D.

**Littlehales, Lillian.** Pablo Casals. 8 il. $3.50 Norton

**Littlejohns, Idalia B.** Gesso. (Craft-for-all ser.) 52 il. $1 Pitman

Lively adventures of Johnny Ping Wing. Phillips, E. C. $2 Houghton M.

Lives. Seton, E. T. $40 Doubleday Doran

Lives of the fathers, martyrs and other principal saints. Butler, A. 5 v. $22.50 Benziger Bros.

Lives of the fathers, martyrs and other principal saints. Butler, A. $25 Stratford

Livestock diseases. Billings, W. A. Macmillan

Livestock, Marketing purebred. Beeler, M. N. Macmillan

Living. Green, H. $2.50 Dutton

Living and the lifeless. Coster, D. $2 (?) Harcourt

Living East. King, D. W. $3 Duffield

Living English, First book, 3rd grade; 4th grade. Driggs, H. R. University Pub.

Living, Fine art of. Goldberg, I. $2 Stratford

Living in a world of science. Meister, M. 4 v. Scribner

Living Latin, bk. 2. Thursby, C. C. Macmillan

Living, Science of. Adler, A. $3.50 Greenberg

Living with our children. Gilbreth, L. M. $2.50 Norton

**Livingston, Armstrong.** Monster in the pool. $2 Bobbs-M.

**Livingston, Arthur, ed.** Memoirs of Lorenzo da Ponte. il. $5 Lippincott

Livingstone. Campbell, R. J. $5 Dodd, M.

Livres en livres, De. Hébert, M. $1 Carrier

Liza Jane and the kinkies. Phipps, M. $2 Sears

**Lloyd, J.** *See* Ellis, T. P.

**Lloyd, Nathaniel.** Building craftsmanship in brick and tile and in stone slates. il. $6 Macmillan

**Lloyd, Robert.** Robert Lloyd tone system. $1.25 Harr Wagner

**Lloyd George, David.** Slings and arrows. $2.50 (?) Harper

Lloyd George (David). Edwards, J. H. 2 v. $7.50 Sears

**Lloyd-Jones, Esther McD.** Student personnel work. $3.50 (?) Harper

Loafing through Africa. Humphrey, S. $5 Penn

Location, Theory of. Weber, A. $3 Univ. of Chic.

**Locke, William J.** Ancestor Jorico. $2.50 Dodd, M.

**Loder, Vernon.** Between twelve and one. $2 Morrow

**Lodge, Margaret B.** Fairy to stay. il. by A. H. Watson. $2 Oxford

Loewenstein, (Alfred). Privat, M. $2.50 (?) Harper

**Lofting, Hugh.** Twilight of magic. il. $2.50 Stokes

**Logan, Agnes.** Necessary man. $2.50 Bobbs-M.

**Logan, C. T. and Parks, Carrie Belle.** Practice leaves in literature. Heath

**Logan, Guy B.** Guilty or not guilty. $3.50 Duffield

**Löhrke, Eugene.** Overshadowed. $2.50 Cape & Smith

Lohse, W. R. *See* Eyton, J.

Loki. (Life of Charles Proteus Steinmetz) Leonard, J. N. $2.75 Doubleday Doran

**Loman, H. J.** *See* Riegel, Robert.

London and its environs. Muirhead, F., ed. $4.50 Macmillan

London, Short guide to. Muirhead, F., ed. $2.25 Macmillan

**Londonderry, Marchioness of.** Magic ink pot. il. $6 Macmillan

**Londres, Albert.** Very naked people. il. $3 Liveright

Lone tree. Wilson, H. L. $2.50 Cosmopolitan

Lone voyagers. Neff, W. F. $2.50 Houghton M.

Lone wolf. Vance, L. J. $2 Little, B.

**Lonergan, Maj. T. C.** It might have been lost. $3.50 Putnam

Long ago told: legends of the Papago Indians. Wright, H. B. $2.50 Appleton

Long bright land. Howes, E. $2.50 Little, B.

Long day in court. Moley, R. $2.50 Minton, B.

Long Island's story. Overton, J. $3.50 Doubleday Doran

Long, long ago. Lenroot, C. C. $2 Badger Pr. Co.

**Longfellow, Henry Wadsworth.** Song of Hiawatha. 263 il. (part col.) by Frederic Remington and N. C. Wyeth. $2.50 Houghton M.

Longmans Social Sci. ser. *See* Hayes, Augustus W.

Lonsdale lib. *See* Parker, Eric.

Look homeward, angel. Wolfe, T. $2.50 Scribner

**Looker, Earle.** White-house gang's T. R. il. $2.50 Revell

Looking out of Jimmie songs. Flanders, H. H. $2.50 Dutton

Lookout girl. Colver, A. R. 75 c. Burt

**Loomis, Alfred F.** Troubled waters. $2 Appleton

**Loomis, Alfred F.** Walt Henley, skipper. il. $1.75 Ives Washburn

**Lord, Daniel A., ed.** Father Finn, S. J. Story of his life, told by himself. il. $2.50 Benziger Bros.

**Lorenz, D. E.** Traveller ser. New ed. il. ea. $5 Revell

Round-the-world traveller—Mediterranean traveller.

Lorenzo da Ponte. *See* Livingston, A.; Sheppard, L. A.

Lorenzo the Magnificent. Loth, D. $5 Brentano's

**Lorimer, Frank.** Growth of reason. (International lib.) $3.75 (?) Harcourt

**Loring, Emilie.** Swift water. $2 Penn

Lost book of the nativity of John: with a conjectured restoration of the texts. Schonfield, H. J. Scribner

Lost child. Sanzara, R. $2.50 Longmans

Lost king. Crew, H. C. $1.75 Century

Lost mark. Wynnton, P. $2 Lippincott

Lost year. McGovern, M. Coward-McCann

Lot houses. Manning, E. $2.50 (?) Cape & Smith

**Loth, David.** Lorenzo the Magnificent. $5 Brentano's

Lotus of the dusk. Graham, D. 75 c. Burt

Louis Beretti. Clarke, D. H. $2.50 Vanguard

**Louis XI.** Champion, P. $5 Dodd, M.

**Louis XI, History of France from the death of. v. 3.** Bridge, J. S. C. $5.35 Oxford

Louis XI of France, King spider: life of. Lewis, D. B. V. $5 Coward-McCann

Louis XIV, Age of. Packard, L. B. 85 c. Holt

Louisiana, Old. Saxon, L. $5 Century

Love and marriage. Hall, W. S. $2 Winston

Love and the virgins. Jury, C. R. $2 Oxford

Love call. Savi, E. W. 75 c. Burt

Love comes riding. Ferris, H., ed. $2.50 (?) Harcourt

Love, Critique of. Wittels, F. $3.50 Macaulay

Love letters of Mme. de Lespinasse Aldington, R., ed. $5 Dial

Love life at the Saxon court. Von Pollnitz, K. L. $4 Brentano's

Love lives of the great. *See* Rostand, Maurice.

Love story. Woodhill, T. $2.50 Simon & S.

Love the law of life. Kagawa, T. $2 Winston

**Lovelace, Maud Hart.** Early candlelight. $2.50 John Day

Lovers. Ayres, R. M. $2 Doubleday Doran

Loves of Janet. Edgelow, T. 75 c. Chelsea House

Loves of Lionel. Welty, R. 35 c. Dramatic pub.

Love's progress or the education of Araminta. Laver, J. $2.50 Random House

Low run tide and lava rock. Paul, E. $2.50 Liveright

**Lowell, Amy.** John Keats. 1 v. ed. il. $5 Houghton M.

Lowell's essays. Chamberlain, E., ed. Heath

**Lowes, John Livingston.** Of reading books. $1 Houghton M.

**Lowie, Robert H.** Are we civilized? il. $3.50 (?) Harcourt

**Lowndes, Mrs. Belloc.** One of those ways. $2.50 Knopf

**Lowndes, W. S. and Jervis, George Johnson.** Plain and fancy brickwork. il. $1.50 McKay

**Lowry, T. M., and Sugden, S.** Classbook of physical chemistry. il. $2.25 Macmillan

Loyal Mary Garland. Brady, L. E. $1 Doubleday Doran

**Lubbock, Basil.** The down-easters. 110 il. $7.50 (?) Lauriat

**Lubbock, Percy.** Craft of fiction—Earlham—Roman pictures. (Travellers' lib.) ea. $1 Cape & Smith

**Lubbock, Percy.** Shades of Eton. $2.50 Scribner

**Lucas, E. V.** Vermeer the magical. $3.50 Doubleday Doran

**Lucas, Elizabeth.** Mrs. Lucas's French cookery book. $2 Houghton M.

**Lucas-Dubreton, J.** Restoration of the monarchy, (National history of France). $4.50 Putnam

Luck of Glenlorn. Price, E. B. $1.75 Century

Luck of the laird. Terhune, A. P. 75 c. Burt

Luck, your silent partner. Stoddard, L. $2.50 Liveright

**Ludecke, Winfried.** Secrets of espionage. $2.50 Lippincott

**Ludwig, Emil.** Art and destiny. $3.50 Putnam

**Ludwig, Emil.** Diana. 2 v. $5 Viking

**Ludwig, Emil.** July 1914. $3.50 (?) Putnam

**Luehr, Elmer.** New German republic. $5 Minton, B.

**Lull, Richard Swann.** Remarkable ground sloth. il. $1 Yale

Lumber industry, Accounting in. Eckhardt, H. W. $6 (?) Harper

**Lummis, Charles F.** Flowers of our lost romance. il. $4 Houghton M.

Lummox. Hurst, F. 75 c. Burt

**Lundberg, George A., and others.** Trends in American sociology. (Harper's Social Sci. ser.) $3 (?) Harper

**Lupprian, Hildegard.** *See* Bailey, C. S.

**Luquet, G. H.** Art and religion of fossil man. il. $5 Yale

**Lustig, Sonia.** Roses of the wind. (Dollar junior ser.) $1 Doubleday Doran

Luther, (Martin). Lebvre, L. $3.50 Dutton

Luther. *See also* Maritain, Jacques.

Lutheran churches of the world. Jorgensen. $2 Augsburg Pub.

Luther's small catechism, Jubilee ed. 75 c.; $2.50 Augsburg Pub.

**Lutken, Otto.** Congo gods. $2 Coward-McCann

**Lutman.** Microbiology. $4 McGraw-H.

**Lutz, E. G.** Practical art lettering. $2 Scribner

**Lutz, Harley L.** Public finance. 2nd ed. $4 Appleton

Luxury sweetheart. Sumner, A. 75 c. Burt

**Lyon, Hastings, and Block, Herman.** Edward Coke: Oracle of the law. il. $6 Houghton M.

**Lyon, T. L., and Buckman, H. O.** Nature and properties of the soil. Macmillan

**Lyon, Maj. W. E., ed.** In my opinion. 132 il. $7.50 Scribner

**Lynch, Denis Tilden.** Epoch and a man. il. $4 Liveright

Lysistrata. Donnay, M. $2 Knopf

Mabinogion, The. Ellis, T. P., tr. $3.50 Oxford

**Macarthur, Charles.** War bugs. $2 Doubleday Doran

**McArthur, Molly.** *See* Simpson, H.

**Macaulay, Thurston.** Donn Byrne: Bard of Armagh. $2 Century

**Macbeth, Madge.** Great fright. 27 il. $2.50 Carrier

McBey (James), Etchings of. Salaman, M. C. $15; $50 Minton, B.

**McBurney, Venita Rich.** Pigtail days; Underweight. ea. 35 c. Dramatic Pub.

**McCann, Rebecca.** Cheerful cherub. New ed. $2; $3 Covici-Friede

**McCarthy, Dorothea A.** Language development of the preschool child. $2.50 Univ. of Minn.

**McClendon.** Pettibone's textbook of physiological chemistry—with experiments. New 4th ed. $3.75 Mosby

**McConnell, Edward.** Chains of gold. $2 Dorrance

**McCord, David, ed.** Once and for all. $3 Coward-McCann

**McCormick, Thomas Carson.** Agriculture for rural teachers. (Rural education ser.) Macmillan

**McCutcheon, George Barr.** Blades. (Copyright fiction) 75 c. Burt

**McCutcheon, George Barr.** The Merivales. $2 Dodd, M.

**McDermoth, Cora A.** Almost sleepy time. 50 c. Stratford

**McDermott, John Francis, comp.** Collected verses of Lewis Carroll. $2.50 Dutton

**MacDonagh, Michael.** Daniel O'Connell and the story of Catholic emancipation. il. $6.50 Irish B'k Shop

**MacDonagh, Michael.** English king. $3 (?) Cape & Smith

**MacDonald, Claire.** Lake Tahoe. il. $2 W. E. Rudge

**Macdonald, David.** Land of the Lama. il. $5 Lippincott

**Macdonald, Jessie A.** *See* Hamilton, B. M.

Macdonald, (Ramsay), Life of. Tiltman, H. H. $5 Stokes

**MacDonald, William Colt.** Gun country. 75 c. Chelsea House

**Macdonald, Zillah K.** Windywhistle. $1.75 Appleton

**McDongal, William.** Modern materialism and emergent evolution. $2.75 Van Nostrand

**Macdougall, Allan Ross.** Dougie's Almanack for 1730. il. $2.50 Covici-Friede

**McElhones, The.** Magical mysteries. il. $2 Rand McNally

**McElroy, Robert McNutt.** Life of Levi Parsons Morton. il. $5 Putnam

**McEvoy, J. P.** Hollywood girl. $2 Simon

**McFall, Haldane.** Splendid wayfaring. (McKee Imprint) $3 McKee

**McFee, Inez N.** Wonderful story of science. il. $2.50 Crowell

**McFee, William.** Casuals of the sea. (Sundial ser.) $1 Garden City Pub.

**McFee, William.** Sailors of fortune. $2.50 Doubleday Doran

**McGovern, Margaret.** Lost year. Coward-McCann

**MacGowan, Alice and Newberry, Perry.** Who is this man? (Copyright fiction) 75 c. Burt

**Macgowan, Kenneth.** Footlights across America. il. $3.50 (?) Harcourt

**Macgrath, Harold.** *See* Conrad, J.

**Machen, Arthur.** Dog and duck. (Travellers' lib.) $1 Cape & Smith

Machiavelli, Life and times of Niccolo. Villari, P. $4 Scribner

Machine design. Hyland. McGraw-H.

Machine tool occupations in Philadelphia, Earnings in certain standard. Frain, H. L. $2.50 Univ. of Penn.

Machu Picchu, Exploration and excavation of. Bingham, H. $50 Yale

**MacIntosh, Frank.** *See* Coatsworth, E. J.; Crichton, F. E.

**McIntyre, John T.** Museum murder. (Crime club) $2 Doubleday Doran

**Mackail, Denis.** How amusing $3 Houghton M.

Mackall, Lawton and Ruth. Poodle Oodle of Doodle Farm. Il. by Kurt Wiese. $1.25 Stokes

**Mackay, Constance d'Arcy.** Youth's highway and other plays. $2 Henry Holt

**McKay, Randle.** *See* Wren, Lassiter.

**MacKaye, Arthur L.** Pirate prince. $2.50 Page

**Mackaye, Percy.** Weathergoose-Woo! $2.50 Longmans

**McKee, Samuel, ed.** Literary and historical atlas of America. Rev. ed. $1.25 Dutton

McKee Imprint. McKee

New titles: Austen, J. Persuasion, $4—McFall, H. Splendid wayfaring, $3

**McKenna, Edward L.** The bruiser. $2.50 McBride

**MacKenna, Robert W.** Adventure of death. $1.50 Dutton

**McKenna, Stephen.** Between the lines. $2.50 Dodd, M.

**McKenny, Margaret.** Mushrooms of field and wood. il. $2 John Day

**Mackenzie, Compton, Housman, Laurence, and others.** Number seven Joy street. il. (part col.) $2.50 Appleton

**Mackenzie, D. A.** Indian fairy stories. (Legend and history lib.) $2 Dodge

**Mackenzie, D. A.** Tales from the Northern sagas. (Legend and history lib.) $2 Dodge

**Mackenzie, D. A.** Wonder tales of the East. (Legend and history lib.) $2 Dodge

**Mackenzie, Lieut. Col. Frederick.** Mackenzie diary. Harvard

**Mackenzie, W. Douglas.** Man's consciousness of immortality. $1 Harvard

McKeown, Andrew. *See* Griffith, R. O.

**McKim, (Charles Follen), Life and times of.** Moore, C. $6 Houghton M.

**McKinley.** Aerial photography. Wiley

**Mackinstry, Elizabeth.** *See* Andersen, H. C.; Ibsen, H.

**McLaughlin, Fred.** Vale of Aragon. $2 Bobbs-M.

**MacLeod, Leroy.** Driven. $2 Covici-Friede

**MacMahon, Charles.** Feats of strength and dexterity. il. $2.50 Casper, Krueger, Dory Co.

**MacManus, Polly.** Between trains. 35 c.; Oecaca, 25 c. Dramatic Pub.

**Macmillan, Norman.** Air tourists' guide to Europe. il. $3 Ives Washburn

Macmillan classical ser. *See* Ullman, B. L.

Macmillan Hispanic ser. Crawford, J. P. Wickersham, gen. ed. Macmillan

New titles: Sturgis, C. and Robinson, J. Manual tamayo y baus; una apuesta *and* huyendo del perejil—De Vitis, M. A. and Torreyson, D. Easy modern Spanish lyrics.

Macmillan picture books. il. ea. $2 Macmillan

Titles: Gimmage, P. Picture book of ships.—Artzybasheff, B. What makes the wheels go round.

**McMillen, Wheeler.** Too many farmers. $2 Morrow

**McMorrow, Thomas.** Sandalwood fan. (Popular copyrights) 75 c. Grosset & D.

**McMurry, Donald L.** Coxey's army. 6 il. $4 Little, B.

**McNeely, Marian Hurd.** Jumping-off place. Il. by William Siegel. $2 Longmans

**McNeer, May.** *See* Ward, L.

**McNeil, Everett.** Shores of adventure. $2 Dutton

**McNeil, Marion L.** Jingleman Jack ser. (No. 305) Col. il. by Corinne Ringel Bailey. ea. 60 c. Saalfield

Titles: Jingleman Jack, fireman.—Jingleman Jack, policeman.—Jingleman Jack, circusman.—Jingleman Jack, cowboy.—Jingleman Jack, engineer.—Jingleman Jack, aviator.

**McNeile, Cyril.** Bulldog Drummond. (Movie titles) 75 c. Grosset & D.

**McNeile, H. C.** Temple tower. (Crime club) $2 Doubleday Doran

**McPharlin, Paul.** Repertory of marionette plays. il. $6 Viking

**McPheeters, Herman O.** Varicose veins: with special reference to the injection treatmnt. 36 il. (part col) $2.50 F. A. Davis

**McSpadden, J. Walker.** Pioneer heroes. 15 il. $2 Crowell

**MacVeagh, Lincoln, ed.** Champlin's young folks' cyclopedia: art, literature and mythology v. 3. New ed. $6 Henry Holt

**McWilliams, Carey.** Ambrose Bierce. $3.50 A. & C. Boni

Mad Anthony Wayne. Boyd, T. $3.50 Scribner

Mad Anthony's drummer. Kauffman R W $2 Macmillan

Mad lover. Connell, R. 75 c. Burt

**Mad world, my masters.** Breton, N. $20; $50 McKee
Madam red apple. Bonner, M. G. $1.50 Milton Bradley
**Madame Life's lovers.** Lindsay, N. $6 McKee
**Madden, John T., and Nadler, Marcus.** Foreign securities. $6 Ronald
Made in America. Smith, S. $2 Knopf
**Madelin, Louis.** Figures of the revolution. il. $3 Macaulay
Mademoiselle Dahlia. Wynne, P. 75 c. Burt
Mademoiselle de Maupin. Gautier, T. $5; $15 Ives Washburn
**Madigan, Thomas F.** Word shadows of the great. (Autograph collecting) il. $5 Stokes
Madonna series. *See* Matimore, Henry.
Madrilenos. Alfrau, F. $2.50 Henkle
**Magazine article writing.** Brennecke, E. Macmillan
Magazine verse, Braithwaite's anthology of and yearbook of American poetry. 1929. $4 Sully
Magazines, American, History of. 1741-1850. Mott, F. L. $10 Appleton
Magic and experimental science, History of. Thorndike, L. 2 v. $12.50 Macmillan
Magic, Blackstone's secrets of. $2 Sully
Magic doll of Roumania. Marie, Queen of Roumania. $3 Stokes
Magic flutes. Kozisek, J. $3.50 Longmans
Magic for Marigold. Montgomery, L. M. $2 Stokes
**Magic horse.** (Arabian nights). (Victor Gollancz imprint) 6 col. il. by Ceri Richards. $25 Random House
Magic ink pot. Londonderry, M. of. $5 Macmillan
Magic music shop. Bonner, M. G. $2.50 Macaulay
Magic, My life of. Thurston, H. $2.50 Dorrance
Magic of books. Sanford, A. P. $2 Dodd, M.
Magic switch. Hess, F. $2 Macmillan
Magic trail. Moon, G. $2 Doubleday Doran
Magical mysteries. McElhones, The. $2 Rand McNally
Magnificent obsession. Douglas, L. C. $2.50 Willett, Clark & Colby
Magnificent squeak. Hyer, H. V. 75 c. Saalfield
**Magoffin, R. V. D., and Davis, Emily.** Romance of archaeology. il. $5 (?) Holt
**Magoun, F. Alexander.** *See* Hodgins, Eric.
**Magre, Maurice.** Messalina: Roman temptress. $5 (?) Carrier
**Maher, R. A.** Gold must be tried by fire. (International fiction lib. 10 of ea. title 33 c.; 25 of ea. title 32 c.) 35 c. World Syndicate Pub.
**Mahin.** Introduction to quantitative analysis. $2.25 McGraw-H.
Maid and her money. Fletcher, J. S. $2 Doubleday Doran
Mail selling, Methods of. Sweetland, B. J. $5 (?) Harper
Mainly horses. Rhys, E. $2.50 Appleton
**Maitland, Lester J.** Knights of the air. il. $3.50 Doubleday Doran
Major's candlesticks. Birmingham, G. A. $2 Bobbs-M.
Makers of Methodism ser. *See* Wilson, Clarence T.
Making a new China. Park, N. Y. $2.50 Stratford
Making Fascists. Schneider, H. W. $3 Univ. of Chic.
Making of new Germany. Scheidermann, P. $10 Appleton
Making of our nation. Scribner
New titles: Clark, M. G., and Gordy, W. F. Early story of mankind: What men from Europe brought to America—Gordy, W. F. How the colonies grew into states.
Making Rosie a cook. Miller, F. F. 50 c. Dramatic Pub.
Male approach. Wolf, H. F. $3.50 Covici-Friede
Malice domestic. Roughead, W. $2 Doubleday Doran
**Malisoff, Wm. M.** Calendar of doubts and faiths. $3.50 G. Howard Watt
**Malkus, Alida Sims.** Pirates' port. Il. by Lyle Justis. $2 Harper
**Malkus, Alida Sims.** Timber line. Il. by Ruth King. $2.50 (?) Harcourt
**Malmin, Gunnar.** Hymns for church schools. Augsburg Pub.
**Malone, Andrew E.** Irish drama. $4 Scribner
**Malot, Hector.** Nobody's girl. De luxe ed. Il. by Thelma Gooch. $2.50 Cupples & L.
Malou. Criss, M. $2 Doubleday Doran
**Malraux, André.** The conquerors. $2.50 (?) Harcourt
**Maltby, W. R.** Significance of Jesus. $2 Doubleday Doran
**Malumphy, Thos. L.** *See* Giessen, J.
Man and other sermons, Resurrection of. Charles, R. H. $2.50 Scribner
Man and woman. Ellis, H. $5 Houghton M.
Man at the gate of the world. Cule, W. E. $1.50 Hale, Cushman & F.
Man a woman marries. Pedersen, V. C. $2.50 Minton, B.
Man behind the book. Van Dyke, H. $2.50; $3 Scribner
Man branders. Robertson, F. C. 75 c. Burt
Man Charles Dickens. Wagenknecht, E. $4 Houghton M.
Man goes forth. Ogden, G. W. 75 c. Grosset & D.
Man hunting in the jungle. Dyott, G. M. $5 Bobbs-M.
Man in the queue. Daviot, G. $2 Dutton
Man of Galilee. Wendling, G. R. $2 Henkle
Man of promise. Wright, W. H. $2.50 Scribner
Man of the North. Hendryx, J. B. $2 Doubleday Doran
Man they couldn't escape. Buranelli, P. $2.75 Doubleday Doran
Man who dared to be God. Norwood, R. $2.50 Scribner

Man who laughed. Fairlee, G. 75 c. Burt
Man who mastered time. Cummings, R. $2 McClurg
Man who pretended. Maxwell, W. B. $2.50 Doubleday Doran
Man who rang the bell. Kennedy, M. $2 Doubleday Doran
Man who understood women. Merrick, L. $1 Dutton
Man with a golden wand. Shannon, F. F. $1.50 Revell
Man within. Greene, G. $2.50 Doubleday Doran
Man without mercy. Merrel, C. $2 Doubleday Doran
Manchuria, Brief account of diplomatic events in. Parlett, H. $1.25 (?) Oxford
**Mandelkern, Solomon.** Hebrew concordance of the Old Testament. Rev. ed. $30 Macmillan
Mankind, Early story of. Clark, M. G. Scribner
Mankind, Saviors of. Van Buskirk, W. R. $3 Macmillan
**Manly, G. B.** Aviation from the ground up. $3.50 Drake
**Manly, H. P.** Automobile starting, lighting and ignition. Rev. ed. $3 Drake
**Manly, H. P.** Drake's radio cyclopedia. 3rd ed. il. $6 Drake
**Manly, John M., and Rickert, Edith.** Contemporary American literature. New ed. $2.25 (?) Harcourt
**Mann, A. C.** F. B. Meyer. $2 Revell
**Mann, Margaret.** Classification and cataloging. $2.50 (?) Am. Lib. Assn.
**Mann, Thomas.** Three essays. $3 Knopf
Manner and good manners. Sister James Stanislaus. $1.75 Benziger Bros.
**Manning, Clarence A.** Anthology of Czechoslovak poems. Columbia Univ.
**Manning, Elizabeth.** Lot houses. $2.50 (?) Cape & Smith
Man's consciousness of immortality. Mackenzie, W. D. $1 Harvard
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**Mirza, Youel B.** Myself when young: a boy in Persia. Il. by Theodore Nadejen. $2.50 Doubleday Doran

Misadventures of a tropical medico. Dickey, H. S. $3.50 Dodd, M.

Misadventures of Martin Guerre. Delayen, G. $3.50 Dutton

Miss Brown of X. Y. O. Oppenheim, E. P. 75 c. Burt

Miss De Vergne goes camping. Quinn, S. 35 c. Fitzgerald

Miss Minerva's neighbors. Sampson, E. S. $1.25 Reilly & L.

Miss Morrow sees the Mediterranean. Yates, M. $3 Penn

Miss Pert's Christmas tree. Paget-Fredericks, J. $3.50 Macmillan

Missal, Mind of the. Martindale, C. C. Macmillan

Mississippi. Burman, B. L. $2 Cosmopolitan

Mississippi hawk. Friend, O. J. $2 McClurg

Mr. Hermit Crab. Rhys, M. $2.25 Macmillan

Mr. Brown's grocery. (Social science readers) Scribner

Mr. Punch on the links, Knox, E. V. $2 Henkle

Mrs. Craddock. Maugham, W. S. $1 Grosset & D.

Mrs. Custis announces her engagement to Col. George Washington. Martin, M. B. 25 c. Four Seas

Mistress Madcap. Sherman, E. B. $1 Doubleday Doran

**Mitchell, A. G.** Forty new cross word puzzles. 2nd ser. $1.25 Ursa Puzzle Co.

**Mitchell, Alfred J.** Inspirational self-expression. 50 c. Stratford

**Mitchell, Alice Miller.** Movie experience of the child. $2.50 (?) Univ. of Chic.

**Mitchell, Anne Coe.** Seed of the wind. $2 Hampshire B'kshop

**Mitchell, Edwin Valentine.** Morocco bound: adrift among books. $2.50 Farrar & Rinehart

**Mitchell, George.** Sergeant giggles. Il. (part col.) by author. $2 Lippincott

**Mitchell, Gladys.** Speedy death. $2 Dial

**Mitchell, Roy.** Creative theatre. 17 il. $4 John Day

**Mitchell, Stewart.** Official guide to Harvard University. $2 Harvard

Mitchell, (Weir). Burr, A. R. $6 Duffield

**Mitchell, William S.** Seven-day church at work. $2 Funk & W.

**Mitchison, Naomi.** Barbarian stories. $2.50 Harcourt

**Mitchison, Naomi.** Nix-nought-nothing. Il. by Winifred Bromhall. $2 (?) Harcourt

**Mitchison, Naomi.** When the bough breaks. (Travellers' lib.) $1 Cape & Smith
Moccasin telegraph. Evarts, H. G. 75c. Burt
Moccasin trail. Walker, E. $1.75 Doubleday Doran
**Mocatta, Frances.** Enchanted dust. $2 G. Howard Watt
Model airplanes. Pond. Henley
Modelling and sculpture. Glass, F. J. $7 Scribner
Modern American writers ser. *See* Mantle, Burns.
Modern architecture. Hitchcock, H. R., Jr. $5 Payson & C.
Modern architecture. Taut, B. $12 A. & C. Boni
Modern athletics. Butler, G. M. $4 Macmillan
Modern Chinese civilization. Legendre, A. F. $2.75 (?) Cape & Smith
Modern comedy. Galsworthy, J. $2.50 Scribner
Modern continental plays. Tucker, S. M., comp. $5 (?) Harper
Modern family. Reed, R. $3.25 Knopf
Modern illustration. Matthews, E. C. $3.50 Drake
Modern lyric poetry. Bates. $1.60 Row, Peterson
Modern Materialism and emergent evolution. McDongal, W. $2.75 Van Nostrand
Modern methods of treatment. Clendening. $10 Mosby
Modern mind, Painters of. Allen, M. C. set 5 v. $6 Norton
Modern organ pieces. Wier, A. E. $3; $5 Appleton
Modern philosophy of education. Thomson, G. H. $3.50 Longmans
Modern poster annual. v. 6 (1929-30). $6 A. Broun
Modern practical masonry. Warland, E. G. $15 Dodd, M.
Modern Priscilla standard cook book. il. col. $2 Sully
Modern readers' ser. ea. 80 c.; $1.25 Macmillan

New titles: Mulock, John Halifax, Gentleman—Thoreau. Walden—Wyss. Swiss Family Robinson—Dickens, Charles. David Copperfield 2 v.—Dumas, A. Three musketeers—Gilbert, W. S. Mikado and other operas——Neihardt. Song of the Indian wars—Poe, E. A. Tales; Selected poems—Palgrave Golden Treasury—Scott, Sir W. Quentin Durward; Kenilworth—Twain, Mark. Innocents abroad.

Modern science. Thomson, J. A. $2.50 Putnam
Modern sculpture. Hudnut, J. set 5 v. $6 Norton
Modern show window and store front. Kiesler, F. $6 Brentano's
Modern theatre in revolt. Brown, J. M. set 5 v. $6 Norton
Modern thought, Blake and. Saurat, D. $4 Dial
Modern times, 1789-1928, History of. Ketelbey, D. M. $3.75 Crowell
Modern use of the Bible. Fosdick, H. E. $1 Macmillan
Modern worker. Wiese, M. J. Macmillan
Modern writers at work. Piercy, J. K. Macmillan
Modernistic letter and design. Tripp, A. E. $2 Drake
Modesta. Stern, G. B. $2.50 Knopf
**Moe, Louis.** Vain pussy cat and other picture stories. Il. by the author. $1 Coward-McCann
**Moe, Louis.** *See also* Kalkar, G.
**Moehlman, Conrad H.** Catholic-Protestant mind. $2.50 (?) Harper
**Moffat, Elisabeth.** *See* Gardilanne, Gratiane, de.
**Moffett, Cleveland.** Master mind. (Popular copyright) 75 c. Grosset & D.
Mole and the mouse. Oliver, T. 75 c. Warne
Molecular magnetism. Peddie, W. $4.20 Longmans
Molecular structure, Infra red analysis of. Rawlins, F. I. G. $3.50 Macmillan
**Moley, Raymond.** Long day in court. $2.50 Minton, B.
Mollusc, The. Davies, H. H. $1.50 Appleton
Molly Maguires, The. Bimba, A. $1.50 International Pub.
Molnár, Ferenc. Halasz, G. $3.50 Liveright
Monarchy. Restoration of. Lucas-Dubreton, J. $4.50 Putnam
**Moncrif, Augustin-Paradis, de.** Adventures of Zeloide. (Bourbon classics) $3.50 Dial
Money. Robertson, D. H. $1.25 (?) Harcourt
Money for love. **Herbst, J.** $2.50 Coward-McCann
Money for nothing. Wodehouse, P. G. 75 c. Burt
Money game. Angell, N. $6 Dutton
Money, Story of. Angell, N. B. $5 Stokes
Money, Treatise on. Keynes, J. M. $5 (?) Harcourt
Monkey tale. Williamson, H. 75 c. Doubleday Doran
Monkey that would not kill. Drummond, H. $1.50 Dodd, M.
Monks are monks. Nathan, G. J. $2.50 Knopf
Monographs on biochemistry. Plimmer, R. H. A., and Hopkins, F. G., eds. Longmans

New titles: Stephenson, M. Bacterial metabolism, $6.50—Crowther, J. A. Ions, electrons and ionizing radiations, $5—Briggs, H. Mining subsidence, $5.50 Brown, C. B. Structure and surface. $4.20

Monographs on psysiology. *See* Alan Sterling.
Monologues. Kenyon, D. $1.50 Penn
Monologues, Helen Osgood's new. Osgood, H. $1.50 S. French
**Monro, Kate M.** *See* Taintor, Sarah Augusta.
**Monroe, Isa W.** Rhymes o' the heart. 50 c. Stratford

**Monsell, J. R., comp.** Polichinelle. Col. il. by author. $2.50 Oxford
**Monsma, John Clover.** Story of the Church. $3 Henkle
Monster in the pool. Livingston, A. $2 Bobbs-M.
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Montaigne's journey to Italy in 1580 and 1851, Diary of. $3 (?) Harcourt
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**Montessori, Maria.** Child in the Church. $1.75 Herder
**Montgomery, Frances Trego.** Billy Whiskers, tourist. (Billy Whiskers ser.) il (part col.) $1.25 Saalfield
**Montgomery, James S.** Virtue of this jest. $2.50 Greenberg
**Montgomery, L. M.** Chronicles of Avonlea; Emily's quest. (Copyright fiction) ea. 75 c. Burt
**Montgomery, L. M.** Magic for Marigold. $2 Stokes
**Monypenny, W. F. and Buckle, G. E.** Life of Benjamin Disraeli, Earl of Beaconsfield. 2 v. New ed. il. set. $8.50 Macmillan
**Moody, K. T.** Library within the walls. (Classics of American librarianship). H. W. Wilson
**Moon, Grace.** Magic trail. Il. (part col.) by Carl Moon. $2 Doubleday Doran
Moon and sixpence. Maugham, S. $1 Garden City Pub.
Moon magic, Grey, V. 75 c. Chelsea House
**Moore.** Representative English dramas. Ginn
**Moore, Amos.** Quicksilver. (Popular copyrights) 75 c. Chelsea House
**Moore, Charles.** Life and times of Charles Follen McKim. il. $6 Houghton M.
**Moore, Charles.** Washington, past and present. 33 il. by E. H. Suydam. $5 Century
**Moore, Charles W.** Mental side of golf. $1.75 Liveright
**Moore, Douglas S.** *See* Niles, John J.
**Moore, Edward.** Forty years of opera in Chicago. il $5 Liveright
**Moore, George.** The Brook Kerith. il. Rev. de luxe ed. $35 Macmillan
**Moore, Jessie Eleanor.** First Bible reader—First Bible stories. ea. $1 Nelson
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**Moore, N. Hudson.** Lace book. New ed. il. $5 Stokes
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Moorland mousie. "Golden Gorse." $5 Scribner
**Morand, Paul.** Le voyage. il. $7.50 Heron Press
**Moray, Alastair.** Diary of a rum runner. il. $4 Houghton M.
More, (Sir Thomas), Life and illustrious martyrdom of. Stapleton, T. $2.35 Benziger Bros.
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More really-so stories. Gordon, E. $1.25 Volland
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More to and again. Brooks, W. R. $2 Knopf
**Moreton, David P.** Armature winding. $2 Amer. Technical Soc.
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**Morgenthau, Henry, and Strothier, E. French.** Romance of the Greek people. il. $3.50 Doubleday Doran
**Morin, Léo-Pol.** Pages de musique. il. $3 (?) Carrier
**Morison, Samuel Eliot.** Tercentennial history of Harvard college and university. $7.50 Harvard
**Morison, Stanley.** Writing book of Celebrino. (Pegasus Press) 7 il. $21 Harcourt
**Morison, Stanley.** *See also* Thomas, Henry
**Morley, Christopher.** In modern dress. (Peter Pauper Press) 1st ed. $3 Random House
**Morley, Christopher.** Palette knife. (Chocorua Press). 6 col. il. $20 Random House
**Morley, Christopher.** Poems. $2; $3 Doubleday Doran
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Morocco bound. Mitchell, E. V. $2.50 Farrar & Rinehart
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**Morris, Edwin Bateman.** Copper moon. (Copyright fiction) 75 c. Burt
**Morris, Frank and Eames, Edward E.** Our wild orchids. il. (part col.) $7.50 Scribner
**Morris, Gwladys Evan.** Tales from Bernard Shaw. il. $3 Stokes
**Morris, Harrison.** Walt Whitman. Harvard
**Morris, Mae Norton.** Stay-at-home birds: and their traveling friends. 57 il. (part col.) by Margaret S. Johnson. $1.50 Crowell
**Morris, Ray, and Hooper, William E.** Railroad administration. il. $3.50 Appleton
**Morris, Richard B.** *See* Greene, Evarts B.
**Morris, W. F.** "G. B."—A story of the Great War. $2.50 Dodd, M.
**Morrison, Lucile.** The attic-child. Il. by Mabel Pyne. $1.75 Stokes
**Morrison, Olin Dee.** Origins of the World War. $1; 68 c. Athens, O. Univ. Book Store
**Morrison, Woods.** Road end. (Popular copyrights) 75 c. Grosset & D.
**Morritt, H. E.** Fishing ways and wiles. il. $3 Houghton M.

**Morrow, Gilbert.** Passionate prelude. $2 Sears

**Morrow, Honoré Willsie.** Splendor of God. $2.50 Morrow

Morrow's Almanack for 1930. Hobson, T., ed. $2.50 Morrow

**Morse, Elizabeth.** Siamese cat. Il. by Ruth Seymour. $1.75 Dutton

Mortal men. Carter, B. $2.50 A. & C. Boni

**Mortier, R. P.** Of the joy of loving God. $1.25 Benziger Bros.

**Morton, David.** Renaissance of Irish poetry. $2.50 Ives Washburn

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Mosaic. Presland,J. $2 Appleton

Mosaic earring. Martin, N. 35c. World Syndicate Pub.

**Moseley, Karl.** *See* Reed, W. M.

**Moses, Montrose J.** Fabulous Forrest. 16 il. $4 Little, B.

Mother and son. Norris, K. $1 Dutton

Mother Goose. Bolenius, E. M. $1.75 Houghton

Mother Goose. Peats, F. $2 Saalfield

Mother Goose book. Il. by Mary La Fetra Russell. $2.50 Gabriel

Mother Goose parade. Gruelle, J. $2 Volland

Mother Goose ser. More Mother Goose. Col. il. by Mary La Fetra Russell. 40 c. Gabriel

Mother Goose ser. 6 titles. col. il. ea. 5 c. McLoughlin

**Mother Mary Loyola.** Trust. $1.85 Benziger Bros.

**Mother Mary of the Blessed Sacrament.** A retreat. Under the guidance of Saint Teresa. $3.50 Benziger Bros.

Mother of Pearl. France, A. $5 Dodd, M.

Mother of truth. Abramson, I. $5 Graphic Literary Press

**Mother St. Paul.** Vita Christi. $2 Longmans

Mother was right. Holbrook, W. 35 c. Dramatic Pub.

Mothers cry. Carlisle, H. G. $2.50 (?) Harper

Mother's first book for baby. Strong, Mrs. H. $1 Barse

Mother's hero. Dow, E. C. $1 Barse

**Motherwell, Hiram.** Imperial dollar. $3.50 Brentano's

Motion pictures, Sound. Franklin, H. B. $3 Doubleday Doran

Motor vehicle accidents in the state of Connecticut. Kirby, R. S. 50 c. Yale

Motorman, The. Kuh, C. 50 c. Macmillan

**Mott, Frank Luther.** History of American magazines, 1741-1850. il. $10 Appleton

**Mott, T. Bentley.** Myron T. Herrick. il. $5 Doubleday Doran

**Mottram, R. H.** History of financial speculation. 15 il. $4 Little, B.

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**Moulton, Forest Ray.** Differential equations. Macmillan

**Moulton, H .G.** St. Lawrence navigation and power project. $4 Brookings Inst.

**Moulton, J. H. and Howard, W. F.** Grammar of New Testament Greek. v. 2 pt, 3. (T & T. Clark pub.) Scribner

Mound-builders, The. Shetrone, H. C. $5 Appleton

Mountain boyhood. Mills, J. $1 Sears

Mountain man. Wire, H. C. $2 Crowell

Moussia: life and death of Marie Bashkirtseff. Cahuet, A. $3 Macaulay

**Mouzon, Edwin DuBose.** Preaching with authority. $2 Doubleday Doran

Movie experience of the child. Mitchell, A. M. $2.50 (?) Univ. of Chic.

Movies and talkies, Hour with. Seldes, G. $1 Lippincott

Movies, Texas history. Rosenfield, J. $2.50 Southwest Press

**Mowat, R. B.** Europe: 1715-1815 $2.40 Longmans

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Much ado over Nancy. Sundelof-Asbrand, K. 35 c. Fitzgerald

Mud and glory. Neville, J. N. $2 Duffield

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**Muir, Daphne.** Virtuous woman. $2.50 (?) Harper

**Muir, Edwin.** John Knox. il. $3.50 Viking

**Muirhead, Findlay, ed.** Blue guides. Reissues. Macmillan

Titles: Belgium—Brittany—England—French—Alps—London and its environs—Normandy—Northeastern France—Northern Italy—Northwestern France—Paris and its environs—Scotland—Short guide to London—Southern France—Southern Italy—Southern Spain and Portugal—Switzerland.

Mukara. Bruce, M. $2.50 Henkle

**Mukerji, Dhan Gopal.** Chief of the herd. Il. by Mahlon Blaine. $2.50 Dutton

**Mukerji, Dhan Gopal.** Visit India with me. il. $3 Dutton

Muldoon. Van Every, E. $3 Stokes

**Mulford, Clarence E.** Mesquite Jenkins. (Copyright fiction) 75 c. Burt

**Muller, Charles Geoffrey.** The commodore. 51 il. by Elsa Hartman. $2 Harper

**Muller, Helen.** County manager plan. (Reference shelf, v. 6, no. 4). ea. 90 c. H. W. Wilson

**Mullins, Helene.** Convent girls. $2.50 (?) Harper

**Mulock, Dinah Maria.** John Halifax, Gentleman. (Modern readers' ser.) 80 c.: $1.25 Macmillan

Mumbudget. Simpson, H. $2 Doubleday

**Mundy, Talbot.** Cock o' the North. $2 Bobbs-M.

**Munro, H. H.** *See* "Saki."

**Munson, Gorham B.** Style and form in American prose. $2.50 Doubleday Doran

**Munthe, Axel.** Story of San Michele. $6 Dutton

Murals of Diego Riveria. Evans, E. $10 (?) Harcourt
Murder at Bratton Grange. Rhode, J. $2 Dodd, M.
Murder at Fleet. Young, E. B. 75 c. Grosset & D.
Murder at the Inn. Brock, L. $4 Harper
Murder in the brownstone house. Collison, W. $2 McBride
Murder in the gilded cage. Spewack, S. $2 Simon & S.
Murder in the laboratory. Davidson, T. L. $2 Dutton
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Murder in the moor. Kindon, T. $2 Dutton
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Murder mansion. Wilson, A. $2 Longmans
Murder mysteries never solved, Ten real. Sutherland, S. $2 Putnam
Murder on Polopel. Wright, M. $2 Doubleday Doran
**Murphy, John R.** Merchandising through mergers. $3.50 (?) Harper
**Murphy, Leo.** Golden heritage. $2 P. J. Kenedy
**Murphy, M. Lois.** *See* Schwimmer, F.
**Murray, Charles.** Sonnets of a soldier. il. $1.50 Philippine Educ. Co.
**Murray, Clara.** Playtime ser. New ed. 5 v. il. ea. $1; v. 5, $1.25 Little, B.
**Murray, Gilbert.** Ordeal of this generation. $2.50(?) Harper
**Murray, Gilbert,** and others.. Oxford book of Greek verse. $3.75 (?); $4.25 (?) Oxford
**Murray, Max.** World's back doors. (Travellers' lib.) $1 Cape & Smith
**Murray, Rosalind.** Hard liberty. $2.50 Harcourt
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**Muschamp, Edward A.** Audacious Audubon. $3.50 Brentano's
Museum murder. McIntyre, J. T. $2 Doubleday Doran
Mushrooms of field and wood. McKenny, M. $2 John Day
Music and musicians, New encyclopedia of. Pratt, W. S., ed. $2.50 Macmillan
Music, Evolution of the art of Parry, C. H. $3.50 (?) Appleton
Music in ancient Arabia and Spain. Ribera, J. $7.50 Stanford Univ.
Music in worship. Swisher, W. S. 60 c. Ditson
Music, Listener's history of. 1. 2, 3. Scholes, P. A. ea. $2.50 Oxford
Music, 1900-1930. Swan, A. J. set 5. v $6 Norton
Music, Oxford history of. Buck, P. C., ed. Introd. v. and v. 1, ea. $5.85 Oxford
Music to the cultivated man. Gilman, L. $5 W. E. Rudge
Music, Worship in. Hughes, E. H. $1.50 Abingdon
Musical criticism. Langford, S. $3.50 (?) Oxford
Musical instruments and their music, 1500-1750, v. 1. Hayes, G. R. $1.75 Oxford
Musical pilgrim ser. ea. 75 c. Oxford
New titles: Wotton, T. S. Berlioz—Fuller-Maitland, J. A. Bach's 'Brandenburg' concertos.
Musical stepladder. Oberndorfer, A. $2.50 McClurg
Musicians as children, Great. Schwimmer, F. $2 Doubleday Doran
Musique, Pages de. Morin, L. $3(?) Carrier
**Musorgsky. Boris** Godunof. (Original version). $12.50 Oxford
**Musser, Benjamin Francis.** Dipped in aloes. Lim. ed. $1.25 Bozart Press
**Musser, Paul H.** James Nelson Barker. $3 Univ. of Penn.
**Musset, Alfred de.** Les nuits. (Bodoni editions) $30 Harcourt
**Musset, Alfred de.** Two mistresses. (Peter Davies imprint). $15 Random House
**Mussino.** *See* Collodi, C.
**Mussolini, Benito.** John Huss. $2 A. & C. Boni
Mussolini, Pope or. Hearley, J. $2.50 Macaulay
Must we have war? Smith, F. B. $2 (?) Harper
My A B C of animals. (Ser. 55). il. (part col.) 50 c. Saalfield
**My all year round book. $3 Laidlaw**
My animal story book. Kennedy, A. E. $2 Dodge
My best teachers. Dupre, J. A. $3.50 Meador
My garden of memory. Wiggin, K. D. $1 Houghton M.
My garden of stories. Blaisdell, E .A. $1 Little, B.
My grandpa's farm. Thompson, M. W. $1.50 Stokes
My gun dogs. Holland, R. P. $3.50 Houghton M.
My heart and flesh. Roberts, E. M. $1 Grosset & D.
My hike from Buenos Aires to New York. Flores, A. $1.75 Putnam
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My life. Trotsky, L. $5 (?) Scribner
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My magic storyland. Rowe, Nellie M. $1.25 Whitman
My object A B C, il. (part col.) (Ser. 55) 50 c. Saalfield
My outrageous cousin. Torrey, M. R. 2 Macmillan
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My wives. $2.50 (?) Harper

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**Myers, Charles S.** Industrial psychology. (Home University Lib.) $1.25 Holt

**Mylonas, George E.** Excavations at Olynthus, pt. 1 Neolithic settlement. (Johns Hopkins University studies in archaeology, no. 6.) 96 il. (pt. col.) $7.50 Johns Hopkins

Myself when young. Mirza, Y. B. $2.50 Doubleday Doran

Mysteries, Book of. Seaman, A. H. $1.75 Doubleday Doran

Mysteries of the soul. Frienfels, R. M. $5 Knopf

Mysterious partner. Fielding, A. $2 Knopf

Mysterious Sahara. De Prorok, B. $5 Reilly & L.

Mystery and art of the apothecary. Thompson, C. J. S. $4 Lippincott

Mystery at Spanish hacienda. Gregory, J. $2 Dodd, M.

Mystery at Star-C. Ranch. Hawthorne, H. $1.75 Appleton

Mystery de luxe. King, R. 75 c. Burt

Mystery man of Europe. Career of Sir Basil Zaharoff. Lewinsohn, R. $3 Lippincott

Mystery of Palmetto Lodge. Radford, R. L. $1.75 Penn

Mystery of the ashes. Wynne, A. 75 c. Burt

Mystery of the blue train. Christie, A. 75 c. Grosset & D.

Mystery of the downs. Watson-Rees. 75 c. Grosset & D.

Mystery of the snowbound express. Bartlett, A. $1 Barse

Mystery range. Seltzer, C. A. 75c. Grosset

Mystical prayer according to St. Jane de Chantal. Saudreau, A. 75 c. Benziger Bros.

Mysticism and logic. Russell, B. $3 Norton

Myth of Shakespeare. Williams, C. $1.75 Oxford

Nabondius and Belshazzar. Dougherty, R. P. $3 Yale

**Nadejen, Theodore, and Zeitlin, Ida.** King's pleasure. il. (pt. col.) $3.50 (?) Harper

**Nadejen, Theodore.** *See also* de la Mare, W.; Mirza, Y. B.; Wilde, O.; Zeitlin, I.

**Nadler, Marcus.** *See* Madden, John T.

Nais. Gasquet, M. $2 Longmans

Naked island. Edward, G. $2 Macaulay

**Namier, L. B.** Structure of politics at the accession of George III. 2 v. $10.50 Macmillan

Nanette. Fox, F. M. $1 Volland

Nanette of the wooden shoes. Brann, E. $2 Macmillan

Napoleon. Roseberry, Earl of. $1 Cape & Smith

Napoleon and his family. v. 3. Geer, W. $5 Brentano's

Napoleon, Life of. Merezhkovsky, D. $3 Dutton

Napoleon: self-destroyed. Clark, L. P. $3 (?) Cape & Smith

Napoleon III. d'Auvergne, E. $5 Dodd, M.

Narrative history of aviation. Goldstrom, J. $4 Macmillan

Narrative of the life of Mary Jemison, the white woman of the Genesee. $6 Random House

**Nash, Mrs. E. Gee.** The Hansa: Its history and romance. il. $5 Dodd, M.

**Nason, Leonard.** Incomplete mariner. $2 Doubleday Doran

**Nathan, George Jean.** Monks are monks. $2.50 Knopf

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**Nathan, Robert.** There is another heaven. $2 Bobbs-M.

**Nathey, Fabyan, and Hallahan, Harry.** Bridge puzzles. $2 Dutton

Nation, (Carry). Asbury, H. $3 Knopf

National Civil Service Reform League. Stewart, F. M. $2.75 Univ. of Texas Press

**National Committee for Women's Financial Education.** Investments for women. $2.50(?) Harper

National health ser. *See* Philip, Lewin.

National history of France. *See* Lucas-Dubreton, J.

National psychology in contemporary France. Hayes, C. J. H. Columbia Univ.

Nationalism in the East, History of. Kohn, H. $7 (?) Harcourt

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Wife of Bath's tale. Chaucer, G. $12.50; $50 W. E. Rudge
Wife of Pontius Pilate. Turnbull, A. S. 60 c. Revell
Wife of Steffen Tromholt. Sudermann, H. $4 Liveright
**Wiggin, Kate Douglas.** Birds' Christmas carol. New ed. Il. (part col.) by Helen Mason Grose. $1.50 Houghton M.
**Wiggin, Kate Douglas.** My garden of memory. (Riverside lib.) $1 Houghton M.
**Wilby, Noel Macdonald.** Story of Blessed John Fisher. $1.70 Benziger Bros.
**Wilcox, Reynold Webb.** Materia medica and therapeutics. 12 ed. Blakiston
Wild apples. Gogarty, O. $2 (?) Cape & Smith
Wild honey. Scoville, S., Jr. $3 Little, B.
Wild life in England. Parker, E. $1.40 Longmans
Wild men of the wild west. Sabin, E. L. $2.50 Crowell
Wild money. Tilden, F. 75 c. Burt
Wild white woods. Smith, R. D. $2 Dutton
**Wilde, Oscar.** Birthday of the Infanta. Il. by Pamela Bianco. $2; special ed. $5 Macmillan
**Wilde, Oscar.** Fisherman and his soul and other fairy tales. Il. (part col.) by Theodore Nadejen. $5 Farrar & Rinehart
**Wilde, Oscar.** Harlot's house and other poems. Il. by John Vassos. $3.50; $10 Dutton
**Wilder, Thornton.** Woman of Andros. $2.50; $10 A. & C. Boni
Wilding princess. Fox, F. M. $1 Volland
**Wilhelm, Richard.** History of Chinese civilization. 51 il. (part col.) $5 Viking
Wilkes, That devil. Postgate, R. W. $4 Vanguard
**Wilkins, Harold T.** Hunting hidden treasures. il. $3 Dutton
**Wilkinson, Albert E.** Practical vegetable culture. $2 De La Mare
**Wilkinson, Andrews.** Plantation stories of old Louisiana. Reissue. Il. (part col.) by Charles Livingston Bull. $3 Page
**Wilkinson, Clennell.** Dampier. il. $4 (?) Harper
**Wilkinson, H. R.** Sunshine hour. $1 Cokesbury
**Willard, Clark.** Yellow shadow. 50 c. Dramatic Pub.
**Willard, T. A.** Wizard of Zacna. $2.50 Stratford
**Willard, Warren Wyeth.** Steeple Jim. $2.75 Princeton Pub.
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**Willett, Hilda.** Tragedy at Pewsy Chart. $2 Longmans
William. Young, E. H. $1 Grosset & D.
William the First. Wiegler, P. $5 Houghton M.
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**William, Ben Ames** All the brothers were valiant. $2 Dutton
**Williams, Ben Ames.** Dreadful night. Reprint ed. $1 Dutton
**Williams, Ben Ames.** Silver forest. (Copyright fiction). 75 c. Burt
**Williams, Blanche Colton, ed.** O. Henry Memorial Award prize stories of 1929. $2.50 Doubleday Doran
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**Williamson, Henry.** The Ackymals. $7.50 Windsor Press

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**Wilson, Harry Leon.** Lone tree. $2.50 Cosmopolitan

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**Wilson, Lucy L. W.** History reader for elementary schools. Rev. ed. il. Macmillan

**Wilson, Mabel Reed.** Hearts and flowers. $1 Christopher

**Wilson, Margaret.** Trousers of taffeta. $2.50 (?) Harper

**Wilson, Mona, ed.** 'Monk' Lewis's journal of a West Indian proprietor, 1815-1817. (Park Street lib. of diaries, memoirs and letters). il. $4 Houghton M.

**Wilson, Romer, ed.** Silver magic. Il. (part col.) by Violet Brunton. $2.50 (?) Harcourt

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Wilson, (Woodrow.) White, W. A. $1 Houghton M.

**Wilstach, Paul.** Tidewater Virginia. il. $5; $12.50 Bobbs-M.

**Wilt, Napier.** Some American humorists. $1.25 Nelson

**Winchell.** Optical mineralogy. pt. 3. Wiley

Wind on the prairie. Weber, L. M. $2 Little, B.

Winding stair. Yeats, W. B. $15 Random House

Windjamming to Fiji. Cooper, V. I. $4 Henkle

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Windmill books ser. *See* Dollar junior books.

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**Wolfe, Humbert, tr.** Translations from Catulus. (Cresset Press). McKee
**Wolfe, Thomas.** Look homeward, angel. $2.50 Scribner
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Words: their spelling, pronunciation, definition and application. SoRelle, and Kitt. 52 c. Gregg

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Worship services for kindergarten and primary children. Clarke, M. 60 c.; 49 c. Morehouse Pub. Co.

Worship training for primary children. Blashfield, C. B. $1 Abingdon

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**Wren, Percival Christopher.** Soldiers of misfortune. $2 Stokes

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Youth's last stand. Marks, P. $2.50 (?) Harper

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Old Merchants of N. Y. Vol. 5.
Belle of the Fifties. Clay.
Snowbound. Whittier. 1866.
Brown's Portrait Gallery. 1845.
David Harum. 1898.
Autocrat Breakfast Table. 1858.

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Cooper. Pathfinder. 1840; Prarie. 1827.
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O. Henry. Trimmed Lamp. 1907.
Grandfather's Chair. Hawthorne. 1841.
Famous Old People. Hawthorne. 1841.
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Journal of Biological Chemistry. Any.

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Dictionary of the English Language. Starmouth. Pub. McKay.

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Selections from Byron, Wordsworth, Shelley, Keats and Browning. Ed. Charles Townsend Copeland & Henry Milner Rideout. New York, etc. American Book Co. 1909.
John Keats, the Poet of Beauty. James Leatham. The Cottingham Press. N.D.
Poems of John Keats. Ed. with introduction & notes by Nelson Antrim Crawford. Girard, Kan. Haldeman Julius Co. 1923.
Poetical Works of John Keats. With a Life. Boston. Little, Brown & Co. New York. Evans & Dickerson, etc. 1854.
Keats. The Eve of St. Agnes and Other Poems. Ed. with introduction and notes by Katharine Lee Bates. New York, etc. Silver, Burdett & Co. 1902.
The Eve of St. Agnes. A Poem, with a preface written for it by E. Gosse. Chicago. Seymour. 1900.
The Poetical Works of Howitt, Milman and Keats. Philadelphia. Thomas Cowperthwait. 1840.
Poetical Works of John Keats. With a Memoir by R. M. Milnes. Phila. E. H. Butler & Co. 1855.
Letters and Poems of John Keats. New York. Dodd, Mead. 1883.

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National Geographic for Oct., 1921.
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Reyburn. John Calvin, His Life and Letters. London & New York. 1914.

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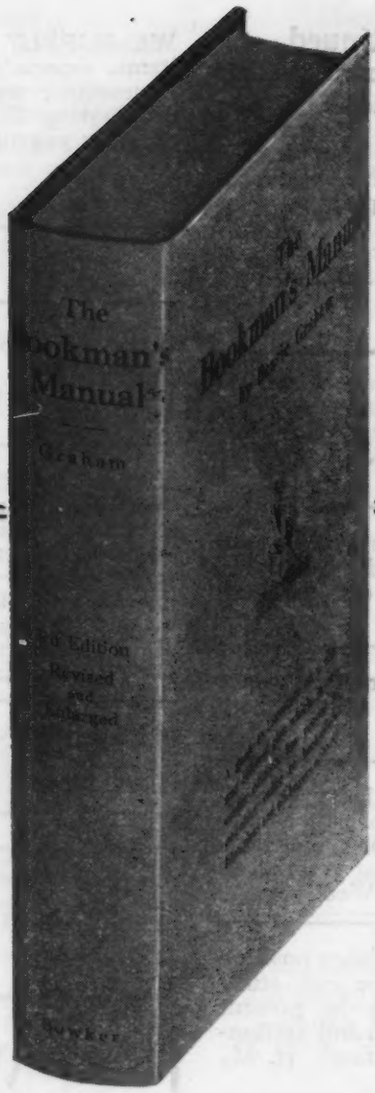

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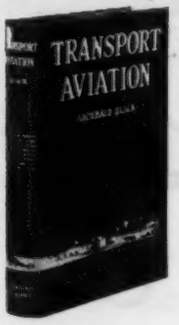
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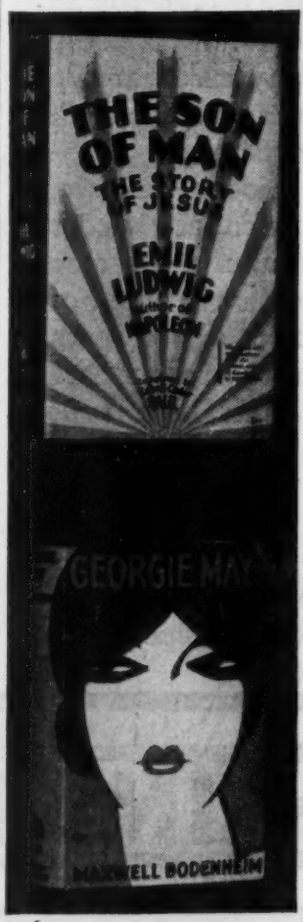

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In fourteen districts of average buying power, 240,085 families buy 152,776 Tribunes daily, and 192,433 on Sunday.

And—a final word to the book publisher. Publishers in other fields—magazines and newspapers—are no less aware of the tremendous ability of the Tribune to secure response to publication advertising. In 1928 they gave the Tribune 43% of their total advertising in Chicago, and 103% more than they gave the second newspaper.

**August circulation: 852,424 daily; 1,104,338 Sunday.**

**Chicago Tribune**

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# Forthcoming Issues

Why do authors change publishers? The first answer that comes to mind is sure to be—to get more money. But that's not all the story. Dale Warren tells in next week's issue some of the many complexities of the relations between publisher and author in an article called "Why Authors Leave Home.

Next week in the Special Monthly Children's Book Section, we shall publish an article by Dorothea Lawrance Mann on "When Olcott Was New." The article is illustrated with quaint photographs of Miss Olcott and the famous home of Little Women.

Harriet Anderson of the Channel Bookshop of New York has written for us an article on the constant effort of the small shop to find just the right book for the customer, especially the hard-to-please customer. She calls her piece, "A Book for His Sisters and His Cousins and His Aunts."

THE PUBLISHERS' WEEKLY
*The American Booktrade Journal*

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# THE Publishers' Weekly

FALL ANNOUNCEMENT NUMBER, 1929

*AN INDEX TO THE NEW BOOKS*

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If you are asked about a book not of the current season look first in the:

| | |
|---|---|
| **Mid-year Index** | **July 6, 1929** |
| **Spring Announcement Index** | **March 9, 1929** |
| **Mid-Winter Index** | **January 5, 1929** |

*The next Index Number of the PUBLISHERS' WEEKLY will appear January 3rd, 1930*

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